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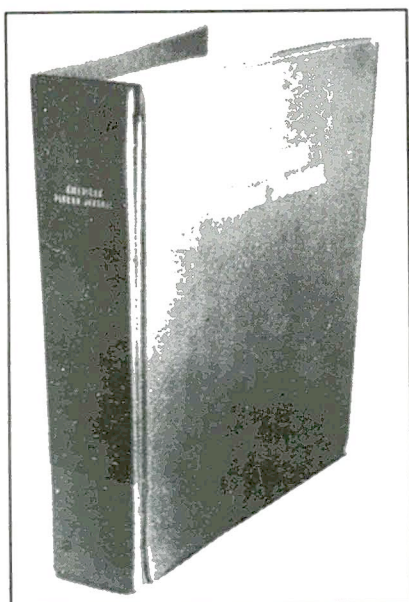
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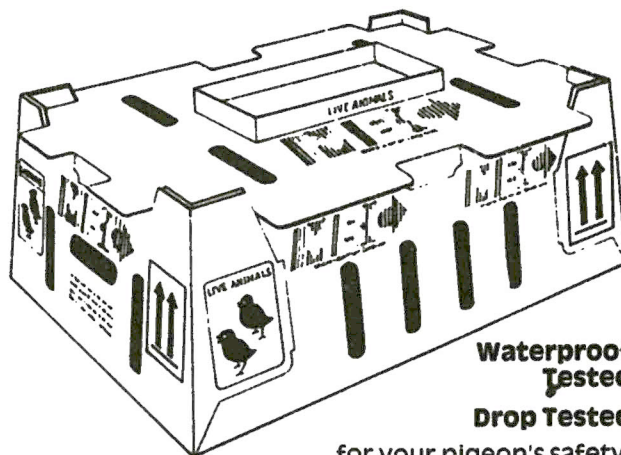
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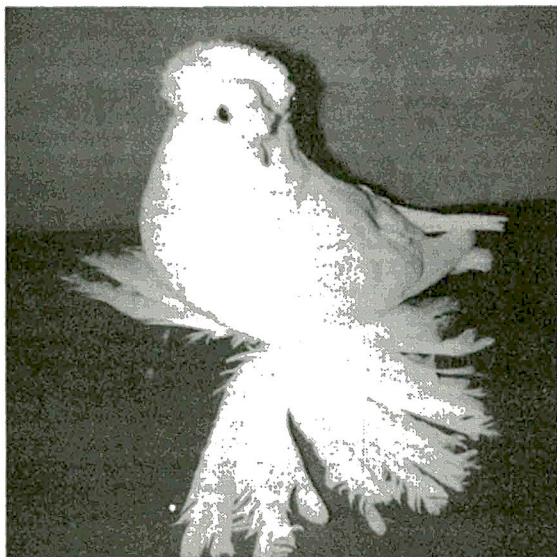
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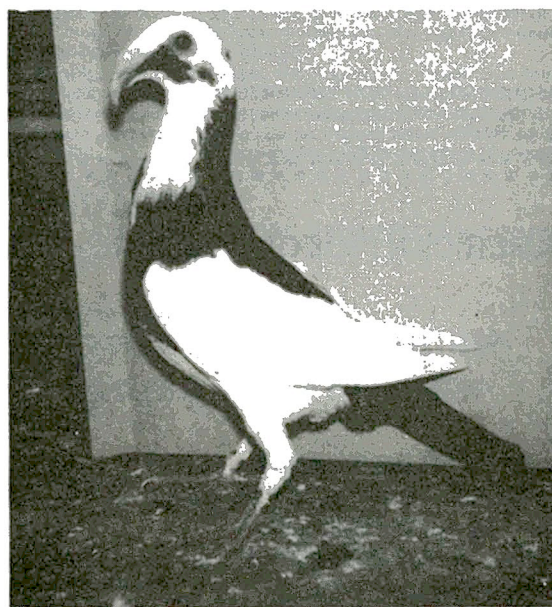
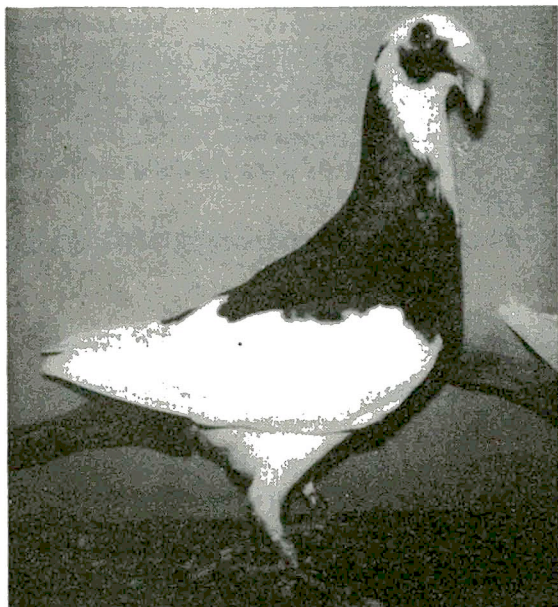
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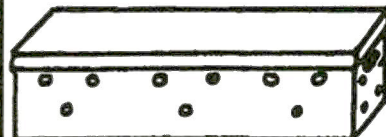
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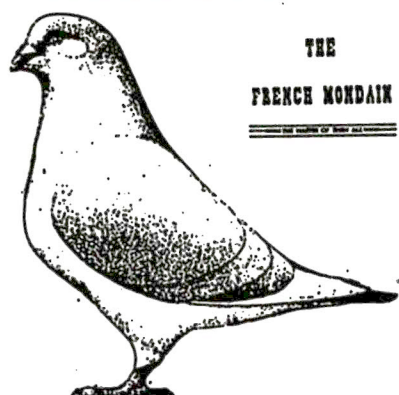
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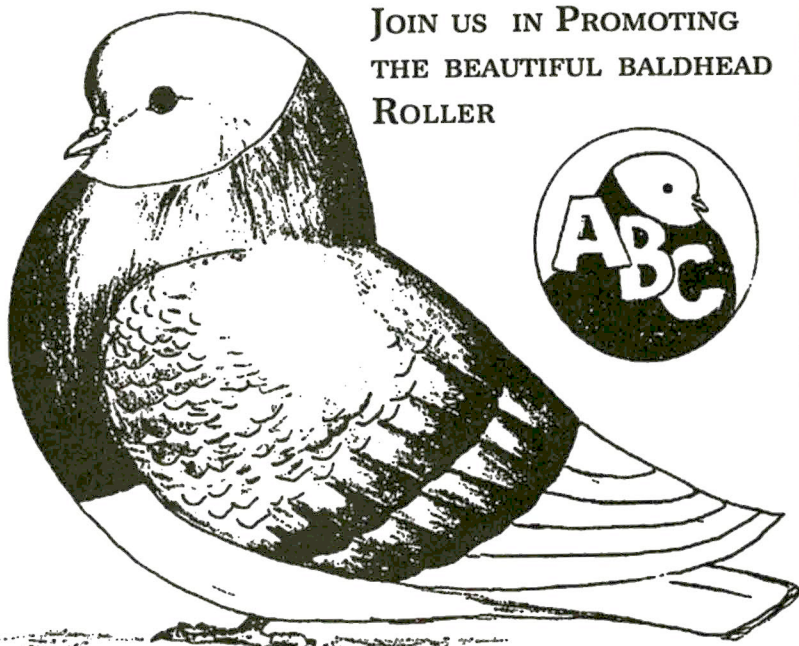
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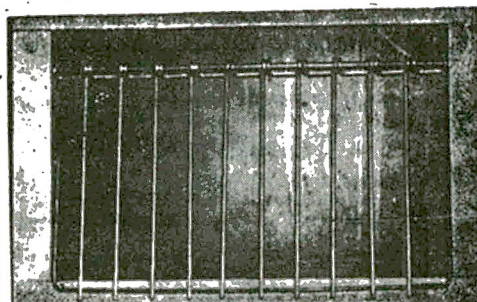
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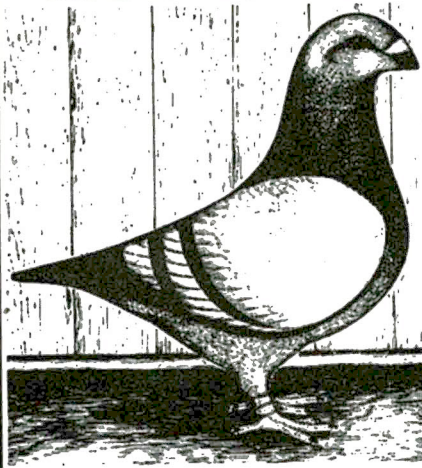
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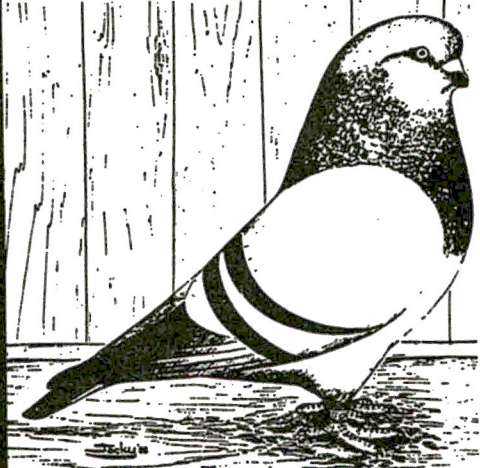
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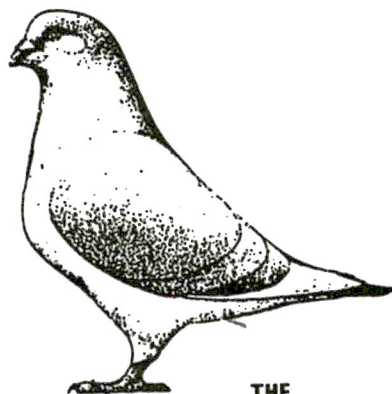
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July 19, 20 and 21 are the dates for the annual American Pigeon Fanciers' Council Convention. The site of the APFC meeting will be the Breckenridge Lambert Hotel, 9600 Natural Bridge Road, St. Louis, Mo. Call 1-800-451-5464 for reservations.

For further information, contact Nick Gavura, 4027 Graybridge, East, St. Peters, Mo. 63376. Nick is the APFC treasurer.

Pigeons Are Big Business

All the world, it seems, loves a pigeon. Clint Eastwood, Mike Tyson and the Queen of England all share a common passion for the bird. Britain has 200,000 registered pigeon fanciers—people who keep pigeons for breeding or racing—and there are 90,000 in Germany and Belgium, and 55,000 in the Netherlands.

Pigeons are also big business. In Japan and Taiwan prices of \$40,000 have been quoted for a single bird.

Tony Hayne, one of Britain's top breeders, and his wife run a pigeon stud farm called Ponderosa Pigeons U.K., a unit of a Dutch company, Hans Eijerkamp and Sons. Ponderosa now has 1,200 birds and the breeding season is near.

Eijerkamp, which looks after 10,000 birds at its headquarters in the Netherlands, is also one of the biggest furniture wholesalers in the Netherlands and would-be pigeon buyers must spend at least \$600 on furniture before they are allowed to buy a bird. Pigeons account for about 40% of its business.

(Taken from the Wall Street Journal, Friday, February 15, 1991.)

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July – Domestic Flights. This will be sponsored by the Long Island Domestic Flight Assn. Contact: John Izzo, 1400 Thompson Drive, Bayshore, N.Y. 11706. Deadline: May 1, 1991.

August – Komorner Tumblers. The coordinator is Allen Zitting, P.O. Box 766, Centennial Park, Ariz. 86021. Deadline: June 1, 1991.

Sept. – American Show Racer. John Johanness is the coordinator. His address is Box 131, Reutemann Rd., North Stonington, Conn. 06359. Deadline: July 1, 1991.

Nov. – Pouter & Cropper. The coordinator will be Frank Barrachina, 12376 Bryant St., Yucaipa, Calif. 92399. Deadline: Sept. 1, 1991.

Future Specials

In 1992, September will feature Fantails with John Moppin as coordinator. December 1992 will feature with Rare Breeds/Color Pigeons with Mike Lerp as coordinator.

For 1993, Shortface Tumblers will start off the year in February. April will feature Oriental Frills, Dale Jett, coordinator. English Trumpeters will appear in the October issue. And last, but not least there will be a Flying Roller Special with Dan Ouellette as coordinator.

Moments With "Mike"

Robert H. Smith, Manchester, Calif.: "Please add two years to my subscription which is due to expire. I'm still enjoying your great magazine after all the years. Never thought 60 years ago, that I might be writing a column for the APJ. Keep up the good work."

Rodney J. Erps, Pekin, Ill.: "I would like to renew my subscription to the American Pigeon Journal. I really enjoy your magazine and look forward to receiving it every month. Thank you for such a fine magazine."

M.T. Bell, Cardiff, South Wales, Australia: "I thank you most kindly for being able to be a subscriber to your APJ...I have found it most interesting. There are only three Tippler men in Cardiff, Tom Lloyd, Paddy Sullivan and myself, Med Bell. I have shown them the APJ and they liked it very much. I hope that you may be able to print this in the APJ. Would you be so kind and send me a few addresses in the USA."

Don Pisowicz, Porter, Ind.: "...Speaking of Roller fanciers, I would like to take this opportunity on behalf of all the Roller breeders in the whole world to thank you and your staff on the wonderful job you did on the recent Roller Special in the APJ."

Rod Hanson, Chicago, Ill.: "...1990 was my first year getting the APJ. I raised pigeons when I was a kid, and currently don't have any pigeons, but enjoy the Journal so much and I hope to be able soon to get into pigeons. People are right, once a pigeon person always a pigeon person. They are in our blood. Thanks for a GREAT Journal. I really enjoy getting my issues and don't want to miss a one....I can't say enough on how all us pigeon people feel on such a great job you're doing putting together and keeping the Journal alive and going. God bless you all!"



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What Have We Created?

by JOHN HEPPNER, Vista, Calif.

In our quest for the ideal English Trumpeter the emphasis of what we are really looking for tends to change. This changing emphasis comes about based in part on what is perceived as the major weakness of the breed at a given time. On the positive side it is also based on what the most desired feature of the breed is at a particular time. In the emphasis of a particular feature there may be a corresponding negative factor developing simultaneously. Of course this is not necessarily so. Let me illustrate: in the late 50's and early 60's, the muffs were a highly prized development. Thus good muffs were produced early in the evolution of the English Trumpeter. And this development of the muffs did not carry with it an adverse affect on the bird.

Apparently, however, it seems impossible to develop the whole bird all at the same time. We seem to have trends. We go about developing the ideal English Trumpeter a feature or two at a time. And sometimes in our concentration of the highly prized features we tend to ignore other equally important areas. Or worse an improvement in one area may bring with it a subsequent negative factor.

This brings me to the main point of the article: the crest and mane. The tremendous desire on the part of English Trumpeter breeders to produce large crests brought about accompanying major faults: namely loose feathering, split feather, sloppy station and length of the overall E.T. As a result of this enormous effort for huge crests I would say we have approximately 75% - 80% of our E.T.s not having proper plumage or feather

in the crest, neck, and mane, not to mention absence of rosettes.

Now let me be very clear. I have always favored the well developed large crest but not at any cost! Actually, the first negative by-product of the super desire for the huge crest was length of tail and flights. But we have been penalizing those faults for many years. "Short and Cobby" was at least in the vocabulary of most breeders if not in actuality in the loft. To the credit of the English Trumpeter breeders we have cut the length down. We have partly done this by breeding a broader pigeon. As a result of this greater width the bird was shorter in comparison to the length but somewhat larger overall.

But the second and much more devastating fallout from the super desire for the larger crest was improper loose plumage. Years ago it was thought that the Bokhara was used in the English to bring about the larger crest. Now I have seen English Trumpeters that could effectively be bred to Bokharas to improve the length of feather on Bokharas. What an evolution of breeding! In fairness to both breeds let me say that is perhaps a bit of an overstatement but I'm sure you get my point.

My thoughts in this article are not new. Years ago I said and wrote in articles the secret to a great English Trumpeter is proper balance of relatively soft feather with hard feather. This concept is also true in the breeding of Nuns, Helmets, Komorner Tumblers and others. The reason I bring it up again is that we have continued negatively in the loose feather direction to the point that more than just looseness in the crest is at fault. We

have virtually lost rosettes and if a bird has rosettes it rarely is a class winner. Please be aware I am including my own English Trumpeters in this condemnation.

The feather has become too loose throughout the whole bird and a loose feathered bird just does not carry itself with the proud appearance so desired in a stylish English Trumpeter. If an English Trumpeter had a round rose rather than a tuft would you remove him from show competition? You would remove him and justifiably so because the rose is not characteristic of the breed. You might say, this English shows signs of "cross-breeding" and remove him. Well, the same thing holds true for loose long plumage. I understand the loose long improper plumage is not a result of cross-breeding. It is simply a result of incorrect and extensive selective breeding for a once desired feature that needed some longer feather but not the accompanying loose feather. It is plumage not inherent or characteristic of what a good English Trumpeter should be.

Currently we have so many loose feathered creatures that they are threatening to become the norm. Many of these looser feathered birds have other great features and are often difficult to pass up in the show cage. But somewhere enough loose feather is enough and a stand must be taken!

The sad part is I have seen good lofts deteriorate. Birds that were shorter, cobbier, typier with smaller heads were discarded for longer looser ET with incorrect type but larger heads. I felt the former described birds

(Continued On Next Page)

were better overall and closer to the ideal.

I've said it before, I'll say it again. Pay close attention to feather quality. You want length of feather but you need the necessary hardness and strength to the length. Avoid the frayed or split feathers. You want a certain amount of moderately soft feather to give you body and fullness to the neck and crest and mane. I pay more attention to these

loose versus hard feather in my matings than anything else. If you have lost all the hard feather get some.

In conclusion, just as one loses more than just a loose crest when plumage goes, so also one gains more in the total English Trumpeter than just a tighter crest when plumage is ideal!

Watertown Pigeon Club Hosting NPA Grand National

The Watertown Pigeon Club is hosting the Grand National Show and Convention at the Auditorium in downtown Milwaukee, January 16, 17 and 18.

Other events the club is hosting in 1991 are:

Annual Young Bird Show, September 8, at beautiful Riverside Park in Watertown. The facilities are such the show is on rain or

shine. Cages ready for birds by 10 a.m. Judging at noon.

November 29 and 30, will be the 56th Annual Winter Show at Turner Hall in downtown Watertown.

For details on all these events contact:
Art W. Kehl, phone (414) 261-0387,
W2750 East Gate Drive, Watertown, Wisconsin 53094.

Express Mail Changes

by ED GARDNER, 2nd Vice President, American Racing Pigeon Union,
Justin, Texas

(Editor's Note: This article is being reprinted from the American Racing Pigeon Union, Inc., Special Band List Issue, Winter 1991. Fanciers should heed the advice in this article in order to keep a great service for the pigeon fancy.)

Because of the many claims the Postal Service has paid, they are taking away service to those cities that are not on the Postal Network for next day delivery. What this means is that a big percentage of the shipments we were once able to make are now being curtailed because some unscrupulous members in our ranks shipped too many birds in a container that was designed to handle six birds. Claims were then filed when the birds arrived dead. Not only was the service abused, but they cashed in when they claimed that the Postal Service was at fault. Our Express Mail program is on thin ice if these claims continue. Let's face it, a few always spoil it for the rest. Let this be a lesson to all and do not overcrowd these shipments. Please use judgement on days that will exceed 80 degrees.

During the first two years of the Program there were only six claims of which five boxes were overcrowded and the other claim was warranted. With the introduction of another container, we have been unable to determine which company's container has the majority of claims. It appears that temperature plays a big part in the birds suffering from hyperthermia. In 1981, when we first presented our desire to use the Postal

Service to transport our birds, we were concerned that there would be false claims and suggested the shipper purchase their own insurance for each shipment. However, the Express Mail service, automatically carries coverage for each parcel and we suggest letting each shipper pay for added coverage.

On the lighter side, as I am preparing this article, I have been informed that another container will be ready in January or February that will be able to handle more birds and will lower the chance of hyperthermia. This container can be used in temperatures up to 100 degrees. Also, we suggest that everyone who has ever used the Express Mail Program to write a letter to the Postal Service in Washington, D.C., telling of the good experience we have had. Explain that the deliveries were prompt and reliable, that it is convenient and affordable and that the birds were received in excellent condition. This service has been an asset to our sport! The large shippers could break down the amount of shipments yearly, forecast future years and provide the percentages of deliveries made the second day.

The more letter of praise the Postal Service receives, the less chance they will cancel the program. Please address your letters to:

Mr. Francis E. Gardner, Office of Classification & Rates, U.S. Postal Service, 475 L'Enfant Plaza, Washington, D.C. 20260-5300.

Dove Talk

by GEORGE SCHUTT,
Nashville, Tenn.

I'm sure all of you Dove people are in full swing with breeding. If you are not, you should be getting ready.

My Doves have been ready since early February. Our mild winter has about drove the birds crazy wanting to mate. I always hold off until March 1. If I mate the birds before, then a cold snap comes along. Nothing is worse than picking up a hand full of dead babies from chilling to death.

Dove showing is fast becoming a growing sport. Pigeons have been shown for years. Many people have showed pigeons, but held back on the Doves. Now all of this has come to pass. Today Dove shows are increasing at a very fast pace. As I mentioned in the January APJ, at the N.Y.B.S. (1990), our Dove show was so large, they ran out of cages. Also at the National NPA All Age Show (1990) in Columbia, Tenn, showing was on the increase.

Today we are happy to announce both Louisville and Columbia have purchased new Dove coops. Louisville is adding 200 holes while the Columbia show is adding 100. We all are very encouraged with these new happenings. We look forward to seeing you at the shows this fall. You will have a great time. It's not too early to start planning to go.

When mating your Doves, don't forget to have good nesting. Pine needles work fine. Many people use dried grass. This is great for smaller Doves. This is not good for larger doves. The babies must have material under them that they can grip with their feet.

I recently received a call from a man. He said something was wrong with his baby Dove. It was pushing one leg away from the body. It couldn't stand up. The first question I asked was, "what do you have for nest material?" He replied, "dry grass." I knew right away what the problem was. The baby couldn't grip with its feet causing the leg to slide away from the body.

Now to cure this problem take some tape, put on the legs, tape the leg about one inch apart. This forces the legs to stay under the body, while the baby is growing. After a couple of weeks, it should be okay. Remember to use a type of tape that you can pull off. You don't want to injure the Dove pulling the tape from the legs.

I gave this information to the man. He called two weeks later, to say his Dove was fine. It could now sit on a perch and grip with its feet. He was very happy with his progress.

For all of you Dove breeders wanting to join the American Dove Association, now is the time. You also need to order your leg bands. Don't wait too late because after 6-7 days the babies leg will be too large. Order in plenty of time to have them on hand when the Doves hatch. Write to: American Dove Association, P.O. Box 21, Milton, Kentucky 40045.

Tipplers – The Marathon Flyer

by RICHARD SEABRIDGE, Lawrenceville, N.J.

It is really surprising how little has been written about this subject of feeding, training, etc., of Tipplers. It is not that experienced fanciers are unwilling to part with their knowledge. I think myself it is a case of finding the time to write. Tippler flying is such a technical hobby and so under-rated, it's a pity really.

We hear of "feeds," low diet and build ups, vitamins, etc. I suppose it is confusing to some new starters and some not so new. Even if top fanciers write down how and what they feed their birds for a particular event it doesn't mean that the same method would suit a second time. There is no hard and fast rule about feeding. There are many variations between when the birds enter the

loft after finishing training to when they are liberated. There are quite a few different opinions as to how often and when to feed as well as what to give and when.

Conditions can also make a difference. Feeding for early spring fly competitions is different from feeding for a long day. Feeding old birds is different from feeding youngsters. Feeding cocks is slightly different from feeding hens. So you can see what I mean by being technical. We also hear of secrets and secret feeds. This is rather exaggerated too.

Many people believe that our feathered friends are bred for high and long flying, but fail to believe that a bird is only going to do what it is trained for and for some, if not most, of the blame belongs to the handler.

Thanks From Down Under

by BOB KENNEDY, Roma, Queensland, Australia

I would like to convey my thanks to the fanciers in America - through the APJ for the hospitality and friendship shown to the Aussies and their wives whilst in your country.

We arrived as a party of eight on New Year's Eve and were made very welcome by Leon and Janet Stevens of El Monte, Calif. We toasted the old year out and the New Year in and then spent the next two hours in Leon's loft looking at birds. The next day Janet took the girls shopping and Leon, Graeme Jubb, Ron Pollock and myself went into the hills to Roland Teed's to be introduced to American LFCL Tumblers and Coors. Thanks Roland. After a visit to Disneyland with Janet and Brian Stevens, it was off to San Francisco and Las Vegas, then down to Mexico to keep the girls happy.

The next outing for Ron and myself was arranged by Amos Hodson with Jack Fix and Jack Hamilton, a day with the best Homers and their owners one could hope for. Bright and early the next day Fred Drumm drove up from San Diego and picked us up. The girls went shopping again. After a great lunch with Fred and his good wife and a grand tour of his lofts, we were taken to Corky Packard's to see some nice birds and do a lot of talking. From there to Jim Bush's to look at his Tumblers until it was too dark to see - off to a hole-in-the-wall and spare ribs till they came out our ears. Thanks Corky.

8 a.m. start the next day with Jim and Jason Bush and Corky for breakfast. From there to John Heppners to look at everything. "Sparky" and myself were "Rapt." Thanks John. Jim dropped us back to the train station for a quick trip back to the motel and you guessed it the girls were still shopping, so we were re-introduced to Coors until they arrived home.

Next was a flight to Kansas to Frank and Sue Serra's to see Frills and snow - Snow and Frills - for the next couple of days. Also thanks to Bill Blair who brought over some very nice cream and red bar Tumblers for

Graeme and myself to look at - top stuff. Thanks to the Serra family and you too Bill.

Next we were off to St. Louis and Litchfield to Dale and Peggy Jett's. Dale met us at the airport and we arrived at Litchfield in the small hours and after an early breakfast we spent most of the rest of the day in Dale's loft. Stumped the girls - no shops close, handy. Wednesday - into St. Louis and up on the Arch - Wow! Into the museum and onto a river boat for lunch. Dale dropped us at the airport for the flight back to L.A. Thanks to Dale and Peggy, we had a great time in their neck of the woods. Back to San Demas for the show we traveled so far to be a part of.

Thursday morning in the car, park at the motel, and met Jim Mullins from the UK. We had Jim down under in 1988 - off to the show, and to see two pavilions so big and full of birds is something one will never forget. Met APJ Editor Mike and his daughter on the way in and you are right Mike, I've never seen a diaper changing bench in the men's toilet before (the times - they are a changing).

I think I spent the next three days with my eyes and mouth open and the video camera flat out from the Tumblers to the Frills from the Homers to the Kings and all the breeds in between. Giddy Sal, let us know when you want to promote "Flights Across Down Under."

Met old friend Jim Zerbo from Florida after years of corresponding. Stu Austin, Bill Harrison and Egon Theil in the King section. Rubbed shoulders and talked birds with Ken Knight from Canada and Bob Gabriel from the north. It goes on and on. Thanks from down under.

One can't forget the Roller guys who took a couple of tired and (very) happy Aussies to Sizzler's after the show finished Saturday night and made sure we got home safely. We were still a bit seedy on the flight home early Sunday morning.

From us to you, Thank You, we hope someday to do the same for you.

Some youngsters seem to have a will of their own ignoring droppers or pitching away. This of course is due to lack of understanding. Here the handler must have patience.

In my experience, one cannot get anything like contest times out of a kit unless their flying program is restricted to preparations and conditioning to a "peak." When I start to resettle my old flyers after they have been confined to the loft over the winter, I start them one at a time like I would youngsters. Make sure they are really hungry, and have the droppers out with them. When it drops on the loft get it in nice and gentle, which is important. When in, I then give it a little bit of canary seed. This helps them to look forward to a tidbit for having come to the loft. I will repeat this with the rest of the kit, and when they have all come to the loft as they should, I will then put them out together. Keep a very keen eye on them, when one shows to the loft, legs down, tail spread open, out with your droppers, call them down, get them inside the loft. This may seem like a lot of trouble, but believe me it is worth it in the end. One thing I must mention at this time, when the kit is signaled down they must land on the loft. If they land out of area, which is a default and a disqualification from the fly. At this stage they will want to be boxed off separately which is most important especially with hens. I will then have them out every night until they know what is expected of them and feed just malted barley, (3/4 oz. per bird) at this point. Time on the wing does not matter, for my aim is to have them really settled. Gradually I increase their flying time to suit them and myself, depending on what I can spare.

Once you have control of the kit, feed 1 oz. of malted barley per bird, and give them a small teaspoon of linseed three times a week. They should be flying four to five hours Monday, Wednesday and Friday on this feed, weather permitting. Do not forget, clean water after each feed. Also have grit available. Barley is one of the main grains used by the Flying Tippler fancier, mainly for conditioning their kits. Nothing upsets your birds more than bad musty grain. All grains should be well dried and store in a dry place, out of reach of varmints, etc. Do not overfeed your birds, it is easy to put weight on but hard to take off. This is a fault we have all been guilty of at sometime. Here is a selection of grains and seeds, and their nutritious value, which most Flying Tippler fanciers will use during breeding, flying and moulting of their birds:

PROTEIN - Builds strong body and bone structure and good feathering.

GRAINS - Canadian Peas, Maple Peas, and Austrian Peas, Vetch, Lentils.

CARBOHYDRATES - Energy.

GRAINS - Canary Seed, Millet, Milo, Wheat, Barley, Rice, Hulled Oats.

OILY SEED - Linseed (Flax), Rape, Hemp Seed.

How Inbreeding Works For Me

by JOHN DELAHOUSSEY, Cleveland, Miss.

I want to pass on to others a report on my experience of inbreeding of pigeons. This came about not as a planned project, but as the result of a severe reduction of my breeding stock. The intent at the start was to keep only related birds and simply mate the best to the best regardless of family relationships or color.

In November 1983, a disastrous fire occurred, destroying my loft of over 300 Giant Runts. The only surviving breeders were a few birds in a small supplemental cage. This loss was especially hard because it represented almost 30 years of work and effort in developing this bloodline. The first reaction was a feeling of futility and depression that lasted for a few days, until I saw that I had to start over and do it with my own bloodline as this was what I was most familiar with. I then began to take inventory of what remained of my breeding stock. Very fortunately, I had saved a smallish A.O.C. hen from my very best show birds. I named her "Baby Doll" and selected several other key, classy related birds which I was determined to breed together and rebuild my old bloodline. I had considered buying from various sources but decided that instead of bringing in a new gene pool of unrelated although of high quality birds, it was probably best to work with what I was most familiar with. To that extent, I was determined to work with my own bloodline.

It happened, at this time, that my old friend Wilton Hoffpaur of Crowley, La., who I had started in Runts 25 years before, died suddenly and his wife called upon me to help her in the selling of his loft. Upon examining his birds, it was apparent that our lofts which had started from the same strain, had through yearly swaps and exchanges kept so many of the same features, they could surely be considered to the same bloodline for use as a supplement to the surviving birds in my loft. I was able to buy several key birds from this loft, one which proved to be compatible and whose blood is mingled in the present strain.

The young from "Baby Doll" who was mated to three different cocks proved to be the best. A son #2 won Atlanta - Reserve Champion; a daughter #29 - Dallas, Best Opposite Sex; a son #13 - Dallas, Reserve Champion; all 1984 birds. In the mating of the son #2 back to "Baby Doll," a prepotent male was produced in son #700 who produced better than he was when mated to one hen from this family. There were others who did very well including #33 who produced Blues and Grizzles. In the process of mating the "Best to the Best" was born the system of "inbreeding" out of necessity since the best of my birds were all related. I am no expert on genetics and can only speak of my own experiences as someone who has tried something and found out that it worked for him and is passing it on to others. The message is that better birds can be produced while inbreeding. This is not necessarily saying that

inbreeding is the reason that it happened, but it certainly could be a factor.

I did raise good birds many years ago without it, but often they could not reproduce themselves or even consistently improve on what we had. The results of the inbreeding has been rewarding in that it helped to set uniform traits that the standard called for with resulting wins in the show room. I am very happy to get these wins and feel very fortunate; however, only the test of time will prove out this bloodline. The questions that come to mind and are important to me are: will we have any loss in vigor and fertility and will this family be able to continue to produce well for other breeders?

This is not really meant to be an endorsement of inbreeding at all, as this practice came about as a result of the effort to breed the best birds to the best birds regardless of the color or the family relationship. The breeders involved were all close family members and most were show winners on their own. The process was a simple culling of the undesirables and keeping the best as breeders. In the process, no show birds were retained if they were not capable of reproducing quality with no help from foster parents or crutches of any sort.

The only problems experienced in inbreeding was because of the inheritance involved and not because of the inbreeding as such. I did produce undesirable birds but it was because these faults were already present and were being protected by good characters, that were keeping them out of sight. These faults apparently had been in my bloodline for all of these many generations but had not surfaced as a problem until inbreeding became a practice.

The resulting inbreeding produced good as well as bad characteristics. The program that developed was the strict culling of the birds with the undesirable qualities and keeping only the specimens that were free of any major faults and of course specimens that



GIANT RUNT

#700, 1986 AOC Giant Runt cock, a good producer for John Delahoussaye of Cleveland, Miss.



GIANT RUNT

#60, 1983 AOC Giant Runt hen, "Baby Doll", the foundation hen of John Delahoussaye's strain.

would strengthen the desirable features.

I found that inbreeding has no real power in itself to create any good or bad qualities. What it can do is help to bring to the surface these good qualities that may have been dormant or were being protected by other characters. In summary, inbreeding can be both good and bad. It is the best and quickest way to bring all of the defects to the surface, however it is left to the individual breeder to recognize the bad qualities and cull inferior specimens, for the success of the program depends on relentless elimination of the weak links.

If I were to list the most beneficial results of the inbreeding, I would have to say uniformity first and the concentration of the desired qualities second.

Where's All The Kelebek Fanciers?

by ALAN DeGROTE, Worthington, Minn.

With the long Minnesota nights to contend with, I decided to write in regards to the Kelebek pigeon.

For the last two years, I have had the privilege to fly and breed these amazing birds.

A fellow fancier gave me my foundation birds. His name is Wray Reese. He was one of the first to raise the Kelebek. The birds that Wray has are from the 1983 Reber imports from Germany. So I know that I have the best that there is.

The Kelebeks are a very flashy high flying bird. These birds are similar to the Donek, in their flying style and manner of training.

Where are all the Kelebek fanciers?

I myself and others would like to read more articles in the APJ about these birds. I'm sure there's a lot of valuable information about these birds, throughout the country.

So, let's hear from you and others. Support the Journal, put it in writing, promote the Kelebek.

Correspondence is welcomed. — Alan DeGrote, 702 9th Ave., Worthington, Minn. 56187.

Some More Thoughts On Breeding Good Birmingham Rollers

by RICK SCHOENING, Polson, Mont.

As the end of Winter approaches, pigeon fanciers look to last year's youngsters as a measuring cup of their breeding program. "What should I do now?" This question really interests the hell out of me. If you have not set up goals to be achieved, then you are definitely a lost cause. If you have set up goals and have been lucky enough to reach them, the above question really hits home. Re-evaluation of your goals are necessary in order to continue to improve your stock and keep one from getting bored.

I am finding that I have to re-evaluate my own goals about every third breeding season. I do have a couple of long term goals, but they are somewhat egotistical, so I won't mention them. You must want to be successful in your cultivation of these birds. Settling for a so-so rate of accomplishment should not set right with your mentality. If it does, please don't sell any birds to someone who

really wants to succeed. You will just set them back.

Can one breed good rollers consistently by following the same program year after year? I have heard of very few. I have never met anyone who can do it year after year. You may come to a point in your program in which you have 5 or 6 pairs that really clicked. Granted, if you left them together for their reproductive lifetime, you could be a dominate force for several years. Once those pairs go barren, then what happens? If you have not been stingy with your outstanding youngsters coming up through the program, you could be left with your pants down. This is when most fanciers will sell out, lock, stock and barrel! Their egos can't handle it, and they have become frustrated with the "plateau" affect.

The folks that really can put up great birds year after year, don't follow the exact scheme.

Reading, Pa. 1990

by ALEX RAWSON, Staten Island, N.Y.

Again the United Nun Club did me the honor of selecting me to judge their show at Reading, Penn., January 1990. As usual the show was well prepared and well organized. There were some very proper standard sketches of the Nun we seek, hung on the wall. A nice group of eight life size, ceramics of every color Nun executed by Walter Boroznoff of Paterson, N.J., were on display as trophies.

Each color and sex were individually presented and judged separately. Then the winners were judged against each other for best color, best of sex and best of breed. All went rather smoothly with the strongest showing coming from the Blacks. There was a class of Blues which came up where all had Blue tails and wing primaries of Blue with a Red blush on them a-la Kite. There being no

true Blue shown, these were judged against each other. There were some great colored Yellows and Reds but their type, which was old breed fashioned, was against them being outstanding. Their crests could also have been better formed.

The Nun as a show bird is a most desirable breed to show. It is also one of the most challenging waiting for improvement. Not since Suchy have these been creatively bred correctly towards a standard. There is so much room for improvement that the breed just screams for attention. You just have to see a proper specimen to realize how beautiful this bird is.

You have but to adopt a pair or two to recognize the superiority of this breed as a show specimen.

The "wildcat" or "free lance." Creativity is extremely important. Having the time to train and train hard is very crucial to full development of the rolling propensity. This is why when someone retires, their rollers seem to get better. One cannot be afraid to try new birds or mating schemes. There are some loose guidelines that one needs to follow, but throw away your slide-rule and compass. If someone says "never do that!", try it yourself and see why.

I have earned a degree in wildlife sciences from a respected university. I spent many hours with my professors over my obsession (Rollers). They were helpful in a lot of ways, but stymied in how come their principles hadn't worked on rollers as they did on beef or dogs. Let's face it, we are selecting for a nervous weakness in flight patterns in our rollers. All of the proven methods that work on most forms of domestic animals, don't always work in the same way with rollers. Physical changes and amplifying instinctive traits are what have been done throughout animal husbandry's history. Why would ANYONE want to amplify a nervous disorder? (Unless they have seen a roller). Roller cultivation is on a different plane than the rest of animal breeding.

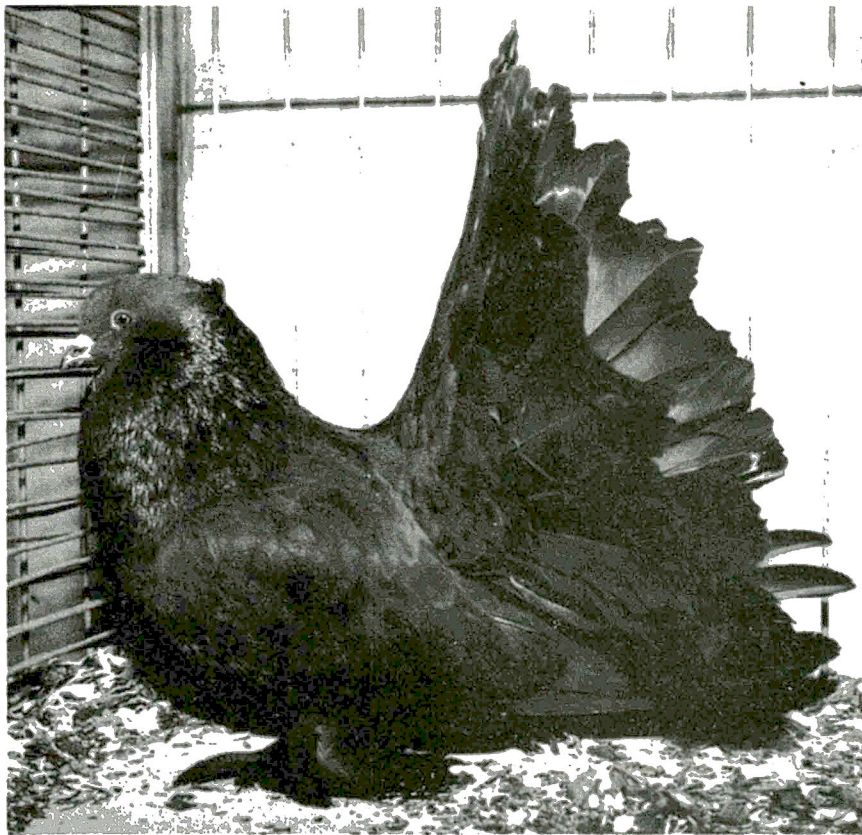
I guess it all comes back to one's goals. I am assuming your goals are to improve your ability to produce a higher number of good rollers every year, as well as produce some birds "that can bring you to your knees." (A phrase used by Bill McCrae). In order to do this, you have to be fortunate enough to have good individual birds to start with. Genetic variation within the population. Sufficient time to train them to the fullest of their abilities. Last of all, a lot of luck!

You may be asking, "I wonder how this guy mates his birds?" Well, I'll tell you. It may have been totally different than five years ago, and will probably be modified in the next five years. One thing that I DO know is that I will always be able to fly the REAL THING. For 1991 I have one mother/son mating, eight outcrosses and four pairs that are either half siblings, or first cousins or both! I have a loose guideline that I follow most of the time. It goes like this: Keep two fairly close bred lines, selected for similar traits. When they become seldom in their performance or lacking in any trait, outcross them to each other. Your best rollers will come from the outcross matings. Stock birds that are aerially proven and always keep a little unsableness around in one of the families. (Frequency, not rolldowns).

Well there you have it. I am sure a lot of folks will disagree with what has been said. These are the same folks who fly "peas in a pod" and will put you to sleep while watching their kits. The English fanciers who consistently prove themselves as great roller men do a lot of very creative breeding. This country has benefited from them time and time again. Maybe we should try a little more of it over here. And maybe, just maybe, they will want to import some of OUR birds into their country! Think about it.



Alex Rawson (right) judging the Nuns at Reading, Pa., show in January 1991. In the foreground are the life-size ceramic Nuns made by Walter Boroznoff. On the left is Stan Ryan, Secretary of the United Nun Club.



1990 Grand National Indian Fantail Champion, Black YC #3037, bred and exhibited by Joe Ceaser, Tucson, Ariz. — Photo by Tim Kvidera.

Winning Indian Fantails At Pomona!

by GARRY GLISSMEYER, IFCA Pub. Dir., Colorado Springs, Colo.

The saying goes, "A picture is worth a thousand words . . ." Tain't always so! The above photos of the winning three birds at the 1990 Pomona Grand National don't do the birds justice. Our "photo session" (after all the judging was over) was a bit chaotic and many of the birds tensed up . . . particularly the 1st Reserve White O.C. of Joe's . . . this bird stood like a white marble statue for two days, tail held high, chest full . . . then turned into turkey at camera time!! Tim Kvidera took some shots, so did I. What you see is the best of we got. Argh! All three birds were nice Indians.

And in the rush we somehow missed photographing the Jr. Champion bird of Rebecca Houser's. Double Argh!! Sorry, Rebecca. She had a nice O.C. Tailmark #3736 that did the honors for her.

So much for the excuses . . . now to our show and the regal Indian.

We had 17 exhibitors, by my unofficial count. You'll find out later how many birds in Tim's article. Stan Luden had everyone there marching in crack order . . . Stan puts a lot into the shows and also into the Indian. It has been a few years, but I had a chance to visit his loft and had great fun seeing his genetic projects. Stan doesn't trumpet his accomplishments but he has put new colors and marks into our breed (perhaps a future article on Stan?!).

Tim did a very competent job of judging

(the most thankless task in the world) and he completed his chore in one day and we never really felt rushed, at least so it seemed from the sidelines.

An observation from me: due to the keen West Coast/Southwest interest in genetic projects and introducing new color variations into our breed, the overall "feel" of consistent quality (balance, stance, tail, etc.) seemed



Joe Ceaser, breeder of the Champion and 1st Reserve Champin Indians at the Pomona National. Joe exhibited a very strong string of show quality birds. — Photo by Garry Glissmeyer.

a bit down from other shows, but there were certainly many strong Indians exhibited and the fun of seeing the various new colors more than made up for it. And so it should be . . . quality takes time in any endeavor and these new colors will add interest to our breed and open future new challenges for us all. Thanks to all of you engaged in color and mark experimentation.

Our judge was kind enough to write a few of his observations about the birds he evaluated, so following are Tim's thoughts as seen from the firing line:

INDIAN FANTAILS AT THE GRAND NATIONAL

by Tim Kvidera

"The January, 1991 NPA Grand National in Pomona, California, was a beautiful show, and with its 7300 birds, it was also huge. The facilities at the Fairplex grounds provided plenty of room to spaciously accommodate the entries in the two show halls. Those of you who were unable to attend indeed missed a grand show.



Part of the IFCA members and exhibitors in attendance at the 1990 Pomona Grand National. — Photo by Darryl Glissmeyer.



1st Reserve Champion, White OC #4162, bred and exhibited by Joe Ceaser, 1990 Pomona National. – Photo by Garry Glissmeyer.



2nd Reserve Champion, Almond YH #1027, bred and exhibited by James F. Champion, Cordell, Okla. – Photo by Garry Glissmeyer



*"I'M A HAPPY MAN!"
James F. Champion IFCA member and long-time pigeon fancier. – Photo by Garry Glissmeyer.*

"I had the honor of judging the 160 Indian Fantails that were exhibited at the Indian Fantail Club of America annual meet in conjunction with the show, and thoroughly enjoyed the opportunity to meet many of the western breeders.

"We had enough 24 x 24 judging holes to individually give each bird plenty of 'show' space, even the largest classes. These gave each bird enough room to relax and be at its best. Many competitive-size Indian Fantails are really intimidated in smaller cooping and will not show up to their potential.

"Most of the color classes contained many nice birds which were shown in good condition. The class that was my favorite was made up of genetic project birds. The bird which most impressed me was a blue bar dominant opal. For an "odd" color it was a fantastic Indian. It went reserve in the class to a nicely colored tortoiseshell which was a bit stronger in size and type. If memory serves me correctly, other colors represented in this class included black opal, reduced blue check, blue barless, dilute DeRoy and DeRoy whiteside.

"The highest overall quality was in the whites. The best white was an old cock with a very impressive tail. He looked larger than he handled and ended up First Reserve Champion Indian, lacking in neck power and having muffs which were too long, but the most consistently stable showing bird of the meet.

"The Champion Indian Fantail came out of the black class. There were some nice blacks shown but none that seriously challenged the young cock for best. He was a powerful, well feathered, decent colored, nicely balanced bird in very good condition. The only thing understated on him was his crest.

"Second Reserve went to an almond young "hen" which had nice ground color but little break. During the judging of the young hens, two birds were reclassified when overly displaying masculine behavior. The best almond did not show any similar tendencies until picking for Grand Champion. Whatever its sex, it was my pick as the third

best Indian on display that day. Other class winners of note were the Tailmark, Andalusian and the saddle. Each nice birds, but not quite up to the competition of the black, white and almond.

"I would like to thank the Southern California Indian Fantail Club for coordinating this meet and making me feel welcome. A special thanks to Stan and Monty Luden for the hospitality extended. I really enjoyed the chance to tour your lofts and see the various projects in progress. Stan, we thoroughly enjoyed the fresh oranges from your tree."

Thanks, Tim.

Other winners were: best Saddle, Joe Ceaser; best Ribbontail, Donald Mueller; best Tailmark, Dennis Briggs; best Barred, Darrold Mueller; best Bodymark, Joe Ceaser; best Indigo/Andalusian, Joe Ceaser; best AOC, Joe Ceaser; best Genetic, James F. Champion.

I'd like to invite non-IFCA member In-

dian breeders to join our club, meet our members at shows and help us develop this truly impressive pigeon, the Indian Fantail. It is a hardy breeder, an excellent parent, a tame bird and one your family and friends will ooh and ah over... and if you want to test your breeding skills, it ranks among the toughest to achieve Standard conformation on a consistent basis. We have a fully developed Awards Program for those so motivated... come and join the 140 (or so) Indian breeders already hooked on this feathered marvel from India.

I hope you all have had THAT youngster pop out of your breeding season and is the future champ of this fall... a cougar tried to get into my little loft during my first round of fertile eggs – FREAKED OUT MY BIRDS AND THEY ALL QUIT SETTING... so I've lost a month... Triple Argh!!!! (No, it couldn't get in!)

Portable Loft Fly Added Feature To Spring Fly

by DONALD R. PISOWICZ, Porter, Ind.

On May 11, 1991, the Southern Indiana Roller Club is hosting the P.F.R.C. Hoosier Spring Meet. Anyone out there who flies a portable or wafer or suitcase loft (whatever you want to call it) is welcome to join in on this special added feature.

In talking with Joe Marlett about the P.F.R.C. Hoosier Spring Meet itinerary, he said the first loft to fly is Roy Alcorn in Indianapolis and the last loft will be Joe's place in Marysville, Indiana. The visiting portable loft flyers could fly in Joe's field or at the Community Center where the banquet, raffle and auction will be held. Joe said it's all open fields at the center. If Joe Stayer is reading this, come on down Joe to Hoosierland and put on a show for us. There will be no judging or awards on this portable loft venture.

The Portable Loft Club we are starting will be a simple club, no dues, no rules, no officers, just get together, fly and enjoy our Rollers when we go to some Roller gathering like the "P.F.R.C.-H.S.M." or Louisville

National Y.B. Show. We are forming this club as a means of showing our birds to fanciers in our travels, etc. We will have a club roster to keep each other informed on our whereabouts so when we travel around we can look up a member's name and make arrangements to visit. So when sending me your name and address please include your phone number. We will keep everyone posted through telephone, word of mouth, American Pigeon Journal and the Roller Clubs' bulletins. Most of us belong to more than one club and I don't think the Club members in general would mind a little article now and then. We are not in competition with them anyway, just out to have some fun with our birds and friends.

So, if you want to be a member of our club just send me your name, address and phone number and you will automatically be a member, so let's get Rolling. – Don Pisowicz, 85 Ed McDashowicz Dr., Porter, Indiana 46304, (219) 926-2892.

The Impossible Pigmy Pouter

by RICHARD BOHMAN, Morgan, Utah

I am writing to let you know that after 15 years involvement with Pigmy Pouters (and other Pouter breeds) that all they say is true. It is difficult to raise young. They don't set well, they don't feed well. You need a loft full of feeders, and very few come out champions or keepers. All of this is true unless you know how to cope with "pouteritis." Realize it is also true that your first nice one, the one that jumps in your face after a few night's training, blows and dances for as long as you care to stay in your loft, and captures your heart with friendliness, will make you a Pouter lover forever.

I am not an expert. I am not a Master Breeder. I am in love with all Pouters, Pigmy especially. In a few paragraphs, I will explain what has worked for me the last five years.

This year I raised 108 Pigmys. The quality and quantity are the best I've ever achieved. I've done this with fewer feeders, and the Pigmys raised more than half of my 108 young.

Background

Pigmys breed, set and raise young the very best when it's warm (50° and above). In all weather, they will usually set at least a week. Pigmys like to hide in the nest. Choose their nest site where it won't be disturbed. Young hens and cocks sometimes nest poorly, but do much better with an experienced mate.

The first clutch of a new hen, first clutch of the year and first clutch after mid-breeding season switches are at times infertile unless pairs remain together year after year.

Success

I owe all my success to suggestions from fellow breeders, APJ articles, club notes from

APJ, bulletins from the clubs, luck and a dream loft that my wife encouraged me to build.

Loft

My loft is a framed, steel covered, 12 x 24 building. It is insulated and has four windows on the west side. The lights are on a timer, so I extend the day to 11 p.m. all year. I work 50 miles from home and usually go to my loft after 8:30 p.m. Without the lights, it would be dark by 8:30 nine months out of 12. The windows are never closed to the outside flypen from April to November. In winter, the loft is always 20° to 30° warmer than outside due to insulation and the body heat of the birds. Before the birds are mated, I adjust the clock so the loft is lighted 15 hours a day by outside or artificial light.

Feed/Water

I feed my own mix of corn, milo, wheat and 16% protein pellets. I put vitamins in the water and as I only had 12 hens, I gave a dose of bird minerals (vitamins) to the 12 hens three times a week (three drops each time from an eye dropper).

Nests

My Pouter nest compartments are all 10" to 24" deep, 18" side to side and 24" to 36" tall. The nests are 6" top to bottom, 10" wide and 6" deep and placed back in the corner of the nest compartments. I use pulp nests and give pine needles (free choice) to build the nest with. When I come in, the hen or cock sitting on the nest can duck down and hide if they like. Each compartment has two choices of nests. I also have floor compartments, and some prefer to nest low or in the floor boxes all the time.

Parenthood Training

I literally train every pair to feed young. The first round, I set them on fake eggs and then give them 1 to 2-week old homer babies after at least eight days. A baby homer or roller refuses to be denied. I have never had a pair not feed them. If possible, I do switch them just before the lights go out so they have to sit all night on that new baby. The next round, I leave them on fake eggs for 6-8 days and then give them fertile 12 to 14-day old roller or homer eggs. In four days, these hatch and again beg very well. The next round they are on their own. Only one hen failed me. She was 2 years old when I got her. I trained her even though they told me she would not set and raise young. I proved they were right. She's long gone. Now after five years, I'm not training old pairs. They raise their own. I just train my four replacement pairs each year. I have very few feeders, and I don't come out to find dead babies or cold eggs, which really blows my mind. I still pump my two best pair of birds, which gives me a greater selection for show and/or breeding from my top birds.

Now if you dare, come fall in love with the Pigmy. I guarantee you will not be disappointed. But be careful – you may come down with a dreaded case of "pouteritis." It is usually incurable until the death of any given fancier.

Handfeeding Squabs

by DICK STRAIN,
Chagrin Falls, Ohio

Pigeon eggs have to be one of the easiest of all bird eggs to artificially incubate and hatch, even in a crudely constructed home-made incubator. Squabs, from the age of four days to fledging, can be hand-raised with relative ease. Although there are many things that can go wrong during this period, from perforated crop walls to impaction to just getting sick, none are insurmountable and a rather high rate of success can be had by anyone with some patience and common sense. I think that's widely understood. However, from hatching to four days of age it is not presently practical, in my experience, to hand raise squabs! Oh, I know people will shout "I've done it!" So what, I've done it too. I've raised four pigeons from the egg, but at least 8 or 10 have died for each of those successes. Incredibly, of the four, two were the first two I attempted! But that's the way odds work. I am writing this article because I'm tired of trying and want to pass on some information just in case there's someone out there younger and more determined that wants to carry on.

My first attempt was with pureed hard-boiled chicken eggs, yolk and white. I had two successes, followed by a string of failures. The squabs pass the food, but derive little nourishment from it and gradually starve to death. Some can survive for four days, but by then are so weak they succumb to anything. I tried whites only, then yolks only.



MOUNTAIN WEST POUTER CLUB MEMBERS AT L.A. GRAND NATIONAL

Back row, left to right: Dick Bohman, Charles McCluskay, Jim Rees, Ray Crumbie, Frank Barrachina, Tally Mezzanatto, Jim Brown, Jack Spann. Kneeling, left to right: Stan Staveckis, Kent Wright and D.W. Smith. – Photo from Dick Bohman, Morgan, Utah.

then both raw; no success. Then the light came on in my head and it seemed so obvious: PIGEON EGGS! Why not? That's what they developed, grew and hatched on. I mated two pair of hens to get clear eggs, froze them, saved them up and then went through the same routine I had used with raw chicken eggs. Should have worked, but it didn't! When the human race finally succeeds in destroying itself, God can write our epitaph as "it should have worked." Anyway, I then heard you could raise them on Purina Hi Pro Dog Meal. I had one success with that. Incidentally, that's the best food I know of for feeding from four days to fledging. Better than pigeon pellets, believe it or not. Mix one cup of nuggets with 1 1/3 cups water, soak for 20 minutes and blend. You'll have to spoon it into the barrel of the syringe but it will push out with the plunger. Use that same consistency all the time. Squabs raised by their parents probably never have an empty crop, but when hand feeding the crop MUST empty between feedings or it will eventually become impacted and you can then kiss it goodbye. They will grow satisfactorily on dog food, but not as well as they do with their parents. That's easy to demonstrate if you take one squab from the nest and hand feed it so you can compare its progress with the one you left. It will lag noticeably, but by the time they are fledged you can't tell the difference. The hand fed birds seem to make a spurt in growth at the end. Some hand fed birds are very difficult to wean! I once had two birds of the same age I had raised together. One had been feeding itself for some days while the other still insisted I feed it. One day I decided enough was enough and thought: "if you're dumb enough to starve, I'm stubborn enough to let you!" That bird actually starved itself and I felt absolutely terrible about it. I only realized what was happening when it was too thin and weak to stand up. I didn't realize how thin it was getting as I assumed it was eating when I wasn't there. You can't force them! They're each different. Well, I'm getting off the subject.

I use a syringe with a spout of latex tubing for feeding the newly hatched squab. You can buy a hypodermic syringe from your drugstore for about 25¢ each. They don't last too long as the plunger will seize in the barrel and that's a real aggravation. If you do much hand feeding you will eventually want syringes with silicone seal rings that are sold by bird supply houses for hand feeding. I've had mine for at least two years, maybe three and they're still OK, although the graduations are wearing off the barrel. They are sold in sizes from 1/2 ml through 60 ml. I have 10 ml and 20 ml (should have 30) for larger squabs. The 10 ml costs \$4.25 for five, and the 20 ml is \$7.05 for five, as purchased from: Pampered Parrot Haven, Inc., P.O. Box 507-CB Oyster Bay, NY 11711. Latex tubing can be purchased where they sell surgical supplies. Look in the Yellow pages of your phone book. I use 1/16 I.D. with 1/32 wall for newly hatched and 1/8 ID with 1/32 wall for older squabs. The former costs \$0.40/ft. and the latter \$0.35/ft. One person told me a newly

hatched squab will suck food from a slit in a baby bottle nipple. I tried it. A newly hatched squab will suck; in fact it will suck right from a spoon, but not enough from a nipple or a spoon to even begin to get enough. You have to watch very closely to see it suck at all! I then thought that maybe the parents' action in grasping the squabs bill might stimulate it to suck, so I made a scissors-like contraption from cardboard that I used to grasp its bill while attempting to feed it. Didn't work. Plainly there has to be some compelling stimulus to cause a squab to fill its crop to bursting. Maybe there's a push-pull interaction between the parent and squab. Anyway, I believe the parent does more than just deliver food. I think they also deliver enzymes and beneficial bacterial and it may be their absence that dooms hand feeding for the first four days! I do know that Canary breeders mix yogurt into their nestling formula in order to provide beneficial bacteria when hand feeding. The best food material I know if is sold by Roudybush, P.O. Box 331, Davis, CA 95617-0331. They sell a formula developed for squabs 0-14 days of age. This material was researched and developed by Mou-Cheng Yang and Pran Vohra of the Dept. of Avian Sciences, Univ. of California, Davis, CA and their results were published in 1987 as "Protein and Metabolizable Energy Requirements of Hand-Fed Squabs From Hatching to 28 days of Age" in Poultry Science 66: 2017-2023. The material is the consistency of bread flour and mixes with water in an identical way and so is very easy to work with. I have raised one squab from hatching with this material. It's down-side is that the water requirement is so critical that the solids (formula) must be measured on a weight basis. You'll need a first class scale for this. I didn't have one, so I placed an ad for a "small beam balance scale" in a local trader-type of newspaper that features "misc. for sale" items. I received three calls, all on an OHAUS Triple Beam Balance scale. These scales have been made for many, many years and there are a lot of them around; they are first class scales. All three were being sold for about \$100; one was metric, one english and the third was a special made for weighing printing ink. They come with three detachable weights to extend their range so make sure the seller demonstrates their use and accuracy (by weighing one of the three weights), if you buy one of this type.

Now, it's important to recognize that all birds are cold-blooded upon hatching and the time it takes them to convert to a warm blooded state depends on the species and can be as short as 2-7 hours for some ducks to as long as 21 days for some Cliff Swallows. I believe pigeons convert sometime within the first few days (0-4). Another thing we should recognize is that while the internal body temperature of all birds is 106-107 degrees F., that's in its warm-blooded state and it develops in the egg at an optimum temperature of 97-98 degrees F. Further, its surface skin temperature is much less than 106, just as our skin temperature is in the mid 80's while internally we are at 98.6. All this is my

way of saying that temperature, and I believe, humidity, is critical for the first four days! Unfortunately, Yang and Vohra do not mention humidity in their report at all. They do report a temperature of 35-27.5 C., or 95-100.4 F., for the first week. I don't know what to make of that as I found I had to start reducing the temperature on the day of hatching so that by the second day I had it at 85 F., and then kept it there for three or four days and finally settling in the low 80's. It's easy to check: just take a three or four day old squab and put it into an incubator at 95 degrees and within 20 minutes it will be showing acute signs of heat distress (palpating throat). I have a still-air incubator and even with draping wet towels on the walls I can't get the Relative Humidity over 50% at a temperature of 85 degrees. The squab's body is so small that I believe even minor variations in temperature and humidity are important to forestall dehydration. What's optimum? I don't know. Before I started to reduce the temperature upon hatching it was obvious the little things were quite upset as they were crawling all over the floor of the incubator. It's surprising how well they can get around by pushing with their tiny legs and pulling by digging their bill into the floor. It wasn't a lack of food as I had their crops full, so I thought they might be seeking the tactile comfort of a brooding parent. I then cut swatches of flannel and covered them to imitate a brooding parent, but it didn't help; reducing the temperature did. Reducing the temperature increases the Relative Humidity so possibly it's one or the other or both that helps. You know, I'm just rambling around here and I have a deep, nagging feeling that I'm neglecting to mention a very important point, but not to worry, I'm sure I'll remember it just as soon as I get this in the mail.

Good Luck.

Flying

by D.H. WARNOCK, Baltimore, MD

Flying.
 Flying, up in the sky.
 Flying, way up high.
 Flying, till they're out of sight.
 Flying, all day and night.
 Flying, I watch them go.
 Flying, to and fro.
 Flying, all around.
 Flying, as if they will never touch the ground.
 Flying, free.
 Flying, as if just for me.
 Flying, to their nests.
 Flying, for a little rest.
 Flying, that's all they seem to do.
 Flying, wouldn't it be fun if you could too.
 Flying.



Movie site, home and racing homer loft destroyed by fire in January 1991.

Movie Site Destroyed

by MERLIN THOMAS and DONN RICHARDSON

In the article written in the February 1990 issue of the APJ, "Where Pigeons Go To Film," I told about the movie location (Lawrence, Kansas) where the TV movie "Where Pigeons Go To Die" starring Michael Landon and Art Carney was filmed.

In this article I was also told about the house where much of the film was shot. Being a historical site, it was the home of the first governor of Kansas, Gov. Robinson and was occupied by Mr. and Mrs. Frost and their children. I also told about the adjacent pigeon loft which was built by the movie company for the film. It was valued at about \$6,000.00.

I'm sorry to say that the house and pigeon

loft both were destroyed, one cold day late in January 1991 by a fire which started in the chimney. Thanks to God, the Frost family escaped without injury, but lost almost everything in the fire. They have now relocated. I'm sorry to see the home and beautiful racing homer loft lost!

In the before and after pictures, I'm sure you will recognize the movie location!

Thought you might like to know. God Bless you all! – Sincerely, Merlin Thomas, Donn Richardson.

If you wish to correspond write: Donn Doc Richardson, 15310 S. Circle Dr., Basehor, Kansas 66007.



Merlin Thomas in foreground of Gov. Robinson home, movie site of "Where Pigeons Go To Die" in February 1990. Note the pigeon loft.

Ways To Encourage New Or Novice Pigeon Breeders

by GENE BAXLEY

1. When he calls to make an appointment to see your pigeons, make the appointment for that evening then leave home for a day or two.

2. When he calls and asks to purchase two pairs of your pigeons because people have told him you have the best, chew him out good for wanting so many. After all, you only have eight pairs of that color and they only raise 40 or so young per year.

3. When he calls wanting to purchase one good pigeon of a certain color, tell him you are selling all your "for sale" birds to one guy because you don't have time to fool with one bird purchases.

4. When he asks you a question about breeding good birds like yours, tell him any bull that comes to mind, then go off in a corner and laugh. He will forever worship you.

5. When he calls or writes about the purchase of stock birds, sell him \$5 and \$10 birds for \$50 each and up. He won't know the difference until he tries to show some of the pigeons he raised from your super culls.

6. When he writes something you disagree with, write him a long and profane letter or, better still, get drunk to build your courage up then call him up and cuss him out.

7. When a pigeon is picked first, best etc., in your club shows, always point out the faults of the winning bird to him. NEVER, NEVER CONGRATULATE A WINNER.

8. When he writes to you inquiring about the purchase of pigeons from you and he sends a self addressed, stamped envelope for your reply, tear the stamp off the self addressed, stamped envelope and throw everything else in the trash can. YOU never received help from anyone. YOU developed YOUR birds all by yourself, so he can do the same. Besides, if he got some of your birds and crossed them with someone else's birds and started beating you, you might not get selected as MASTER BREEDER.

9. When he calls about the purchase of pigeons, tell him you never sell birds in the U.S., and that they all go overseas. This will encourage him to import birds from overseas to the US to improve local birds.

10. If he disagrees with you about club business, inform him that he doesn't know what is going on. You have been in this club umpteen years and it has always been done this way and if you do not see the difference, they ain't no difference.

11. If he calls you about some pigeon disease he is having trouble with, never tell him how to cure it even though you have just gone through the same problem. Someone may find out that your pigeons are not super pigeons.

12. If he calls and asks how to rid his pigeons of a major fault, don't tell him. He

will learn much more if he struggles like you did to develop his birds. After all, only 15 people helped you with your birds, six of which were Master Breeders.

13. When he calls you about some birds you have shipped to him at the high dollar and complains about a couple of the culls you have sent to him (HE EVEN HAS THE GALL TO ASK THAT YOU TAKE THESE TWO BACK), let him know how good you are at judging pigeon quality as opposed to his lack of knowledge and refuse to take them back. He will surely order six more next month.

This could go on I guess, but the point has been made. I have not experienced all of the above. Word does get around at club meets and shows.

1988-1990 Fantastic Indian Fantail

by MARY ANN EDWARDS, MSIFC Pub. Dir., Pocahontas, Ark.

Congratulations to breeder and exhibitor Rick Leimann, Cincinnati, Ohio for his White cock #541 MSI 88 which could be nominated for a Hall of Fame bird. From 1988 to 1990, this bird has received 335 points over all. The bird can only get 250 total points towards Master Breeder.

#541 has won the following shows:

Champion, High Point, N.C., 1988, 50 points; Reserve Champion, Buckeye Classic, 1988, 35 points; Champion, St. Louis MSIFC Classic, 1990, 100 points; Champion, Indiana Winter Show, 1990, 100 points, and Champion, Benton Arkansas Show, 1990, 50 points.

Rick goes to several different shows a year so he is a very active show participant.

I have had the chance to see #541 perform at several different shows and he is something to see. A white bird is very impressive anyway, but when they have everything going for them they are breathtaking. Any Indian can win its class or even higher if he/she is in the mood to show, but not all birds show consistently, and they are shown under a variety of conditions and judges. It takes frequent showing for any bird to win enough Master Breeder points to become a Hall of Fame bird and I know #541 qualifies.

Congratulations again Rick for breeding such a winner, and let's not leave the important ingredient out, #541 for showing well so many times. Rick, keep up the good work! I hope you keep raising winners.

splitting hairs about this. Isn't that dumb? Both are right, but here in America we call them S.F. Budapest. Isn't that enough? Some call the selfs Budaii, so what? They just are self colored Budapest Tumblers. Would a rose by any other name smell sweeter? There is an ad in the APJ for Budapest. I know the advertiser and I know that he breeds S.F. Budapest. So why doesn't he correct his ad to read so?

Then we see the fancier who imports some fine birds from European fanciers and when he gets beat at a show by a better American bred specimen, he screams at the judge that he doesn't know his business and the show committee is at loss how to pacify him. He then quits the club and sulks the rest of his life alone. What a pity.

I had a friend like that when I was a boy. If we went to play ball and he wasn't the pitcher, he wouldn't play. He'd take his ball and go home. You all know someone like that and it's a pity because it can't be fixed up.

I constantly read about this Champion and that Champion and upon examining the records find that this Champ beat three birds in his class. I'll say one thing about our Domestic Flight breeders, they have Best in Class, or even Best in Show, they don't throw the word "Champion" around so loosely. A Champ has to beat many classes.

So seeking better descriptions and honest wording can surely do the fancy good, so why not consider it and adopt the proper designation when you can. It's really easy.

Any sophisticated breeder will recognize that there are American pigeons bred and improved by American fanciers that can fairly compete and even beat the best that some European lofts produce. Take a look at the English L.F.C.L. Tumblers that the Americans paid so dearly for when they imported these. They have been here to the point where our English brethren are here at our shows seeking our birds to help better theirs now.

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FIVE SHOW WINNER

This Indian Fantail, White Old Cock #541 MSI 88, is a five time winner, bred and owned by Rick Leimann, Cincinnati, Ohio. - Photo from Mary Ann Edwards, Pocahontas, Ark.

Was It Just Luck Or....? – Part 2

by MARTIN BEE, Trappers Creek, Alaska

I read Jeff Butler's article in the Dec. 1990 issue of the APJ, "Was it Just Luck Or...?" As it relates to a similar experience I had last summer, I am convinced that it was not just dumb luck that Jeff's bird landed on his car, far from home. I believe his bird was indeed lost and confused, until it saw Jeff's car, recognized it as being a piece of home and went to it because it was familiar. Here is my story...

This summer I was given a few pair of Racing Homers for breed stock by a very generous good friend of mine, Joe Britch of Anchorage, who has been very helpful in starting me out in Racing pigeons. Anyway, there was one breeding pair that I was particularly fond of, and after being a prisoner all summer long, and giving me batch after batch of beautiful young birds, I couldn't stand seeing them confined any longer, when all my other birds were free. I wanted to reward their efforts with a little free time with the rest of the birds in the yard. Reasoning that: A. If I only release one out of the pair at one time, it will hang around because it won't abandon its mate and its nest full of squabs; B. This particular pair were extremely dedicated parents. I have often seen both the cock and the hen trying to sit the nest at the same time, which is a ridiculous sight to behold because they didn't both fit on the bowl but they would do it anyway. They were constantly fussing over their babies; C. After breeding here all summer this might start to seem like home to them; D. If I did lose one, chances are it would go straight back to Joe's and maybe I can get it back; and E. I figured with all the other birds walking around pecking at rocks on the ground, it would want to stay with the flock.

So I took a chance, and it worked out fine. It was great to watch them enjoying a little freedom, mixing with the flock, catching bugs, eating pebbles, bringing twigs to its mate on the nest and doing pigeon stuff in general.

Now comes the part about the vehicle. Parked in my yard was a truck with a tarp stretched over the pick-up bed. And whenever it rained, the rainwater would collect into a shallow pool on the tarp, and all the pigeons loved to splash around on it, making my truck seem like one big pigeon bath on wheels.

This went on for a while and all was fine until one time the flock took to the air for a spin around the countryside, and came back without my prized beloved breeding hen. Needless to say, I was grief stricken over the loss. Not only did I lose my most favorite, best breeding hen, but chances are the cock would abandon the nest and I'd lose the squabs as well. But much to his credit, the cock remained true to his form and dutifully tended the nest. Two days later a friend of mine drove in the yard and said he thought he saw "that pigeon you've been sniveling about for the last two days." And the funny part is, (and I've had to endure much ribbing about

this) my fancy high caliber Racing Homer was not streaking high overhead using its uncanny homing ability to zero in on the home coop. No! (I'd been bragging about what great Racing stock they were). My pigeon was observed WALKING down the road, pausing at each driveway it came to, and looking up the driveways as if it were looking for my house!

No wonder it's taking so long to find home, it's been walking all over town! I gathered some feed and a net. We piled into the truck, (the one with the tarp on the back) and headed down the road. When we got to the driveway where it was last seen, we turned in, and driving VERY SLOWLY went creeping up the driveway, both of us with our

Fantails And Football

by JEROME J. PRATT, Sierra Vista, Ariz.

The death of Red Grange, the football great, on January 28, 1991, had nothing to do with pigeons, but it did cause me to retrieve episodes from my memory bank which had been stored for more than a half-century. It made me reminisce about a great Fantail breeder - James R. "Jim" Argall of LaCrosse, Wisconsin. Jim's loves were family, Fantails and football.

Perhaps football would have been a priority in Jim's life if he hadn't been injured in the game in college. The injury plagued him with pain for the rest of his life. He never lost interest in football, but allowed the pigeon hobby to ease the pain and give him the thrill of victory and conquest in a show room instead of on the gridiron, but Red Grange always remained his hero.

Harold Grange, nicknamed Red, was known as the "Gallop Ghost" whose speed helped put pro-football in the front-page headlines. After a sensational career at the University of Illinois, in 1925 he became a professional. His pro career spanned 13 years as player, coach and promoter. His jersey number "77" became famous when he played at Illinois.

Shortly after Jim Argall became established in Black Fantails, among the leg bands received from the American Pigeon Club was number "77." Jim told me: "The bird that wears this band will be a champion." His special birds were given names, but this bird was known only as "77" and it became a champion. Other famous Argall champions were "Ebony" and "The Raven." Ebony was featured on the cover of the 1947 fall newsletter - Central Fantail Club of America.

Argall was editor of the newsletter in 1947 and because of my military pigeon experience he asked me to write an article on "Control of Paratyphoid." In a footnote to the article Jim wrote: "Jerry Pratt was one of my first pigeon friends. He was always willing to assist me in my pigeon troubles and usually had the solution. Jerry is now on his way to Germany - this being his second trip

noses pressed against the windshield scanning the trees for my lost hen. We had only gone about 20 feet when, thump, John started laughing and said, "Holy cow, Martin, turn around!" I looked over my shoulder, and here comes my hen, walking up the tarp toward the cab, as if she were saying, "Boy, am I glad to see you guys! Hey, where's the rest of the gang? Thank God the old bird bath came looking for me. Say, you boy's wouldn't happen to have any feed on you, would you?" We stopped the truck. I slid open the little sliding rear window, sprinkled some feed on the tarp, and she came right over and started eating away. I just reached out and picked her up!

But you know, that hen saw that truck and came straight to it. You can't tell me that pigeon didn't recognize her bird bath when she saw it! - Martin Bee, Box 2, Trapper Creek, Alaska 99683.

there. He served as a captain when the big fight was on." I was pleased with Jim's comment because he was ten years by senior and when he first came to me for advice I will still be a teenager. Jim, Ray LaFleur and my oldest brother, George, were about the same age and they accepted me as a peer when it came to pigeons. We remained lifelong friends, but I am the only survivor. My brother died of a heart attack at LaFleur's place while doing some repair work on lofts and pens.

LaFleur made his mark in the Fantail World with Saddles at the Central Fantail Club meet in Chicago in 1935 and then went on to have Grand Champion at New York's Madison Square Garden Show the next year. Argall took some championships with his Blacks at Central Fantail Club meets and in 1941 he had Grand Champion at the National Pigeon Show in Lansing, Michigan.

Fantails were not my first choice of breeds, but since birth I had been exposed to various breeds of poultry and pigeons. I commenced showing in 1922 and in the 30's was judging all breeds at shows in western Wisconsin and eastern Minnesota. However spending a lot of time with Argall and LaFleur I became acquainted with the Fantail Fraternity of the time, such as Hanson, Champ, Otto, Gosnell, Hippert, Altpeter, Ostrander, Boehland and others.

I retired twice - the U.S. Army and the National Park Service. Both careers were very mobile, but when an assignment looked like we might be settled for a couple of years I could depend on getting a good pair of Black Fantails to play with from Jim Argall. The same was true of Dr. M.R. Serstad, also of LaCrosse, who would ship me an outstanding trio of Black Cochins Bantams at a bargain price. There was no problem if I had to leave on temporary duty because my late wife enjoyed the birds as much as I did.

I am not a football fan, but because of Jim Argall the name Red Grange is imprinted in my mind and I just had to reveal this saga.

Champions At The Pageant Of Pigeons

Nov. 1990

Pomona, Calif.

Photos by Ray Mathewson



Nun, Black YC #756, John Heppner.



Modenas, Bronze Tri-Gazzi OC #945,
Dennis Weyrauch.



Giant Homer, Silver Bar OC #1210,
George Tatum.

English Trumpeter, Red Splash OC #317,
John Heppner.



Ice Pigeon, Spangle OH #375, Bryon
Stephens.



Fantail, Blue Bar YH #311, Ron
Schwartz.



Genetic Field Color Pigeon, Bronze Blue
Wing White Bar YC #1479, Gary Romig.



Hawks, Seagulls And Rollers

An Adventure By Steve Moore

My first Rollers were given to me by my father in late 1959. I remember them clearly: a blue check cock, a red splash hen, a silver check cock, a black and white hen, a red check cock and blue bar hen. I had no idea about them and their ability to become settled easily. I just knew that those crazy birds would roll for the person we got them from. A short time later, I was devastated when I came home to find the lock on my loft had been broken and all my birds were gone. But they weren't! Although someone had broken into my loft and taken all my birds, apparently on their way home they had thought better of that idea and released them, for the birds were back the next morning wondering how to get back in. But that's another story! Anyway, I had Rollers continuously for 20 years and didn't lose one to hawks. After 10 years without Rollers (or pigeons of any kind), I finally got back into them last July when my bride bought me three pair of Rollers from Richard Jaconette. These birds were stock birds and I started getting eggs out of two pairs right away. They have raised 11 youngsters (that is, I had 11 in my flying loft) so far, and as of this writing, the third pair finally have a youngster that is about to leave the nest.

The first four young were out of the nest about the same time, so I started training them for the flying loft. One day one of them didn't come back. So I thought, well maybe someone else trapped her in. Then, a week later another one was missing and two days after that, another one. By that time, I was getting frustrated, thinking that I was doing something wrong in my training procedure. But what? Then the second round of youngsters were ready for the flying loft and soon, the third. I had changed my flying habits to the afternoon, because the days were starting off with either clouds or fog.

We live in the south part of Chula Vista, which is about 10 miles south of San Diego. This area is a natural fly-way for the seagulls. We live right on the south side of a large parking lot, a school is on the northwest side of the parking lot and a recreation center is on the northeast side. At night it seems like the whole seagull population comes to rest in that parking lot. In the morning the seagulls from the parking lot are joined in the air by thousands of other seagulls heading inland. Then in the late afternoon they all come streaming back.

By flying the Rollers too late in the day, I risk them going up before the seagulls return and having to contend with them trying to come down through the steam of seagulls.

It was clear early this morning so I figured I may as well let the birds out before I go feed the rest of my Rollers. I was enjoying six of my Rollers gaining some altitude and rolling like there was no tomorrow, when out

(Continued On Next Page)

of the blue came a bird. It looked like a seagull, but when it got closer it had a longer tail. It was a HAWK! As my heart sank to my stomach, it chased one youngster down below the tree tops and then seemingly headed away without having caught the pigeon. By flying away, the Rollers had a chance to regroup and start rolling again. By the time the hawk made its second pass, one of my new youngsters was into a tail-ride going away from the hawk and the hawk hit her right over the loft. There was a soft thud and a sprinkle of feathers where the pigeon had been just a few moments before. Unfortunately, this was not the only bird lost to the hawk this day. The other Roller that the hawk chased down below the tree tops came limping back and died with a gaping hole in her chest. I surmised that was why my other birds kept disappearing.

Now I have to make a decision which will not be easy. Fly my Rollers during the early afternoon, which will mean Saturday, Sunday and Monday, don't fly them and go into another aspect of breeding (such as color and marking). Or go completely into another breed. OR GET A BIG STICK!! My address is 1464 Loma Lane, Chula Vista, CA 91911.



Grand Champion Indian Fantail at the 1990 NPA Grand National, Pomona, Calif., bred and exhibited by Joe Ceaser.

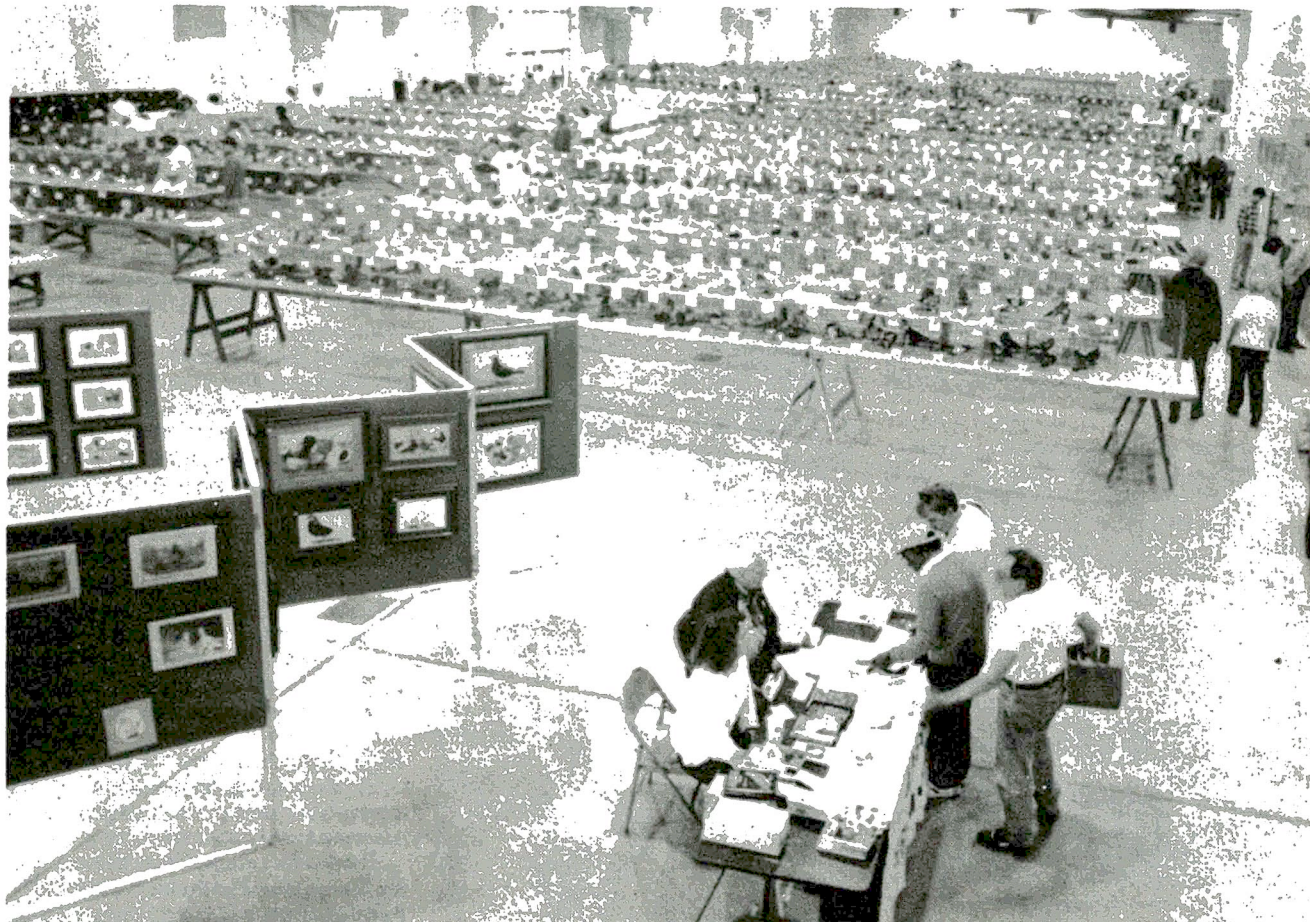
A Look At The 1990 NPA Grand National Pomona, Calif. January 1991

All photos by Ray Mathewson

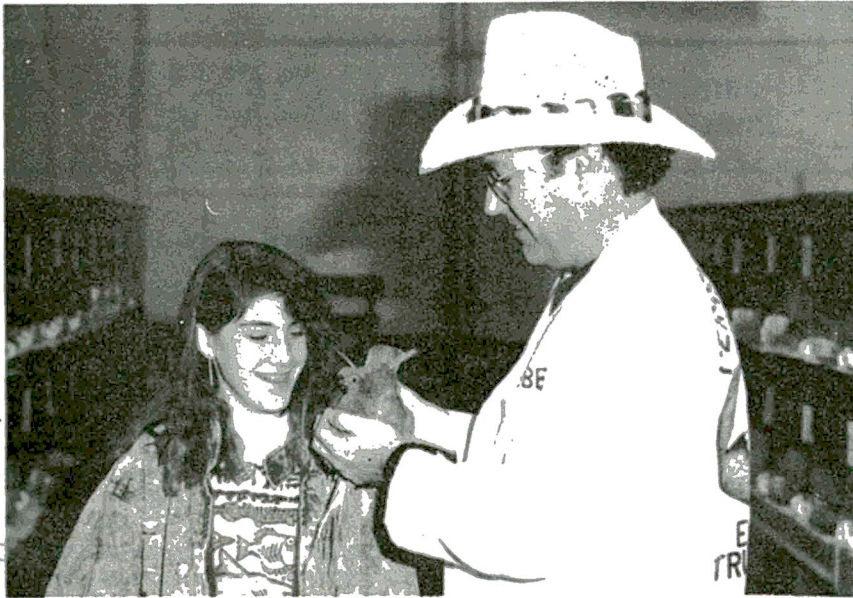
Grand Champion Indian Fantail at the 1990 NPA Grand National, Pomona, Calif., bred and exhibited by Joe Ceaser.



Grand Champion Old Dutch Tumbler at the 1990 NPA Grand National, Pomona, Calif., bred and exhibited by Penny Hansen.



An overall view in one of the buildings where the 1990 NPA Grand National, Pomona, Calif., took place. There were over 7200 entries. In the foreground on the right is the American Pigeon Journal table where Editor Mike Worley and daughter Joan visited with fanciers from around the world. In the foreground on the left is just a partial view of the art exhibit put on by Lynn Watson of San Clemente, Calif.



Father and daughter team at the 1990 NPA Grand National, Pomona, Calif., Michelle and Bobby Perrenoud with English Trumpeters.



Sharon and Jerry Holmberg who had the Grand Champion English Trumpeter at the 1990 NPA Grand National, Pomona, Calif.

More Photos On Next Page

A Look At The 1990 NPA Grand National Pomona, Calif. January 1991

All photos by Ray Mathewson
except where noted.



Penny Hansen with the trophy she won at the 1990 NPA Grand National, Pomona, Calif., for her Champion Old Dutch Tumbler.



Fantail breeders at the 1990 NPA Grand National, Pomona, Calif. (l.-r.) Gordon Larson, National Judge Larry Rosales, Jim Krebaum Sr., who received his Master Breeders Award for West of England Tumblers at the NPA banquet and Ron Schwartz.

EGYPTIAN SWIFT

The Egyptian Swift is considered one of the most rarest and most beautiful breeds all over the world, according to the International Swift Club. For further information, contact the treasurer of this club: Gottfried Ernst, Hainhauserstrabe 76, D-6054 Rodgau 6, West Germany. Gottfried and his lovely wife were in attendance at the 1990 NPA Pomona Grand National Show. —Photo by Proll.



A Look At The 1990 NPA Grand National Pomona, Calif. January 1991



Grand Champion English Trumpeter at the 1990 NPA Grand National, Pomona, Calif, bred and exhibited by Sharon and Jerry Holmberg.

All photos by Ray Mathewson

Show photographers for the 1990 NPA Grand National, Pomona, Calif. (l.-r.) Rudi Proll of Germany, George De La Nuez, California, and Mario Reichenbach, Germany.



WATC AT 1990 NPA GRAND NATIONAL

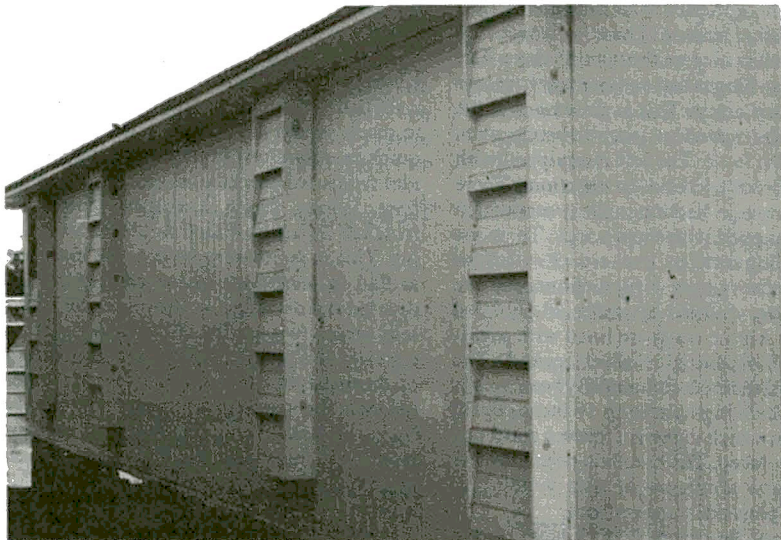
Western American Trumpeter Club at the NPA Grand National Show held in Pomona, Calif, January 1991. Front row (l.-r.): Michele Perrenoud, Judy Dockerty, Lauren Dockerty, Dona Mathewson, Sharon Holmberg, Hanna Beckman, Mike Beckman, Nick Perrenoud. Middle row (l.-r.): Dave Borrowman, Steve Combs, Bill Baker, Barry Konier, Bob Nolan, Gene Cooper, Julie Doddridge, Phil Doddridge, Stan Fail, John DeCarlo, John DeCarlo Jr., John Heppner, Karen Fraire, Joe Fraire. Back row (l.-r.): Bobby Perrenoud, John Oates, Joe Lepe, Robin Neil, Diane Jacky, Don Wasock, Jerry Holmberg, Art Pamplona, Lowell Goltra.

PigeonholesLoft Ideas For You

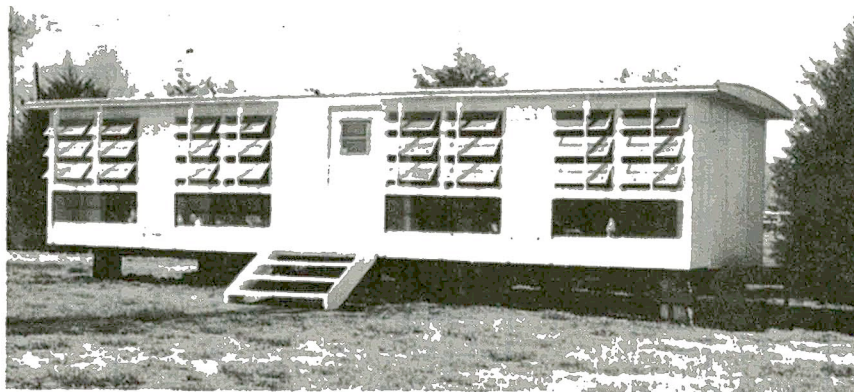
Guy Marlar's Lahore Loft

Being a pigeon fancier and having a knack for building things, it is not surprising that I have built a number of pigeon lofts over the years. And, since I have also been in the Mobile Home Industry many years, it was inevitable that I finally combined the "mobile" concept with some of my loft plans. Because of a job change, we moved to Hutchinson, Kansas, in 1973. Having almost 200 Lahores at the time it became necessary to build some lofts at our new residence. Since we were not sure how long we would be there, I decided to build two mobile loft units so I would not have to rebuild again in case of another move. This turned out to be a wise decision, because a year later we moved back to Arkansas City, Kansas. This was a 120 mile move so it put the mobility of the new lofts to a real test. The birds were left right in the lofts for this move, with the only preparations being to dump the water pans and shut the windows. Although the truck drivers pulled the mobile lofts at speeds up to 65 m.p.h., the Lahores stayed on their nest and not a single egg or baby squab was lost. Upon their arrival all I had to do was open the windows and fill the water pans. A number of fanciers have converted used mobile homes into lofts, and the military developed mobile

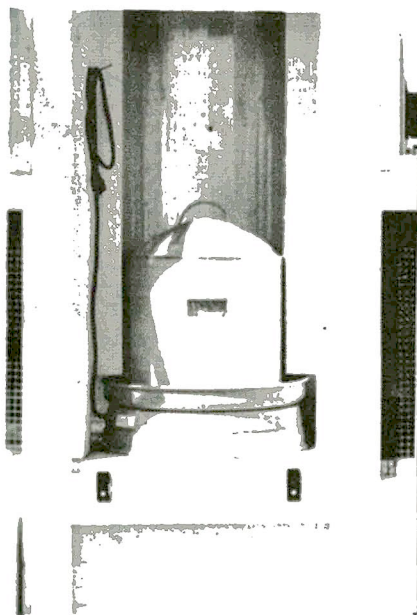
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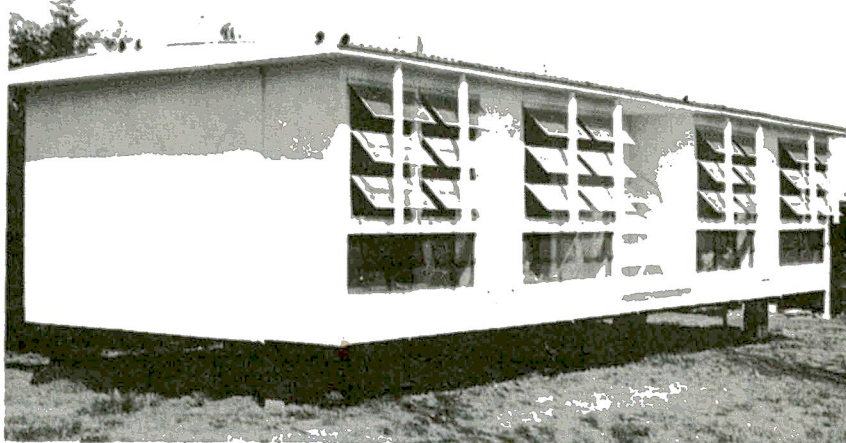
This photo shows the louvered vents in the rear wall of Guy Marlar's loft.



Guy Marlar's mobile Lahore loft. The wheels are removed in this photo.



Water fountain sitting on electric heater with door removed at Guy Marlar's Lahore loft.



This view of Guy Marlar's mobile Lahore loft is shown with the wheels removed and steps folded up into entry way.

lofts years ago. However, I believe my lofts are probably the largest mobile units ever designed and built especially for pigeons. The overall size of these lofts including the hitch and eaves is approximately 14 feet wide and 37 feet long. Due to an effort to cut back on birds, one of these lofts were sold. The loft I kept has been remodeled some, and is still in good shape after 16 years of use. The lofts incorporated custom built dual axle mobile home frames. There is a recessed entry which is nice on those rainy days. The steps are on hinges and can be swung up into the recessed entry. This is necessary if the loft has to be moved but it is also handy when mowing the lawn. The loft is equipped with lights and is divided into five sections. There is a feed storage section in the center which is also equipped with show coops. There are two breeding sections, one on each end of the loft, and two young bird sections. All the sections are divided by walls of plywood paneling. All the walls are lined with paneling and the ceiling is sheet rocked. The young bird sections contain only box perches and a six inch high platform 16 inches by 30 inches, on which cafeteria feeders and a grit bowl are placed. The breeding pens have the same feeder arrangement with young bird weaning pens built above them.

The breeding sections each have 16 nest compartments. These compartments are 15

inches high, 24 inches deep, and 30 inches wide. The vertical partitions are fastened at the floor and ceiling and have cleats nailed on them to hold the shelves. The shelves are not nailed in, so they can be taken completely out for easy cleaning. Each nest compartment contains two nest boxes 10 inches square. They consist of a one by four frame with scrap paneling nailed on the bottom and one side. The reason for the panel on the side is so the hen can "hide" from the squeakers in the opposite nest box. This encourages her to lay back faster. The nest compartments are not filled with fronts because I like to be able to reach in and lift out the nest boxes for a quick examination of the contents. I also feel nest fronts are unnecessary except at mating time. During which, I tack up temporary fronts of 2 inch by 4 inch welded wire fencing. This is removed as soon as the birds are settled in. The wire bottomed flypens are divided and designed so that one water fountain serves two sections. The water system consists of 5 gallon chicken waterers sitting on thermostatically controlled electric water heaters. The waterers are almost completely boxed in with wood and metal to prevent freezing in the winter. Each has a door which is removable from outside the loft. This allows for each cleaning and filling of the fountains without ever entering the loft. The convenience of this water system is a great

feature, especially if someone has to water the birds for you while on vacation, etc. Most fanciers don't like the chicken water fountains that I use because ordinarily the water reservoir doesn't fill up quite deep enough for pigeons. I easily remedy this by drilling another hole about 1/2 inch above the factory holes in the outer case of the fountain. This lets the water level raise to about one inch deep in the reservoir, which is perfect for pigeons. Be careful not to drill too high or you will ruin the fountain. I like the five gallon size fountains because they will last my birds up to five days in freezing weather. Since I also use cafeteria feeders, I can go up to five days in severe weather without having to worry about the birds. My cafeteria feeders are made from galvanized self-feeders bought at the local farm supply. I modify them by putting dividers in them and raising the front lip high enough so that the birds can't throw the feed out. The entire front of the loft has crank out windows, and each breeding section has a wind turbine roof ventilator. Each section has a floor to ceiling louvered vent in the rear wall which I constructed from one inch boards and 12 inch lap siding. These vents are constructed so that they set out from the rear of the loft somewhat (about 8 inches).

And, with the help of a removable board at the bottoms of the vents, they also double

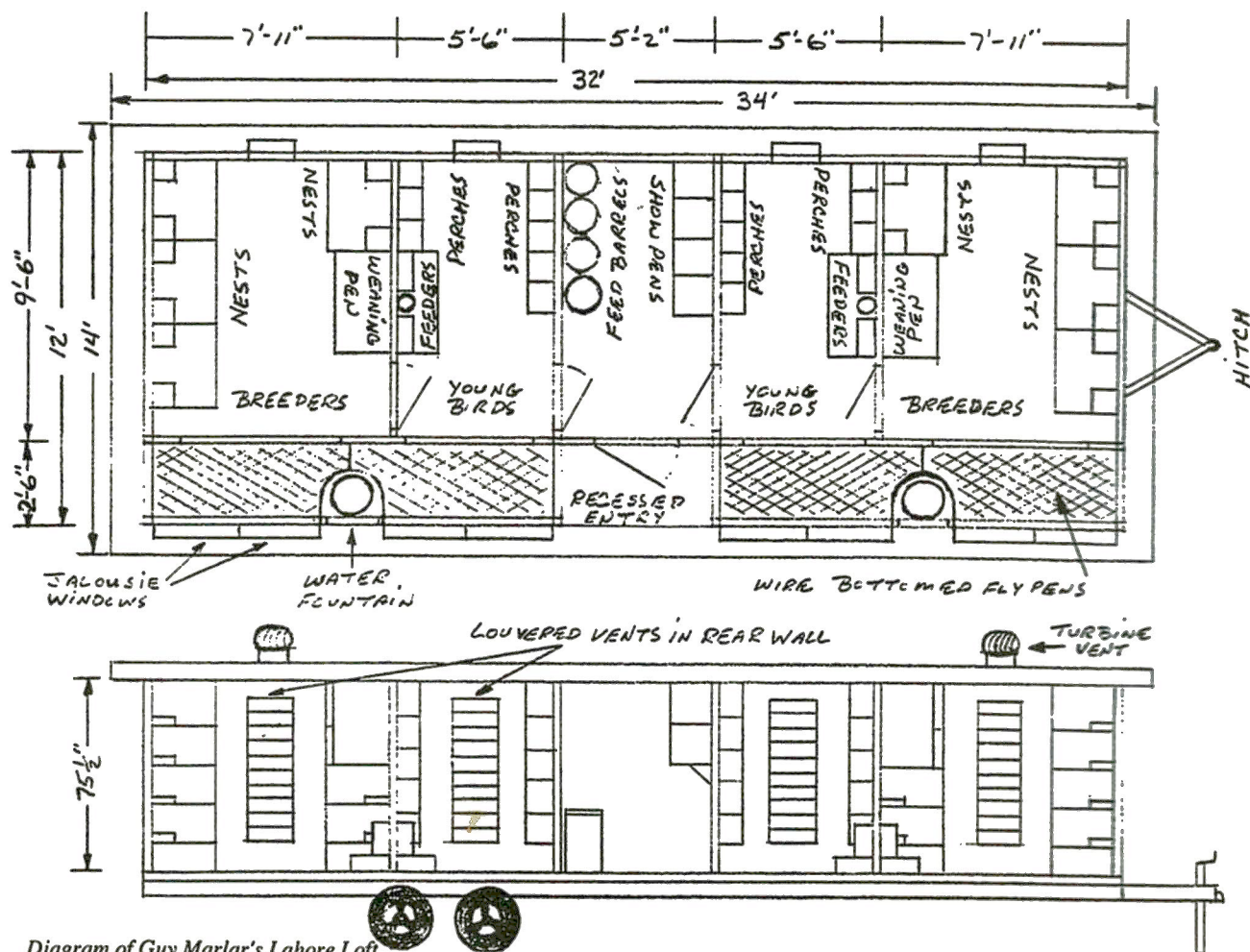


Diagram of Guy Marlar's Lahore Loft

as a "chute" at loft cleaning time. A wheelbarrow can be placed below them outside the loft. Then the droppings and litter can be shoveled into the wheelbarrow from inside the loft. This feature saves a lot of hassle at loft cleaning time. I should note that all the

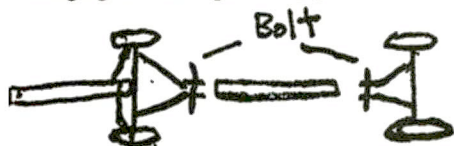
vents are closed up with plywood in cold weather. This loft is far from perfect, and I would make many changes if building a new one. However, it has proven satisfactory enough to produce hundreds of Lahores over the years. As a matter of fact, we were

fortunate enough to have the Champion and Reserve Champion Lahore at the 1988 Peoria Grand National and also the Champion and Reserve Champion at the N.Y.B.S. at Louisville. Enjoy your birds, they are a great hobby.

Robert Paul's Moveable Loft

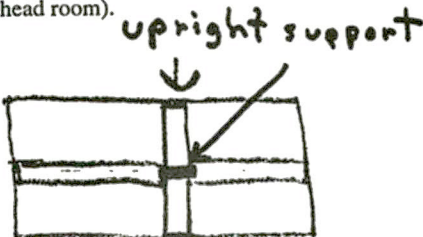
I am enclosing a brief layout of our pigeon loft, it was designed by myself, with the idea that if I moved, it could be moved. Until recently we were renters, if you rent you don't want to build a permanent structure for your birds. So we set out to build a cheap, mobile, yet large loft, as we raise many different varieties of pigeons.

Well first of all I stopped at a few large farms and implement dealers and purchased an old hay wagon, the wood deck was rotten, but the running gear was fine. We then completely removed the hay deck. Now we were left with a bare running gear, which you can easily make any length that you want by changing the center piece of pipe.



The trailer cost was \$50.00. We then bought 2-16' 2"x10" and bolted them to the frame. Then using four new sheets of plywood and 9-2x4 economy studs, and 2-16' 2x4's, we made a 8'x16' deck. Then we erected four walls of 2x4 economy studs. We only made it 6' high on one side, and 5' on the other. (I'm 6'2" and wish I had made it higher). Anyway at this point we had our

floor and a skeleton set of walls and no roof studs. We used old barn boards and sided the building. For the roof we got some old corrugated metal sheets and installed them. To stiffen the roof and support it, we used one upright 2"x6" in the center. From the floor to the ceiling with an X of 2"x6" laying flat (for head room).



Since then we bought a home, approximately 400 miles north and we moved there. The pigeons all made it, no casualties other than some broken eggs. We installed tail lights and slow moving vehicle sign. It was a slow journey but we made it.

One word of caution, if you make a loft like this, make sure that your mounts to the trailer are heavy duty and cross-braced, also that your floor is VERY well attached to your trailer mounts. Also have good tires on the trailer.

Our total cost was under \$200.00 and I will be making more lofts like this, as I love

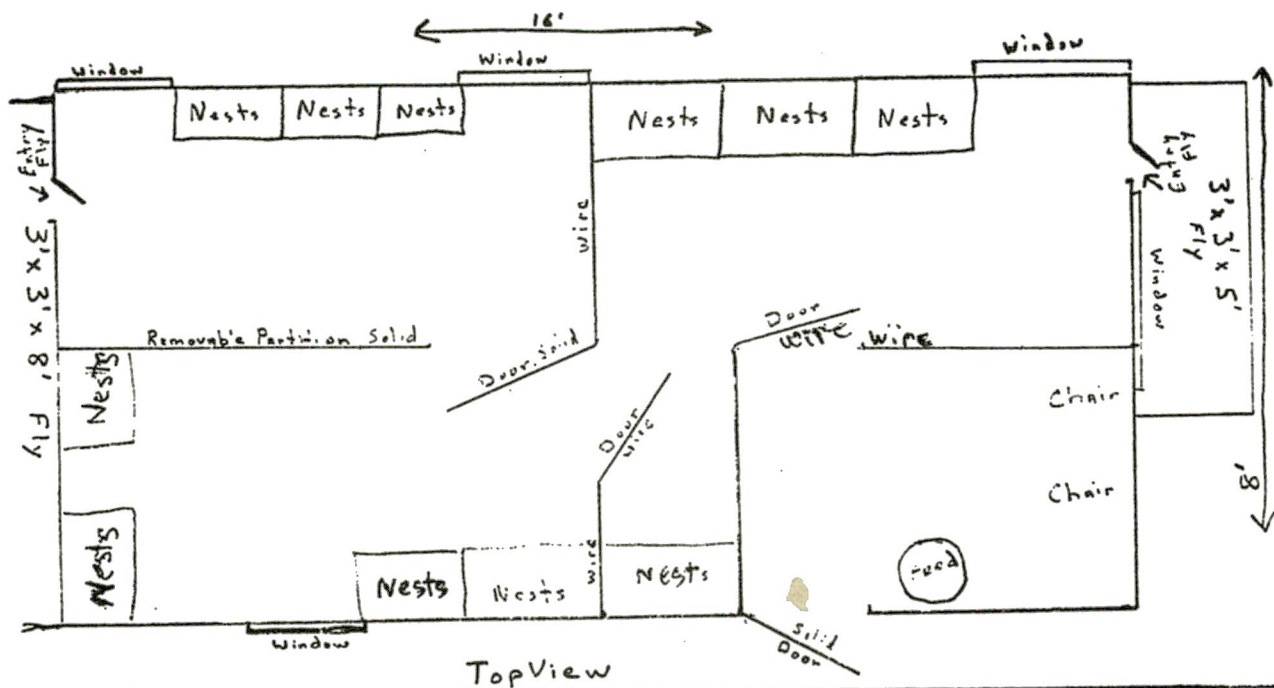
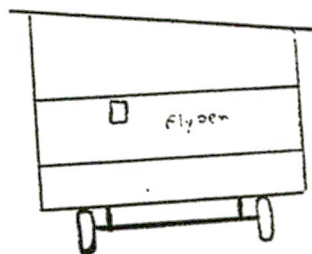
pigeons and am always getting more.

As for nest boxes I used old fruit crates or beer cases that are easily available at local stores. I then staple cardboard fronts on them, at the end of breeding season, just rip them out and burn them, replacing them in spring with new ones.

I have other mobile coops too. They are made out of the back half of a pickup truck with an old camper on it. They also work quite well.

I am enclosing my phone and address and welcome any inquiries from my fellow fanciers.

Robert L. Paul Jr., HCR 3, Box 16, Brantwood, Wisc. 54513, 715-564-3209.



Floor diagram of a moveable loft from Robert Paul, Brentwood, Wisc. All nests are removeable and disposable.

Information Please!

by **ROBERT J. MANGILE**,
816 E. Atkinson,
Pittsburg, Kansas 66762



"Who Is The Man Called 'DOC' ..."

Pigeon fanciers are probably unaware of the number of fanciers in our hobby that have doctorate degrees. We may know a few of them and refer to them as Dr. Smith, or Dr. Jones or Dr. 'somebody.'

For the newcomers in the pigeon fancy, these Doctors can get confusing. For instance, one might be a bystander and hear someone say that he was 'talking with Doc.' Later, they hear that 'Doc just left for lunch' or that 'Doc brought a box of birds.' Never a last name ... just 'Doc'! How does anyone know which Doc they are talking about?

After a while, you cannot avoid wondering about this 'Doc' fellow without a last name! 'I wrote to Doc' or 'I visited with Doc' or 'Doc don't think so ...', keeps popping out of pigeon fanciers' faces. Is 'Doc' a real person or a mythical figure? Just who is the Man called 'Doc'?

Gradually, you gather that Doc is indeed a real person. But, why don't these guys ever say his name when chatting? Is he not well known? Is his last name hard to say? Or, perhaps he don't mess around with pigeons and they don't feel it's necessary to actually say his last name?

Occasionally, we meet a fancier at a pigeon show that we've never met before, and sure as the World goes around, they'll invariably mention this 'Doc' fellow. Somehow everyone seems to know about Doc and they assume that everyone else does, too.

Well, the truth of the matter is that almost everyone knows Doc, or knows of him. (I'd bet that even Bo Jackson knows Doc?) Most know his last name, too! So ... why do we use the name Doc for only one of many Doc's? Allow me to explain?

When you hear the word 'sandwich,' you don't need to be reminded that it includes two pieces of bread?! Everyone knows what a sandwich is and what it's all about. Mention Doc among pigeon fanciers and they just plain ole know who he is and what he's all about.

He can explain a complicated subject to the average fancier in every day language. Ask him a serious question and he'll give you a reply you can understand. He can answer more than one question with a few words. A fancier once told me that Doc is unique because he can talk in both scientific terms as well as 'pigeoneese.'

His hand writing is clear as his thoughts; and both are complimented by his accurate sketches and drawings. His keen eyes often see what others miss. Ask him to edit something you've written, in the remote chance that he may find an error or two, and it came back looking like someone spilled a bucket

of red paint on it! He's mean with a 'red pencil'!

His inventive abilities challenge Leonardo DaVinci? He is always experimenting; designing cages, feed and watering devices, nesting facilities, etc., for pigeons, ducks, chickens; things in the garden; for lab animals, etc. Always with a scientific inquiry in the backdrop.

He asks funny questions for you to ponder. Answers questions with other questions. Occasionally, slaps you in the face only to direct you into the right direction.

He confesses to keeping too many books and old papers, being slow at typing and wished he was a muscle-man?? He claims that his mind ain't as good as it used to be but he can find a 'mis-spelt' word at 20 paces or recall details from old works of science off the top of his head. He is especially intolerant when incorrect information is given to pigeon fanciers.

Among seasoned pigeon fanciers his last name is not needed for his identity. 'Doc' ... that's all you gotta say; we know who it is. He is a learner and a teacher. If you have scientific inclinations and keep pigeons or poultry, he's the kind of a Man you wish you had for a neighbor. He's the kind of a Man you wish for as teacher or as your children's teacher or even more importantly as the teachers' teacher!

During a conversation, I once referred to him as Willard? I received scornful response for the mere implication that I was being disrespectful. You just don't refer to him as 'Willard' among his fans! You call him Dr. Hollander or just plain ole ... 'Doc.'

If you've been raising pigeons for quite a while and had to reach the end of this article to learn that the Man called 'Doc' is Dr. Willard F. Hollander; you might consider keeping it a personal secret! But you should be informed that this guy called 'Doc' has been involved in a life long mission to assist fanciers toward a more scientific understanding of all the aspects of pigeon keeping.

My guess is, that many truths you now hold about your pigeons are the result of his direct or indirect efforts. It is doubtful that anyone would object to this expression of appreciation for his efforts to advance our knowledge of the bird we fancy.

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ENROLLMENT FORM

Our club wants to support the goals of the Council to sponsor improved education, research and public information on pigeons and the hobby.

Club Name _____

Sec.'s Name _____

Address _____

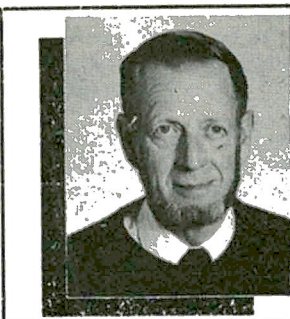
Phone _____

We have _____ members

and have enclosed _____ for enrollment.

Send To:
Nick Gavura, APFC Treas.
4027 Graybridge East
St. Peters, MO 63376

American Pigeon Journal



Bits & Pieces

from the research notes of
Joe Quinn

Q's Law: "Every man that owns a 12-gauge deserves your respect!"

Mendel's garden, where all this (Genetics) started was just a 30 x 7 foot patch of earth. His obesity and physical endurance must have limited its size. - PGNL 69:7

Pigeon: a forged parimutuel ticket.
Pencil Artist: one who creates 'Pigeons.'
- My Bookie

"Pigeons orienting their flight in a trained direction have done so undisturbed by powerful magnets swinging below their head (Matthews, 1951b) or attached to the wings. (Ripor & Kalmbach, 1952)." - G.V.T. Matthews, 1968

"There too the dove-cot stood, with its meek and innocent inmates. Whir of wings in the drowsy air, and the cooing pigeons. All were subdued and low as the murmurs of love, and the great sun." - Longfellow (Evangeline)

"Modern use of pigeon communication dates back to at least 1849 when Reuters built a telegraph line between Berlin and Aachen, and Brussels and Paris. Pigeons were used as a link-up between Brussels and Aachen. . . through this combined service they were able to get news from continental Europe to London one day earlier than by any other means." - Jerome Pratt, Courageous Couriers, 1977

Quote of the Year: "I once knew a student who boasted that he graduated from a college without taking a course that was offered above the first floor." - Robert M. Hutchins

"When a bird is sitting the eggs are usually placed end to end in the medium line, they are usually too far back under the abdomen to come into uncomfortable contact with the keel or breast bone. The young commonly face toward the tail of the sitting parent." - C.O. Whitman, 1919

Ol Joe's Shopping: "I forgot the list of things not to forget. But, I think I remember one item - a case of Heineken."

We see the often reported breed or individual differences in sensitivity to drugs by pigeons. Rick Entrikin's doctoral thesis, "Hereditary and Drug-Induced Tumbling in Pigeons" (Univ. of Cincinnati, 1975) clearly evidences this fact. "It is obvious that Tumbler pigeons were more sensitive to strychnine than were Homers. For example, 80% of the Tumblers convulsed after .05 mg/kg dosage, whereas none of the ten Homers convulsed at that dose."

"In 1906, at a hybridization conference. . . Bates presented the word 'Genetics' that he had coined as the name of the new science. He later coined the terms, homozygous, heterozygous and allelomorph (allele)." - Gardner, 1965

"Show standards change constantly. They are wholly a matter of fashion, in fact the change in standards takes place in a way exactly comparable to the changing fashions in women's clothes." - A.L. Hagedoorn (Dutch Geneticist)

"Men have seen the deepest and farthest when they opened their eyes without any special aim, and a word or two carelessly dropped by a companion has revealed to me a truth that weeks of study had failed to compass . . ." - John Burroughs, 1860

AMERICAN DRAGOON CLUB

Sponsoring Young Bird, Sectional & Annual Meets



Sample Quarterly Bulletin
Upon Request

Dues: \$10.00, Foreign \$12.00
THOMAS BARNHART, Sec.
5307 Wolfe Rd., Lima, Ohio 45807

Metro Pigeon Club

by ELMER F. T. UHRICH,
National City, Calif.

The Metro Pigeon Club held a potluck dinner today with the pigeon show. Everybody brought lots of good things food, etc., to eat. Really gets everyone in a good mood. Joanie and all the ladies at the show set up all the good food to make our appetites pick up. Pans of baked beans, potato salads with deviled eggs decorated over the top, boiled wieners, hot dog buns. Many assorted buns, etc., condiments to suit each and everyone's tastes. Cakes, cookies, assorted cool drinks, everybody had all they could eat with plenty left over. If anybody went hungry it was their own fault. All kinds of bags of corn chips, potato chips, just whatever you desired seemed to be there to eat to make everyone have a wonderful day.

Gene Lund called the meeting to order. Gene went on with different suggestions about the good of the club. We held the raffle. Four bags of pigeon mix feed won by the following names: Don Klatt, Chuck Dubert, Eugene Kilburn, lo and behold Elmer Uhrich, a name which seldom wins anything. Gene East donated some fancy cardboard type pigeon nests, gave them out to the juniors.

Tom Malone took care of the getting the pigeons judged. Flying Rollers, the trophy won by Jerry Martinez. Flying Tipplers won by Richard Gentz, a trophy. We had a total of 64 pigeons.

Phyllis Moore, secretary of the club, handed out a bunch of information gathered at the last meeting. Names of our members present and the names of the different kind of breeds they have so they may inquire about the possibilities of purchasing pigeons here and elsewhere.

Ramona Colesanti had a six way by-pass of her heart. They also removed some cancer from her lungs. Ramona spent 18 days in the Balboa Navy Hospital. The Metro Pigeon Club members all send their best wishes of a speedy recovery and to be back again with us soon and the pigeon shows. Joe Colesanti is busy these days as the housekeeper, cook and bottle washer.

AMERICAN KOMORNER TUMBLER CLUB

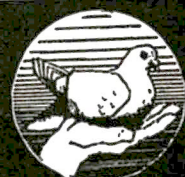
Good Fellowship - Club Bulletins
AKTC Bands 20 Cents Each

DUES: \$10; JUNIORS \$3
TED EVANS, Sec.-Treas.
HC 30, Box 527
Lawton, Okla. 73501



FAIRCOUNT

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NSPFC OUTSTANDING MERIT AWARD WINNERS

Pictured left to right are: Jim Price, Lothar Beer, Frank Braccia, Vinney Rooney, Bill Auger and Bill Boltrek, recipients of the Outstanding Merit Award given by the Nassau-Suffolk Pigeon Fanciers Club. Vinney Rooney, the newest recipient, is holding his plaque.

Nassau-Suffolk Pigeon Fanciers Club 34th Annual Long Island Classic

by BARBARA BEER, Lindenhurst, N.Y.

The Nassau-Suffolk Pigeon Fanciers Club held its 34th Annual Open Show "The Long Island Classic" on November 3 and 4, 1990, in the Knights of Columbus Hall on Carleton Avenue, Central Islip, New York. This year, as last year, we had a "Super" turnout of quality show pigeons. 1153 pigeons were exhibited.

The show actually begins at the NSC meeting just prior to the show. We start making arrangements for the books to be done. Most people don't realize the amount of work that goes into the paper work of a show but with a lot of great people the work also becomes fun. On the Friday before the show (November 2) we met to start entering

the birds in the books, and away we went. On Saturday morning we set up and decorated the show hall. Exhibitors now started to arrive and coop their prize pigeons. Visitors also arrived to check out the crop of birds out there.

Anticipation now began - exhibitors started getting their birds cooped and readying them for the judging to begin. Judging began at 1:00 p.m. and, as always, you could feel the tension in the air.

There was a terrific turnout of Pouters and Croppers (including Norwich Croppers, Reversewing Pouters, Pigmy Pouters and Pomeranian Pouters) and everyone enjoyed watching the judging cages as the Pouter/

Croppers strutted their stuff.

The Long Faced Fancy had a whopping turnout of really outstanding quality birds of many, many varieties as you can see from the show results.

The flying BH's are really coming up. They had a really super turnout of outstanding quality birds. They seem to be an up and coming breed.

Both the Show Flights and Flying Flights had, as always, a terrific showing of outstanding quality pigeons. In my opinion, probably the best in the Country. I think New York is the leader in Show Flights and Flying Flights in the Country.

The Short Faced Fancy had an excellent representation of birds shown as did the LFCL Tumblers.

The Flying Tippler Class had an excellent turnout of superior pigeons. I haven't seen so many Flying Tipplers shown in a long time. I believe they even surpassed last year. Great work fella's.

The African Owls had some really super quality pigeons.

The Frills had a small turnout, however, the birds shown were really nice.

SHOW RESULTS

BEST OF BREED: Pouters and Croppers - Pomeranian Pouter #9 Mealy - L & B Beer. Pomeranian Pouters, OC: 1. 9, Mealy, L & B Beer. 2. 4, Red Spl., L & B Beer. 3. 480, Blue, L & B Beer.

Pomeranian Pouters, OH: 1. 330, L & B Beer. 2. 100, L & B Beer. 3. 504, B. Curley.

Pomeranian Pouters, YC: 1. 680, B. Curley. 2. 36, B. Curley. 3. 636, B. Curley.

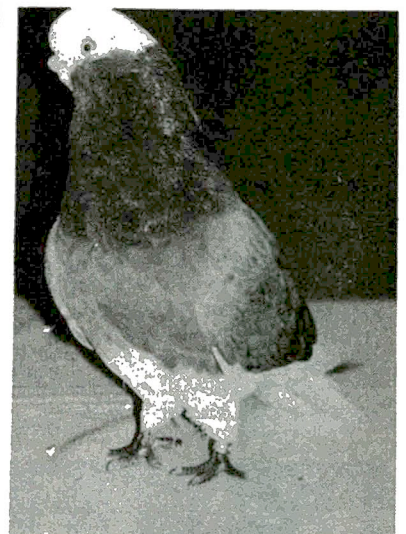
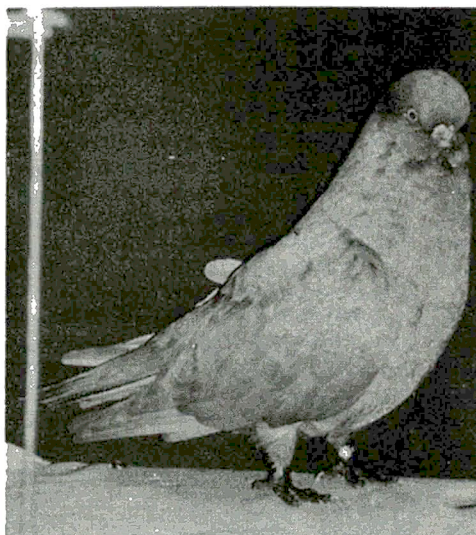
Pomeranian Pouters, YH: 1. 645, B. Curley. 2. 638, B. Curley. 3. 622, B. Curley.

Pomeranian Pouters, Overall: 1. 9, Mealy, L & B Beer. 2. 4, Red Spl., L & B Beer. 3. 480, Blue, L & B Beer.

Reversewing Pouters OC: 1. 12, Red, L & B Beer. 2. 17, L & B Beer. 3. 18, L & B Beer.

Reversewing Pouters, OH: 1. 16, Yellow, L & B Beer. 2. 665, B. Curley. 3. 44, L & B Beer.

Reversewing Pouters, YC: 1. 49, B. Curley. 2. 767, B. Curley.



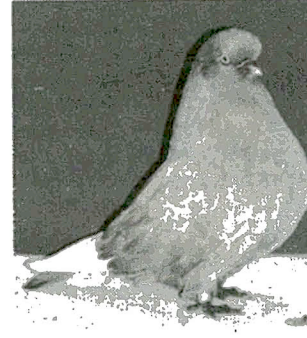
WINNERS AT THE NSPFC ANNUAL LONG ISLAND CLASSIC

The following were winners at the Nassau-Suffolk Pigeon Fanciers Club 34th Annual Long Island Classic: 1st photo, LFCL Tumbler Self, Old Hen #471, Jerry Pace; 2nd photo, Bronze Mottle YH #1122, P. Monte; 3rd photo, LFCL Tumbler Baldhead, Ron LeBrecht. - Photos by Barbara Beer.

Reversewing Pouters, YH: 1. 456, B. Curley.
 Reversewing Pouters, Overall: 1. 12, Red, L & B Beer. 2. 16, Yellow, L & B Beer. 3. 665, B. Curley.
 Norwich Croppers, OC: 1. 68, B. Boltrek Jr. 2. 17, L & B Beer. 3. 208, B. Boltrek Jr.
 Norwich Croppers, OH: 1. 955, B. Boltrek Jr. 2. 373, L & B Beer. 3. 5, L & B Beer.
 Norwich Croppers, YC: 1. 20, L & B Beer. 2. 134, B. Boltrek Jr. 3. 199, B. Boltrek Jr.
 Norwich Croppers, YH: 1. 889, B. Boltrek Jr. 2. 888, B. Boltrek Jr.
 Norwich Croppers, Overall: 1. 955, B. Boltrek Jr.

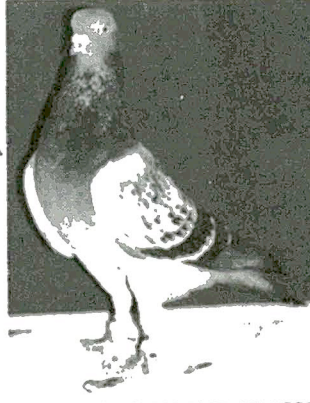
2. 68, B. Boltrek Jr. 3. 20, L & B Beer.
 Pigmy Pouters, OC: 1. 475, H. Kogan. 2. 705, M. Cocchia. 3. 30, M. Cocchia.
 Pigmy Pouters, OH: 1. 37, M. Cocchia. 2. 693, M. Cocchia. 3. 811, H. Kogan.
 Pigmy Pouters, YC: 1. 66, H. Kogan. 2. 462, M. Cocchia. 3. 763, M. Cocchia.
 Pigmy Pouters, YH: 1. 65, H. Kogan. 2. 51, H. Kogan. 3. 382, J. Cap.
 Pigmy Pouters, Best Old: 1. 475, H. Kogan. 2. 705, M. Cocchia. 3. 37, M. Cocchia.
 Pigmy Pouters, Best Young: 1. 66, H. Kogan. 2.

65, H. Kogan. 3. 51, H. Kogan.
BEST OF BREED LFF PERFORMING: Modena, #8 - M. Zitto.
BEST OF BREED LFF NON-PERFORMING: Komorner Tumbler, #767 - G. Cap.
 Modena, OC: 1. 518, T. Lee. 2. 611, M. Zito. 3. 512, M. Zito.
 Modena, OH: 1. 63, M. Zito. 2. 518, T. Lee.
 Modena, YC: 1. 8, M. Zito. 2. 21, M. Zito. 3. 33, M. Zito.
 Modena, YH: 1. 60, M. Zito. 2. 7, M. Zito.
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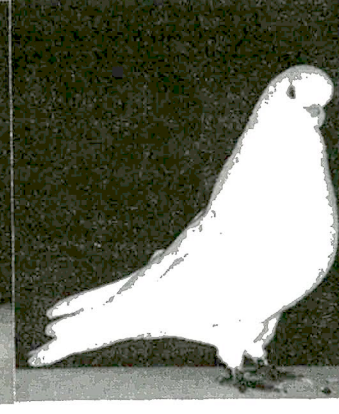
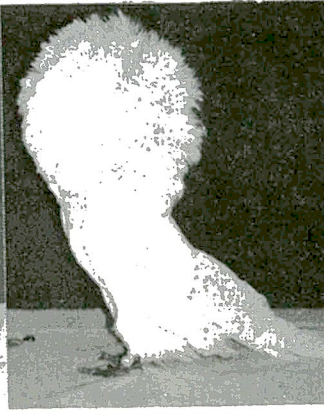
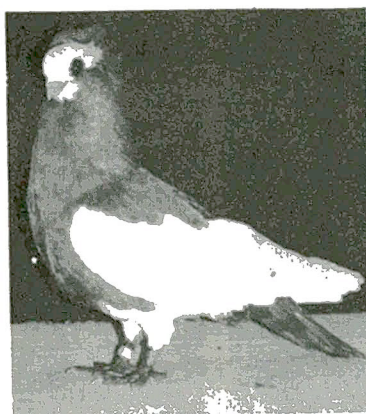
WINNERS AT THE NSPFC ANNUAL LONG ISLAND CLASSIC

The following were winners at the Nassau-Suffolk Piogen Fanciers Club 34th Annual Long Island Classic: 1st photo, Best Helmet Overall, Red Helmet Crested YH, #103, Patrick O'Connor; 2nd photo, West Of England Tumbler, Old #75, O. Pabon; 3rd photo, Best Flying Flight In Show, Black Pl. #345, Rich Bailin; 4th photo, Best Solid Pl., Best Pl. and Best In Show, Yellow Plainhead (OC), #4081, John Izzo. - Photos by Barbara Beer.



WINNERS AT THE NSPFC ANNUAL LONG ISLAND CLASSIC

The following were winners at the Nassau-Suffolk Pigeon Fanciers Club 34th Annual Long Island Classic: 1st photo, Flying Baldhead, Red Bar YC, #585, Al McAteer; 2nd photo, 1st Berliner, Blue, #49, Warren Maurer; 3rd photo, Flying Tippler, #ATU-106, E. Buraczewski; 4th photo, Best Teager Cap and Best Cap In Show, Yellow Teager Cap, #2426, Jerry Perretti. - Photos by Barbara Beer.



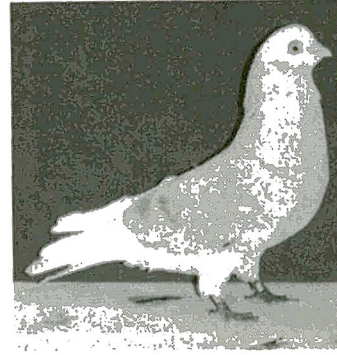
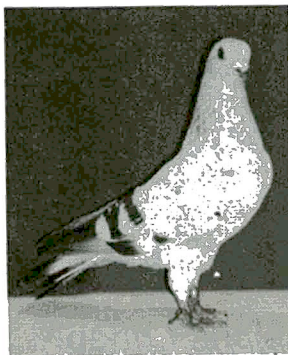
WINNERS AT THE NSPFC ANNUAL LONG ISLAND CLASSIC

The following were winners at the Nassau-Suffolk Pigeon Fanciers Club 34th Annual Long Island Classic: 1st photo, 1st Best Russian Tumbler, #451, J. Cap; 2nd photo, Red Ancient Best Overall and Best Of Breed, #1425, Matt Rosio; 3rd photo, 1st Jacobin, #344, M. Zito; 4th photo, LFCL Tumbler, White Old Hen, #972, Lou Spahn. - Photo by Barbara Beer.

Modena, Best Overall: 1. 8, M. Zito.
 WOE, OC: 1. 135, O. Pabon. 2. 79, B. Jacox. 3.
 511, B. Jacox.
 WOE, OH: 1. 75, O. Pabon. 2. 337, B. Jacox. 3.
 26, O. Pabon.
 WOE, Best Old: 1. 75, O. Pabon. 2. 135, O.
 Pabon. 3. 511, B. Jacox.
 WOE, YC: 1. 810, P. Mulford. 2. 814, P. Mulford.
 3. 818, P. Mulford.
 WOE, YH: 1. 157, O. Pabon. 2. 609, B. Jacox.
 3. 815, P. Mulford.
 WOE, Best Young: 1. 810, P. Mulford.

Bernberg Trumpeter: 1. 9062, P. Mulford. 2.
 357, P. Mulford. 3. 57, P. Mulford.
 Komorner Tumbler: 1. 767, G. Cap. 2. 771, G.
 Cap. 3. 3856, G. Cap.
 Russian Tumbler: 1. 451, J. Cap. 2. 450, J. Cap.
 3. 453, J. Cap.
 Vienna Highflyer: 1. 1009, J. Musso.
 Old Dutch Capuchine: 1. 055, T. Lee. 2. 1202,
 T. Lee. 3. 136, T. Lee.
 Jacobin: 1. 344, M. Zito.
 Russian Highflyer: 1. 222, E. Kaik. 2. 163, E.
 Kaik. 3. 3886, S. Brown.

Birmingham Roller: 1. 1008, J. Musso.
 Lahore: 1. 001, L & B Beer.
 Roller: 1. 2788, A. Brown. 2. 1390, A. Brown. 3.
 3896, A. Brown.
 English Trumpeter: 1. 580, L & B Beer.
 MF Helmets: 1. 500, T. Patti. 2. 523, T. Patti. 3.
 916, A. Terracciano.
 LFF SHORT CLASS PERFORMING: 1. 500,
 MF Helmet, T. Patti. 2. 001, Lahore, L & B Beer. 3.
 344, Jacobin, M. Zito.
 LFF SHORT CLASS NON-PERFORMING: 1.
 767, Komorner Tumbler, G. Cap. 2. 1009, Vienna



WINNERS AT THE NSPFC ANNUAL LONG ISLAND CLASSIC

The following were winners at the Nassau-Suffolk Pigeon Fanciers Club 34th Annual Long Island Classic: 1st photo, 1st Russian Highflyer, #222, E. Kaik; 2nd photo, 1st Damascene, #37, F. Sommer; 3rd photo, 1st Oriental Roller, #1512, R. Familetti; 4th photo, Flying Bladhead, Mealy (OC), Best of Breed, #174, Al McAteer. – Photos by Barbara Beer.



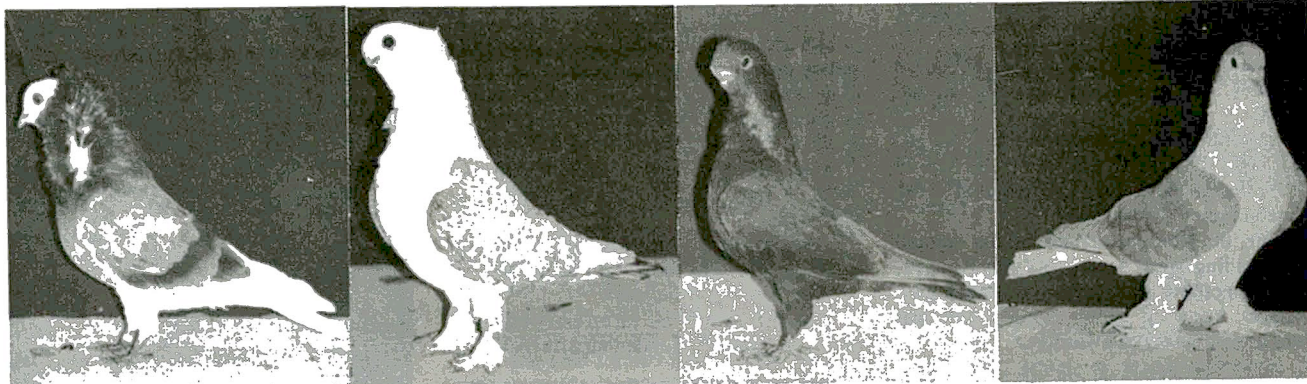
WINNERS AT THE NSPFC ANNUAL LONG ISLAND CLASSIC

The following were winners at the Nassau-Suffolk Pigeon Fanciers Club 34th Annual Long Island Classic: 1st photo, 1st Best Modena and Best Of Breed LFF Performing, #8, M. Zito; 2nd photo, 1st American Show Racer, #477, H. Jones; 3rd photo, 1st Best Bernberg Trumpeter, #9062, P. Mulford; 4th photo, 1st English Trumpeter, #580, L & B Beer. – Photos by Barbara Beer.



WINNERS AT THE NSPFC ANNUAL LONG ISLAND CLASSIC

The following were winners at the Nassau-Suffolk Pigeon Fanciers Club 34th Annual Long Island Classic: 1st photo, 1st Best Norwich Cropper, #955, B. Boltrek Jr.; 2nd photo, Best Of Breed, Pouters and Croppers and Best Pomeranian Pouter, #9, L & B Beer; 3rd photo, 1st Best Reversewing Pouter, #12, L & B Beer; 4th photo, Best Pigmy Pouter, #475, H. Kogan. – Photos by Barbara Beer.



WINNERS AT THE NSPFC ANNUAL LONG ISLAND CLASSIC

The following were winners at the Nassau-Suffolk Pigeon Fanciers Club 34th Annual Long Island Classic: 1st photo, 1st Best Old Dutch Capuchine, #005, T. Lee; 2nd photo, 1st Best Frill, #258, J. Liska; 3rd photo, 1st Best African Owl, #676, V. Rooney; 4th photo, 1st Best Lahore, #001, L & B Beer. — Photo by Barbara Beer.

Highflyer, J. Musso. 3. 451, Russian Tumbler, J. Cap.

BEST OF BREED: Flying Baldheads - #174
Mealy, A. McAteer.

Flying BH, OC: 1. 174, Mealy, A. McAteer. 2. 122, Cream Bar, R. Messina. 3. 509, Blue Wt. Bar, A. McAteer.

Flying BH, Caps Young: 1. 585, Red Bar, A. McAteer. 2. 925, Cream Bar, A. McAteer. 3. 550, Grzl., A. McAteer.

L.F.C.L. TUMBLERS

LFCL Tumblers, White: 1. 972/OH, L. Spahn. 2. 411/YH, P. O'Connor. 3. 161/OC, E. Kaik.

LFCL Tumblers, Red/Yel./Blk/AOC: 1. 471, Yel/OH, J. Pace. 2. 52, Yel/YH, J. Pace. 3. 143, Black/OC, P. O'Connor.

LFCL Tumblers, BH All: 1. 405, AOC, R. LeBrecht.

Self, YH: 1. 52, Red/Yel, J. Pace.

Self, OH: 1. 471, Red/Yel, J. Pace.

Self, OC: 1. 616, Red, A. Terracciano.

Self, YC Red: 1. 270, A. Terracciano.

Self, YC Black: 1. 407, P. O'Connor.

Self, OC Black: 1. 143, P. O'Connor.

Self, OH White: 1. 912, L. Spahn Jr.

Self, OC White: 1. 161, E. Kaik.

Self, OH AOC: 1. 644, M. Cameli.

Self, OC AOC: 1. 911, M. Cameli.

Bald, OC AOC: 1. 405, R. LeBrecht.

Bald, YH Bar: 1. 504, R. LeBrecht.

Bald, YC Red: 1. 506, R. LeBrecht.

Bald, YC Bar: 1. 505, R. LeBrecht.

Bald, OH Black: 1. 474, R. LeBrecht.

Bald, OC Black: 1. 414, R. LeBrecht.

Bald, YH Black: 1. 502, R. LeBrecht.

BEST OF BREED: Flying Tippler, #ATU106,
Blue Check - E. Buraczewski.

Old Cocks: 1. 106, Blu Ch, E. Buraczewski. 2. 140, Grz, E. Buraczewski. 3. 213, Blu Bar, J. Jamison.

Old Hens: 1. 135, Sil Dun, E. Buraczewski. 2. 211, Red Grz, G. Oechsner. 3. 153, Grz, E. Buraczewski.

Young Cocks: 1. 103, Grz, C. Concepcion. 2. 104, Blu Grz, E. Buraczewski. 3. 899, Yel, F. Tabone.

Young Hens: 1. 355, Yel Spl, V. Rooney. 2. 314, Dun Grz, C. Concepcion. 3. 115, Isab, G. Oechsner.

BEST OF BREED: Short Faced Fancy: Ancient,
#1425 Red, M. Rosio.

Helmet Crested, OC: 1. 2979, Red, T. Patti. 2. 431, Red, T. Patti.

Helmet Crested, YH: 1. 103, P. O'Connor.

Helmet Crested, YC: 1. 121, Red, P. O'Connor.

2. 289, Red, T. Jemply.

Helmet, Best Overall: 1. 103, Red, P. O'Connor.

2. 121, Red, P. O'Connor. 3. 537, Red, T. Jemply.

Ancient Magpie, PH OC: 1. 803, Yel, R. Polanish.

Ancient Magpie Crest, OC: 1. 804, Red, R. Polanish.

Ancient Magpie Crest, YH: 1. F2 Dun, T. Jemply.

Ancient Magpie Crest, YC: 1. 535, Red, T. Jemply.

2. F3 Blk/Whit, T. Jemply.

Ancient Magpie, Overall: 1. F2, Dun, T. Jemply.

Vienna, Overall: 1. 1237, Black, J. Pace.

Ancient, Overall: 1. 1425 Red, M. Rosio. 2. 1420, Yel, M. Rosio. 3. 1405, Red, M. Rosio.

ESF Tumbler: 1. 516, Kite, T. Jemply. 2. 526, Kite, T. Jemply.

ESF Tumbler, BH Young: 1. 256, Kite, T. Patti.

ESF Tumbler, BH Old: 1. 697, Black, A. Terracciano.

ESF Tumbler, BH Overall: 1. 697, Black, A. Terracciano.

Berliner: 1. 49, Blue, W. Maurer. 2. 75, Cream, W. Maurer.

Damascene: 1. 37, F. Sommer. 2. 33, F. Sommer. 3. 35, F. Sommer.

Bronze, OC: 1. 884, T. Riccio. 2. 496, P. Monte. 3. 2267, T. Riccio.

Bronze, OH: 1. 821, J. Musso. 2. 524, A. Iovino. 3. 784, P. Monte.

Bronze, Best Old: 1. 884, T. Riccio. 2. 496, P. Monte. 3. 2267, T. Riccio.

Bronze, YC: 1. 44, Lomuto/Theurer. 2. 128, E. Buraczewski. 3. 1130, P. Monte.

Bronze, YH: 1. 1122, P. Monte. 2. 1133, P. Monte. 3. 650, J. Musso.

Bronze, Best Young: 1. 1122, P. Monte. 2. 44, Lomuto/Theurer.

American Show Racers: 1. 1295, OC, H. Jones. 2. 383, OC, H. Jones. 3. 352, OH, H. Jones.

American Show Racers/Non-Flown: 1. 477, OC, H. Jones. 2. 7357, OH, H. Jones. 3. 441, OC, H. Jones.

Oriental Rollers, OC: 1. 2229, R. Familette. 2. 705, R. Familette. 3. 2213, R. Familette.

Oriental Rollers, OH: 1. 1512, R. Familette. 2. 2210, R. Familette. 3. 703, R. Familette.

Oriental Roller, Best Old: 1. 1512, Yel, R. Familette.

Oriental Rollers, YC: 1. 97, R. Familette. 2. 1123, S. Sass. 3. 96, R. Familette.

Oriental Rollers, YH: 1. 93, R. Familette. 2. 2700, S. Sass. 3. 2697, R. Familette.

Oriental Roller, Best Yng: 1. 93, Blu Bar, R. Familette. 2. 2700, Dun Mot, S. Sass. 3. 97, Red, R. Familette.

BEST OF BREED 7 BEST SHOW FLIGHT IN
SHOW: #4081 Yellow Solid PH, J. Izzo.

BEST OF BREED: SHOW FLIGHTS CAPS -
#2426 Yellow Tgr Cap, J. Perretti.

Solid Cap, Old: 1. 3966, Red, J. Izzo. 2. 914, Red, J. Grasso. 3. 2706, Yel, T. Trincellito.

Solid Cap, Young: 1. 4025, Yel, J. Izzo. 2. 3936,

Yel, J. Izzo. 3. 4017, Red, J. Izzo.

Solid PH, Old: 1. 4081, Yel, J. Izzo. 2. 2739, Yel, T. Trincellito. 3. 2748, Yel, T. Trincellito.

Solid PH, Young: 1. 4020, Yel, J. Izzo. 2. 4093, Yel, J. Izzo. 3. 4071, Red, J. Izzo.

Tgr. Cap, Old: 1. 4088, Red, J. Izzo. 2. 143, Red, J. Perretti. 3. 1205, Yel, J. Perretti.

Tgr Cap, Young: 1. 2426, Yel, J. Perretti. 2. 4031, Yel, J. Izzo. 3. 4079, Red, J. Izzo.

Tgr PH, Old: 1. 2774, Yel, T. Trincellito. 2. 2731, Yel, T. Trincellito. 3. 4433, Red, J. Izzo.

Tgr PH, Young: 1. 4416, Yel, F. Braccia. 2. 4014, Yel, J. Grasso. 3. 3806, Yel, J. Pluchino.

Stock Cap, Old: 1. 902, Yellow, J. Grasso. 2. 4423, Yel, F. Braccia. 3. 1504, Yel, J. Pluchino.

Stock Cap, Young: 1. 2424, Yel, J. Perretti. 2. 5605, Dun, D. DiFiglia.

Stock PH, Old: 1. 2747, T. Trincellito. 2. 921, Yel, J. Grasso. 3. 432, Black, B. Boltrek.

Stock PH, Young: 1. 5605, Dun, D. DiFiglia. 2. 5645, Dun, D. DiFiglia.

BEST OF BREED: Flying Flights, #345, Black,
R. Bailin.

Flying Flight Solid: 1. 345, Black, R. Bailin. 2. 35, Yellow, R. Bailin. 3. 861, Yellow, L. Ryder.

Flying Flight White: 1. 2407, J. Perretti. 2. 146, J. Perretti. 3. 2931, J. Perretti.

Flying Flight Teager: 1. 4, Dk Tgr, L. Ryder. 2. 685, Dun Tgr, R. Bailin. 3. 242, Yel Tgr, R. Bailin.

Flying Flight Bar: 1. 746, Blue, V. Rooney. 2. 864, Blue, L. Ryder. 3. 851, Sil Dun, L. Ryder.

Flying Flight Stock: 1. 828, L. Ryder. 2. 868, L. Ryder. 3. 501, R. Bailin.

BEST OF BREED: 1st Best Frill - Satinettes
#258, J. Liska. 2nd Best Frill - Oriental Frill #541, T. Sodoski.

Oriental Frill Brunettes: 1. 302, T. Sodoski. 2. 99, T. Sodoski. 3. 540, T. Sodoski.

Oriental Frill Blue Lack: 1. 541, T. Sodoski. 2. 86, T. Sodoski. 3. 98, T. Sodoski.

Satinettes: 1. 258, J. Liska. 2. 306, J. Liska. 3. 264, J. Liska.

BEST OF BREED: African Owls - #676 Black, V. Rooney.

African Owls, YH: 1. 169, Dun Pied, H. Kogan. 2. 160, Dun, H. Kogan. 3. 165, Dun, H. Kogan.

African Owls, YC: 1. 159, Black, H. Kogan. 2. 311, Lav Pied, Lomuto/Theurer. 3. 305, Black, V. Rooney.

African Owls, Best Young: 1. 159, H. Kogan. 2. 311, Lomuto/Theurer. 3. 169, H. Kogan.

African Owls, OH: 1. 308, Black, V. Rooney. 2. 314, Dun, V. Rooney.

African Owls, OC: 1. 676, Black, V. Rooney. 2. 672, Black, V. Rooney. 3. 332, Dun Pied, A. Rutigliano.

(Continued On Next Page)

African Owls, Best Old: 1. 676, V. Rooney. 2. 672, V. Rooney. 3. 308, V. Rooney.

The quality of birds that were shown at the NSC Long Island Classic was exceptional.

I am sure that, if you attended THE LONG ISLAND CLASSIC this year, you would agree that an excellent representation of the Pigeon Fancy was there.

We, the NSC, presented the 6th Annual Outstanding Merit Award to Vinny Rooney, a super member of the NSC and a super guy. Anyone knowing Vinny would agree this was a well deserved award.

I would like to give a special thanks to our judges and to all our members who helped in setting up, running birds, doing books, etc. - they deserve a big THANKS and I cannot stress enough - THEY ARE WHAT MADE THIS SHOW AND MADE ANY SHOW A GREAT SUCCESS. I would also like to give a big THANK YOU to those who donated to our raffle.

I would like to take this opportunity to invite everyone to show with us in 1990.

Don't miss a great show.

You can write to me for an entry blank at: 194 Lido Prom. W., Lindenhurst, N.Y. 11757.



National Pigeon Assn. Insights

by MIKE LERP

Publicity Chairman

P.O. Box 221, Manchester, MD 21102

On behalf of the NPA, I'd like to congratulate the L.A. Pigeon Club and in particular the Show Secretary, Frank Barrachina and the Show Superintendents, Jim Lairmore and Curtis Holcomb for the fine efforts they put into the Pomona Grand National. Frank Mosca from the L.A. Club also receives our thanks for coordinating the first Junior Competition that was held at an NPA Grand National. Over 7200 pigeons were cooped at the show which is a record number of entries for this annual NPA event!! As not to duplicate the reports of the specialty clubs that held their meets at Pomona which will appear in the APJ, I'll not go into the details of the competition at this time.

As you might know the Grand Nationals are also the sites of our yearly business meetings and I've been asked to pass along some of the highlights of the meetings that took place in Pomona.

Membership

As of January 15, Senior membership stood at 783 and 104 Juniors have paid their 1991 dues. These numbers will increase when everyone remembers that their 1990 membership has expired.

Bands

Our initial order for 1991 bands was for 349,000 regular bands and 113,200 Specialty Club bands. Due to the unexpected last minute loss of the band manufacturer in Belgium, we've had difficulties in filling orders for the size T and Z bands. Our domestic source for bands is backed up, but they are doing their very best to get these two sizes to us as quickly as they can. As soon as Jerry gets these bands, the remaining orders will be filled. This has caused both problems and complaints, with the latter being 100% justified, but the loss of the manufacturer was unforeseen and the NPA shouldn't be faulted, yet the blames and complaints will surely be laid on our doorstep. Steps are now being taken to assure that this problem won't be repeated in the future!! It should also be noted that Backyard Barnyard is no longer an NPA band distributor. Jerry will be working with our District Eight Director, Selden Perry,

in order to locate a qualified person on the West Coast to serve as a distributor.

NPA Marked Catalog

At the Executive meeting a motion was made and carried to change the name of the Marked Catalog to the NPA Yearbook. A motion was made and carried to give a free Yearbook to all NPA MEMBERS who exhibit at a Grand National show. All others will pay \$5.00 for the Yearbook. This is to start with the Yearbook for the 1991 Grand National to be held next January. Considerable discussion took place pertaining to this decision and it should be pointed out that a motion to charge all fanciers (whether they exhibit or not) for the Yearbook was unanimously voted down.

Outstanding Service Certificates (BOLD)

These Outstanding Service Certificates are a service that the NPA provides to its affiliated clubs so that they may single out and recognize those individuals who have served their clubs in an outstanding manner during the year. Our Secretary Jerry McCalmom mailed 120 of these certificates to our affiliated clubs, yet only 21 (18%) responded with the names of the recipients.

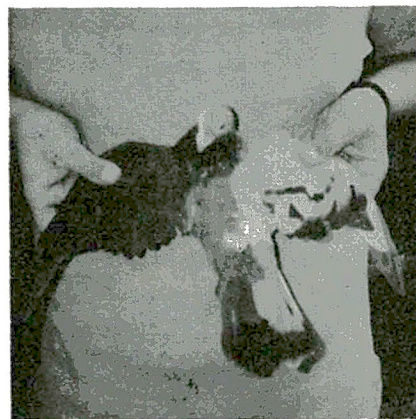
Youth Program

Our Chief Junior Director, Bryan Stevenson, reported on his efforts including the nomination of several juniors to serve as Junior Directors in the various NPA Districts. Allen Zitting, chairman of our Youth Program, reported that he hopes to have this program operating at full capacity in 1991.

Nomination's For Officers and Directors For The Years 1992-1993 (BOLD)

For President: James Lairmore and John Heppner. For Eastern VP: Tony Cabral and John Johanness. For Western VP: Keith Casteel and Orrie Moore. District Directors: #1: Tony Patti, #2: Marvin Angle and Jamie Purpura, #3: Larry Schulz, #4: Jim Armstrong, #5: Ed Loomis and Don Roscoe, #6: Chuck Harter and Ted Evans, #7: Kent Wright, #8: Frank Barrachina and Selden Perry.

I will be contacting these nominees in order to invite them to express their posi-



MOSAIC RACING PIGEON

See NPA Insights for details. - Photo from Mike Lerp, Manchester, Md.

tions, ideas, etc., via future NPA Insights. This will help our NPA members to "get to know the candidates" prior to the elections. In addition, I will also be publishing the addresses of all the candidates for office, regards of whether or not they choose to respond to my invitation to air their views. Members that would like to either learn more about a nominee, or they'd like to direct a question at them, will have an opportunity to do so.

The Next Grand National

Start making your plans to attend the next NPA Grand National. The location is Milwaukee, Wisconsin. The NPA will be providing fanciers with all the needed information concerning the Milwaukee Grand National just as soon as the details are made available.

In closing this month I direct your attention to the photograph of the mosaic Racing Pigeon that I've submitted with this column. The photo was sent to our District Two Director, Marvin Angle, by Robert Bollinger. This pigeon was exhibited in York, PA, at a White Rose Pigeon Association Show by Jesse Potter Jr. This of course is completely unrelated to the affairs of the NPA, but many of us found it to be interesting, so Marvin and I thought that we ought to share it with the readers of the Journal.

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National Modena Club News

by EUGENE SPRINGER, Morton, Ill.

From recently installed N.M.C. President Dennis Weyrauch to the club news this month, I believe the enthusiasm among the members of our club is at an all time high. Under the leadership of our new officers the continued success of the N.M.C. is assured.

One of the reasons for the great enthusiasm is, after working a number of years to approve a model to represent Modenas, it is now a reality. Our standard revision committee worked long and hard on this project. The members of the committee were Bob Beckerdite Chairman, Larry A. Brown, Ray Coursey, Bob Pettit and Dick Wagner. Ray Coursey sculptured the model.

The production and painting is being handled by Dick Wagner. The results of this project were a sight to behold when 30 of the models in the different colors were lined up in the judging coops at the L.A. National. They were then auctioned to the highest bidder and were well received by the membership. If any of you need an auctioneer let me recommend Bob Schultheiss. Thanks Bob for an excellent job.

For those of you who were not at the National, the models can be special ordered from our Secretary-Treasurer Brad Wilcox.

We are presently involved in producing a 1991 N.M.C. Yearbook. The last Yearbook of the N.M.C. was the 1987-1988 edition. Included in the 1991 edition will be many informative articles, lots of pictures the 1990 Show Reports as well as other pertinent information concerning the club. A commit-

tee of Brad Wilcox, Ron Deisher Jr., and myself are working to put it together. We need your input. Feel free to call any one of us.

The N.M.C. sponsors nine district meets as well as three regional meets and the annual meet. If your club is interested in hosting one of the meets contact your District Director. They are anxious to schedule the meets and will be glad to supply the information you will need in preparing your bid.

If you aren't a member I would encourage you to join our organization and enjoy the fellowship of a great group of fanciers.

One other issue I want to address is the sending of birds through the express mail service. This has proved to be a real breakthrough for our hobby, however, due to a large number of damage claims we are losing some of the conveniences of this service. What I want to suggest is that we all use good judgement when sending our birds. If the temperature is too high, don't send them as it seems temperature is one of the main reasons for the birds suffering from hyperthermia. By all means, don't overcrowd, use the containers the way they were designed to be used. This means using the dividers, birds always travel better with less stress when separated. During the first couple of years this service was available, only one claim was warranted, the other losses were due to overcrowding.

Hopefully many of you will take time and write a letter to the Postal Service in Washington, D.C. Let them hear the positive things

about this service and that we do appreciate the affordability. Write to: Mr. Francis E. Gardner, Office of Classification & Rates, U.S. Postal Service, 475 L'Enfant Plaza, Washington, D.C. 20260-5300.

As we again accept the challenge of this new breeding season, remember to encourage our juniors and new members. Wishing each of you and yours the best.

Iowa Flying Roller Club News

by JOHN R. HAWXBY,
Hartford, Iowa

The Iowa Flying Roller Club ended its first year with a very successful show.

During 1990, the Iowa Flying Roller Club held four fly competitions, one fun fly, one young bird fly and two any age fly.

The top three winners of the year were: First Place - Phil Weatherly 288 pts., Sept. Y.B. fly 85 pts., Oct. any age fly 84 pts., Nov. any age fly 119 pts.; Second Place - Mike Whitney 175 pts., Sept. Y.B. fly 44 pts., Oct. any age fly 59 pts., Nov. any age fly 72 pts.; Third Place - Jerry Kern 161 pts., Sept. Y.B. fly 30 pts., Oct. any age fly 69 pts., Nov. any age fly 62 pts.

There were a total of seven members flying kits and we all had a great time.

The I.F.R.C. also held two shows. In October, we held a young bird show in Perry, Iowa, with the Iowa State Pigeon Assn., and had a great turn out. Jim Fisher took Champion Roller as well as many other class awards.

Then in December we had our any age show with the I.S.P.A.'s 65th Annual at Veterans Auditorium in Des Moines, Iowa. We had a total of 123 Flying Rollers entered in this show which was the most Flying Rollers at the Des Moines show in many years. Dave Gehrke from Sleepy Eye, Minn., was the judge and he did an excellent job.

The winners of this show are as follows: Champion Certified Spinner - John P. Johnson, blue check old cock #275; Champion Roller Jim Petersen, red check beard old hen #110; Best Opposite Sex - John P. Johnson, recessive red old cock #114; Best Rare Color - Gary L. Green, genetic indigo mark young hen #3007; Best A.O.C. - John M. Johnson, lavender young hen #961; Best Junior - John M. Johnson, lavender young hen #961; Best Opposite Sex Junior - John M. Johnson, red check old cock #487; Best by I.F.R.C. Member - Jerry Green, red self young cock #857; Best by I.F.R.C. Member Des Moines area - Jerry Green, red self young cock #857; Best by I.F.R.C. Member First District - Michael Cobb, black self old cock #2896.

I would like to thank the I.S.P.A. for letting the I.F.R.C. hold meets at both the Perry Young Bird Show and the 65th Annual Show in Des Moines. Both are well run shows and the I.S.P.A. should be congratulated for all the work they do to support the hobby.



Newly approved National Modena Club model.



CHAMPION & RESERVE CHAMPION JACOBINS

On the left is the Champion Jacobin and on the right is the Reserve Champion, also Best Opposite Sex, at the Reading Winter Show 1991. Champion belongs to John Kirchner and Reserve Champion to Ed Bachman. — Photo from Don O'Connor, Copake Falls, N.Y.

Eastern Jacobin Club News

by DONALD O'CONNOR, Pub. Dir., Copake Falls, N.Y.

I'm kind of late on writing about the Reading old bird show but a lot has been happening.

Of course the show was just great as always. My wife and I arrived Thursday about 1 p.m., just in time to have a great lunch and then put the Jacobins in their show cages. As usual, my Jacobins were the first to arrive at the show, they settled in very nicely. My wife, Gloria and I also settled in for a great three day stay. I always wonder how the Reading Inn can feed you so well for the price they charge. That evening, other club members started to arrive. Louis Christner was the first one we saw and always a welcome sight. Then as the evening progressed, there were other familiar faces. Everyone seemed real busy doing their last minute

little things, getting the Jacobins ready for the start of the judging on Saturday. I think all the owners were more anxious than the birds themselves.

This year, John Manckia was doing the honors of judging. I think John missed showing his birds. He did a good job and moved things right along.

As always I was impressed with the quality of the Jacobins that were down at Reading. I also noticed a lot of people that haven't been showing Jacobins, sitting and watching with a lot of interest. I think they will be back showing next year. I noticed a couple of our newer members from last year, showing some of their young birds they raised. Nice going guys, that's the way to do it, if you don't jump in the water, you'll never know if it's

wet.

Saturday night, after judging, we had our meeting and elected officers for the Eastern Jacobin Club. John Manckia moved up to President and John Fryburgh was voted in as Vice President. John Fryburgh is an old time member of the Eastern Club and has decided to become active in showing once again. Vern Duntz is once again Secretary of the Club and I am again Publicity Director.

We had our auction of Jacobins, which all proceeds from the sale of birds goes to the Eastern Club. At our meeting, all the awards were given out to the winners. The big winners were John Kirchner, who won Champion with a young white hen, and Ed Bachman, Reserve Champion and best opposite sex, with a white O.C. Congratulations to both.

I also want to add at this time that dues for 1991 are to be paid to Vern Duntz, and you can also get E.J.A. bands from him.

I met a few more new people that expressed interest in getting into raising Jacobins, I hope they will. Maybe we will see them showing at Reading next year. I also met a family from Bahrain at the show, they were video taping the birds and after talking to them, I found out they are living in Philadelphia. They showed interest in Jacobins and I invited them, if they are ever in my area, in the spring, to drop in and see how I keep my Jacobins.

Well, with the report on the show, I want to say once again that everyone had a great time and it was great to see everyone once again.

Please, if you have any news pertaining to the E.J.A. or anything to do with the raising of Jacobins, get in touch with me. Don O'Connor, P.O. Box 62, Copake Falls, N.Y. 12517 or 518-329-6942.



John Kirchner and his wife and Ed Bachman (right), the proud owners of the Champion and Reserve Champion Jacobins, respectively, at the Reading Winter Show.

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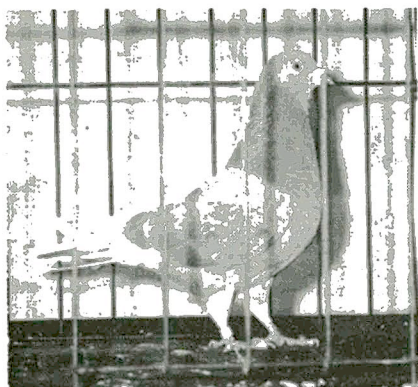
Performing Roller Assn. News

by DAN OUELLETTE,
Publicity Director,

1008 Reddy Ave., Medford, Ore. 97504

The 69th N.P.A. Grand National was held in Pomona, California, on January 17-19, 1991. It was an extraordinary exhibition of pigeons. There were 7,297 entries, making it the largest pigeon show ever held in the United States. Fanciers from all over the United States and the world were there to enjoy this event. The Don Andrews' art collection was an interesting addition to the show. We can hardly wait until next year!

The P.R.A. thanks all those who sup-



BEST OLD COCK

Red Check #86-DJO-687 was PRA Verified Display Best Old Cock at the 69th NPA Grand National Show/Convention Jan. 17-19, 1991. Bred, flown and owned by Doug J. Ouellette. Judge was Richard Jaconette.



Don C. Ouellette, PRA Western Representative and co-founder of the PRA. Don will be the coordinator of the 6th Annual PRA Fly and Display Convention in San Jose, Calif., some time in Nov. 1991. For more information, contact him at 408-252-6016.

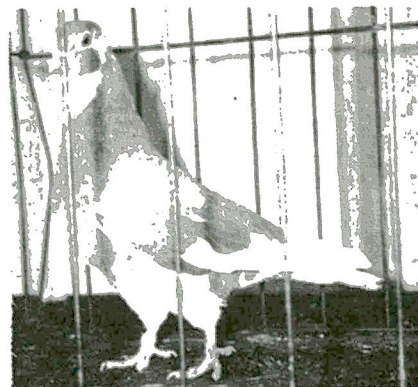
ported and participated in the first N.P.A./P.R.A. Verified Performer Display portion of the event. Flying performing Roller pigeons are well on their way to becoming a distinct breed. We thank the N.P.A. and L.A.P.C. for their help in coordinating the event. We especially thank Mike and Joan Worley for publishing the American Pigeon Journal. All of us who have pigeons are indebted to Mike and Joan for their work.

The P.R.A. Verified Class was a great success. We had nearly 50 P.R.A. verified Rollers on display. We met many new potential Roller men and laid groundwork for future conventions in the east. We are grateful to Richard Jaconette for his support and endorsement. He has a vast knowledge of all

facets concerning flying Rollers. Since Richard is retiring next year, he'll soon have plenty of time to fly his kits.

We truly appreciate Doug Brown and the California Performing Roller Club for flying

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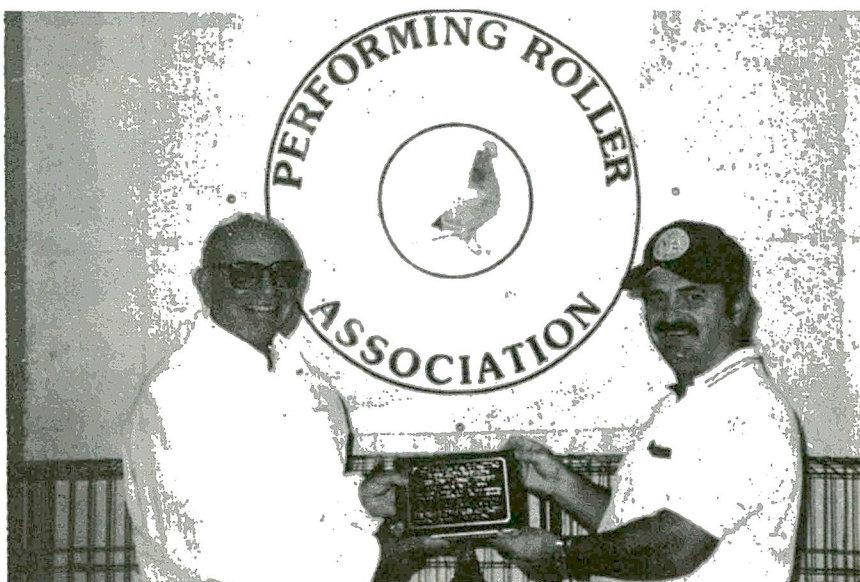


BEST OLD HEN

Red Spangle #89-NPA-927 was PRA Verified Display Best Old Hen at the 69th NPA Grand National, Jan. 17-19, 1991, bred, flown and owned by Paul Perez. Judge was Richard Jaconette.



The PRA thanks (l.-r.) Paul Perez, Richard Jaconette and Doug Ouellette for their support and appreciation.



Richard Jaconette (left), NPA/PRA Verified Display Judge, receiving a plaque in appreciation for his support from Dan Ouellette (right).

their birds for us. We enjoyed visiting their lofts and watching their kits fly. If you want to see some nice Rollers, go visit the C.P.R.C. in Los Angeles.

The 70th N.P.A./P.R.A. Grand National Show Convention will be held in Milwaukee, Wisconsin, sometime in January 1992. David Kowalski, well known author of "True Spinning Rollers" will be the P.R.A. verified display judge. Dave has a well rounded knowledge concerning flying performing Rollers. P.R.A. directors, start verifying your top Rollers and plan to display them at this event! Those of you living in the Milwaukee area who would like to fly your kits for us, contact P.R.A. Director Dan Ouellette. There are several fanciers in the west who plan to attend the Milwaukee show. Anyone interested in traveling together, let us know. We have a year to prepare, so let's get together and show our support for the Flying Performing Roller Pigeon.

A tentative date of November 1991 has been set for the 6th Annual P.R.A. Fly and Display Convention. It will be held in San Jose, California, in conjunction with the Debut P.R.A. West Coast Fly. The P.R.A. verified display judge will be Jerry Lynn of

San Diego, California. Jerry has been breeding and flying Roller pigeons for many years, and flies consistently good kits year after year. We are expecting a huge turnout, so start verifying your top performers and plan to display them.

Joe Testa will be the P.R.A. West Coast Competition fly judge. Joe is our P.R.A. eastern representative and Founder/President of the Massachusetts Association of Performing Rollers. He is a well respected east coast fancier, and has many years of practical experiences in flying Rollers. We look forward to showing our lofts and flying our kits for Joe. We will be using P.R.A. fly rules and are asking for a \$20 entry donation. I will contact all area directors soon with the specifics. Anyone interested in helping coordinate the P.R.A. West Coast Fly, please write or call.

A Few Words To P.R.A. Junior Members

P.R.A. programs were specifically designed to include novices and younger hobbyists. The P.R.A. believes the future of the Roller hobby lies in the hearts and minds of our P.R.A. juniors. Stand up and be counted! Our P.R.A. Junior Representative Kelly



Jerry Lynn of San Diego, Calif., will be the PRA Verified Display judge for the 6th Annual PRA Fly and Display in San Jose, Calif., Nov. 1991.

Spurling, also writes the A.P.J. "Spotlight on Youth" column. We welcome and encourage all juniors to participate in P.R.A. programs and activities. Become involved. Contact Kelly Spurling, P.R.A. Junior Representative, 1475 Sun Glo Drive, Grants Pass, Oregon 97527, (503) 474-5088. You can look forward to our support, so participate!

The P.R.A. extends a special note of gratitude to those of you who have donated time, energy and money to support our organization. Through your generosity, we are able to continue our activities and award programs. The P.R.A. is supported solely through donations. We need your contributions in order to remain strong. We thank you for continuing to demonstrate your support. — Dan Ouellette, 1008 Reddy Avenue, Medford, Oregon 97504, (503) 770-5528.

The following is a list of PRA officers, directors and representatives for 1991:

P.R.A. Officers

Western Representative: Donald C. Ouellette, (408) 252-6016.

Secretary-Treasurer, Publicity Director: Daniel J. Ouellette, (503) 770-5528.

Eastern Representative: Joe Testa, (508) 582-4059.

P.R. Advisory Committee

P.R.A. Master Breeders: Bill Schreiber, Frank Lavin, Bill Barrett.

P.R.A. Honorary Life Members: Chandler B. Grover, Roger O. Baker, Paul Bradford, George Mason, Terry Rhodes, Hugo Blaas.

Western Region Area Directors

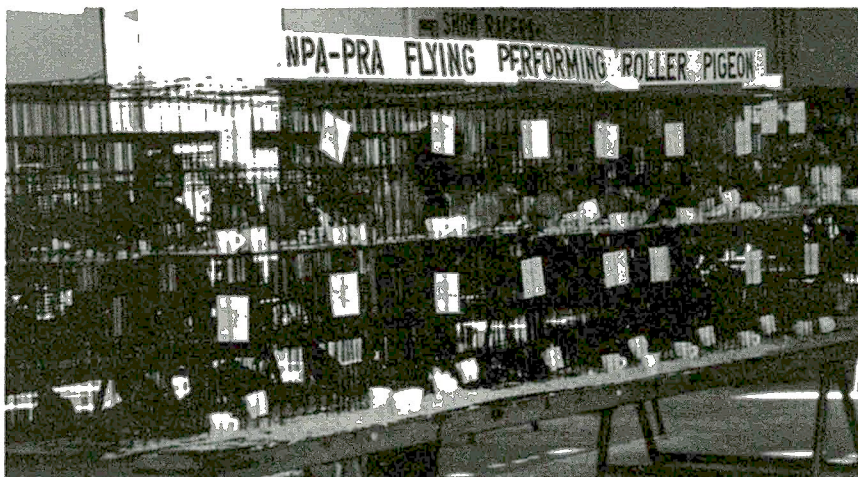
Area #1 (Utah) - Hugo Blaas, 4162 South Bluebird, West Valley, City, UT 84119.

Area #2 (Northern Oregon) - Randy Lewis, 3906 N.E. 114th, Portland, OR 97220.

Area #3 (Southern Oregon) - Daniel J. Ouellette, 1008 Reddy Avenue, Medford, OR 97504.

Area #4 (Northern California) - Lin Jewell, Route 4, Box 4695, Orland, CA 95963.

Area #5 (Central California) - Jack



NPA/PRA Verified Display at the 69th NPA Grand National Show, Pomona, Calif. Jan. 17-19, 1991.



Joan Worley at the APJ table visiting and working. We appreciate the efforts of Mike Worley, owner, and Joan, in making the APJ the best pigeon magazine available. Thanks again Joan and Mike

Meyers, 3112 McGerry Avenue, Modesto, CA 95355.

Area #6 (South Central California) - Harry Meadows, 33545 Longo Road, Coursegold, CA 93614.

Area #7 (Santa Cruz) - Joe Granada, 3793 Vista Drive, Soquel, CA 95073.

Area #8 (Santa Clara County) - Don C. Ouellette, 21075 Lavina Court, Cupertino, CA 95014.

Area #9 (Washington) - Byron Gable, 26118 11th Place South, Kent, WA 98032.

Area #10 (Nevada) - Doug J. Ouellette, 235 Surge Street, Reno, NV 89506.

Area #11 (Los Angeles) - Norm Reed, Star Route 1, Box 349, Rosamond, CA 93560.

Area #12 (Los Angeles) - Dave Goss, 1824 North Rose Street, Burbank, CA 91505.

Area #13 (Los Angeles) - Jerry Higgins, 8981 Arroyo Drive, Colton, CA 92324.

Area #14 (Monterey) - Mike Kelley, 25509 Flanders Drive, Carmel, CA 93923.

Area #15 (Los Angeles) - Ron Dent, 5485 Valley Ridge, Los Angeles, CA 90043.

Area #16 (Idaho) - Brent Martindale, 4221 N. Pennfield Pl., Boise, ID 83704.

Area #17 (San Diego) - Jerry Lynn, 119 Stoney Knoll, El Cajon, CA 92019.

Area #18 (San Francisco Bay Area) - Tony Perez, 1205 Connecticut Ave., San Pablo, CA 94806.

Eastern Region

Eastern Representative: Joe J. Testa (Founder/President-MAPR), 398 Mass Avenue, Lunenburg, Massachusetts 01462, (508) 582-4059.

Area Director #1 (Iowa) - IOWA STATE ROLLER CLUB, Mike Whitney, 2204 Logan, Des Moines, IA 50317.

Area Director #2 (Indiana) - INDIANA ROLLER CLUB, Russ Dever, P.O. Box 52, Brimfield, IN 46720.

Area Director #3 (South Indiana) - SO. INDIANA ROLLER CLUB, Tony Dasaro, 2306 Poindexter Lane, Sellersburg, IN 47172.

Area Director #4 (New York) - Dave Thomas, P.O. Box 135, Dryden, NY 13053.

Area Director #5 (Ohio) - AKRON/CANTON ROLLER CLUB, Harold Beall, 841 Pittsburg Avenue, North Canton, OH 44728.

Area Director #6 (New Hampshire) - Nick Tassos, P.O. Box 144, New Ipswich, NH 03071.

Area Director #7 (Connecticut) - Ron Sloan, 52 Lovely Street, Winsted, CT 06098.

Area Director #8 (Massachusetts) - Steve Buonopane, 3 Antrim Road, West Peabody, MA 01960.

Area Director #9 (Massachusetts) - John Dushinski, 207 Walnut Avenue, Revere, MA 02151.

Area Director #10 (Massachusetts) - Charlie Hickey, 730 South Street, Holbrook, MA 02343.

Area Director #11 (Massachusetts) - Paul Dernier, 10 Douglas Avenue #1, Brockton, MA 02402.

Area Director #12 (Massachusetts) - Guy Spuria, 32 Erickson Way, S. Yarmouth, MA 02664.

Area Director #13 (New Jersey) - Robert

Prisco, 601 Cleveland Avenue, Riverside, N.J. 08075.

Southern Region

Southern Representative: Art Hopkins (CEN-TEX Roller Club), 3001 Gregg Lane, Manor, Texas 78653.

Area Director #1 (Arkansas) - Roger O. Baker, 124 E. Pleasant Spring Road, Rose-

bud, AR 72137.

Area Director #2 (Oklahoma) - Bill

Young, 2424 S.W. 81st, Oklahoma City, OK

73137.

Area Director #3 (South Carolina) - Mike

Richey, 4 Y Street, Anderson, SC 29625.

Area Director #4 (Colorado) - Bob Kobel,

2470-25 Avenue, Greeley, CO 80631.

Eastern Tumbler Club News

by TOM THOMPSON, Jersey Shore, Pa.

I imagine everyone is now breeding again for the 1991 season. I wish everyone a successful year. I haven't started yet as the weather has been so changeable, last week 50 degree temperatures, this week 20 degrees. Will have them going soon though. Remember your pre-breeding medication and trimming, also iodine added in water, one or two drops per gallon twice a week was very helpful in 1990 for me.

My present situation even keeping pigeons is up in the air. My mother is considering selling her home which means I'll be out of birds completely. Unfortunately my wife and I and three children live in a mobile home park where no pigeons are allowed. I hope this is worked out as I know I'll miss the birds.

I will now give the results of ETC Young and Annual Show, both held with the Reading Pigeon Assn., Young Bird Show in October and Annual Show in January of 1991. Young Bird Show: Champion Self Clean Leg, Gene and Arlene Pardini, Champion Barred Clean Leg, Murphy and Piergiorgi, Champion Baldhead Clean Leg, Tony Olszewski and Champion Muff, Dutch Loft. Annual Show: Champion Self C.L., Gene Pardini, Champion Barred Murphy and Piergiorgi, Champion Baldhead Ron Lebrecht, Champion Muff, Dutch Loft and Champion English Short Face, Charles Heubel. The champions from above were to receive Jacky hand painted plates except for the ESF which received a nice plaque.

Color winners included white O.H. #152 Gene Pardini, black O.C. #882 Frank Garcia; Red O.C. #841 Jack Houseman; Yellow O.C. #153 Jack Houseman; mealy O.C. #454 Piergiorgi and Murphy; Cream O.C. #819 Henry Jaeger; blue and/or Silver O.C. #654 William Schmidt; any other color O.C. #586 Dun T-Pattern Tom Thompson. The above are self and barred clean legs.

Baldhead color winners: black O.H. #424 Ron Lebrecht; blue and/or silver Y.H. #515 Ron Lebrecht; red and/or yellow Y.H. #116 Frank Garcia; any other color O.C. #405 Ron Lebrecht.

Muff color winners: black Y.H. #461 Dutch Loft; red and/or yellow O.H. #213 Dutch Lofts; white Y.H. #426 Dutch Lofts; any other color (Andalusian) O.C. #482 Dennis Havrilla; Baldhead muff Y.C. #924 Gil Ricci.

Judges: clean leg self Henry Jaeger; barred Gil Ricci; muffs Harry Paustian and baldheads Gene Pardini. These are the results of both our shows. I saw a few new faces (young men) who show an interest in Tumblers. Two are Rick Orr and Greg Much and

two or three others. Pat O'Connor is another who has touch colors to work with black and white. I hope you all enjoyed our show and will be back this year.

I was glad to see Steve Aument, a muff breeder, come back into Tumblers, a very knowledgeable man who will do well as he did in the past. If anyone would like to join the ETC send \$7.00 to Gene Pardini, 960 Hilldale Rd., Holtwood, PA 17532. If anyone would like to write me, my address is RD 2, Box 726, Jersey Shore, PA 17740. My phone is (717) 745-7319. Yes folks, I can be reached at home again. Best wishes for a good breeding season in 1991. I also want to make things straight, Bill Schmidt is not my father, but I tell you he has done so much for me in the past few years that he sure could pass for that title. Jack Houseman has been there too for me more than just pigeon talk but in so many other ways and I appreciate it and respect him very much.

Performance Rollers from

Heritage Lofts

The birds I have for sale have been bred pure since purchased from Russ Harter in 1962. This has been done by a master breeder and flyer by the name of Dick Davis.

Dick is 86 years old now and his health is failing. Because of this and a close friendship we've developed over the years, Dick has allowed me to purchase his best stock birds.

These stock birds are the cream of thirty years effort in trying to produce the ideal performing roller.

I've been around the country and seen many different families of performance rollers perform. A few I've seen were as good as these Harter-Davis birds, but to this date I have yet to see any that were any better.

One of the nice features about the Davis birds are their ability to produce high percentages of quality offspring. This strain of birds develops into top spinners in 8 to 12 months. They spin anywhere from 10 to 50 feet.

Velocity and style is my number one thought when I'm looking for a high quality roller. I also consider flying ability very important. Stamina is very important with birds that are frequent and deep.

The pure gene pool has been developed by selective breeding, many years of taking nothing but the very very best into the breeding program. That has been one of the major keys of success in this family of birds.

The master breeders will tell you again and again that good pigeons produce good pigeons, and great pigeons produce great pigeons. But even if one does successfully raise a champion from inferior birds, it will rarely if ever reproduce itself. A good bird descending from a line of champions has what it takes to be foundation stock. And that is what I have here for sale.

Direct children of Dick's best old stock birds at \$25 a piece and grandchildren at \$20 a piece. I also have a few select mated pairs at \$100 a pair. These pairs are children of Dick's old stock birds. I send pedigrees and other information on mating the birds.

This information alone can put you years ahead. It's facts that have taken years to find. Good birds properly mated will insure success a lot quicker than chance matings.

So if getting serious about rollers is on your mind, and you want select stock that comes from the finest collection of pure Russ Harter birds in the country, write me or give me a call. I'll do everything I can to help you.

I will ship Express Mail cost is \$50 your door.

Sincerely, yours,

WILLIAM MARTIN
Rt. 4, Box 800 N., Bronson, Mich. 49828
Phone 517-369-9188



Well fellow fanciers the show season is over for this year. For some it has been a rewarding year with several fanciers winning their share of the championship awards. For those that came close, keep the faith, your turn will come.

I know that there will be an article or two written about the National and I will leave this to the director-in-charge Joe Bronner to see that this material is printed. I do want to congratulate the winners at the National, as this was the largest entry at a National ever, 521 birds. From where I stood the quality was there and Judges Brooks and Hodson had their hands full from start to finish. Both judges did a great job.

The picture with this article is of Jana Rapetti, daughter of Randy Rapetti of Laguna Niguel, California. Jana was an inspiration to a lot of fellows at the National, as she was a terrific help in the set up of the show. Jana not only helped with placing cups for water and feed in all the Show Racer coops, but also helped with other breeds. She didn't stop there as she was instrumental in coloring several of the large banners that covered the walls. Jana is only seven years old and is well on her way to being a great Show Racer fancier. Thank you, Jana, from all the members of the American Show Racer Association.

It was great to meet and visit with fellow fanciers from Australia and Canada. I would have liked to been able to talk more with them, but the time seemed to fly and I regret this as I like to exchange ideas with them as

I feel that all can benefit from the exchange of ideas. I know that some of the Canadian Fanciers were really looking at birds to take home, but the problems getting them back into Canada was a problem and they had to pass on this idea.

A little run down on the show setup at the National. The Show Racers were housed in building #6 along with many other breeds. Another building was used as the entries were really large this year. I believe that there were about 7,000 birds in the show. The isles were plenty wide and one could pass without any problem. The cages were double decked with building paper for floors on the top set of cages, with shavings used over the building paper. As is always the case the shavings were constantly on the floor, but until someone comes up with a remedy for this, I guess we will have to put up with it. The judging area was set up to the judges' wishes and it seemed to work out well for each judge. A platform was built to raise the four large cages in which the judges used for their final selections. Judge Richard Books also had a circle judging cage in which he used a lot to help in posing the birds. Behind the four large cages, was set up of two rows of smaller cages where the birds were placed before judging. This worked well for the Judges, but didn't give the individual exhibitor a chance to look at the class and size their bird in the class against the others. It's hard to please everyone and in the future, maybe this problem will be addressed.

The use of trainees with the judges seemed

to work very well. I do know that each of the trainees felt that they learned a lot from the experience. I hope that Judge Brooks and Hodson will write an article on this subject with some recommendations for future trainee projects. I would hope that the trainees Charlie Cole and Joseph Ognibene will also pen an article on their experiences.

The new year is well under way and by now most of us will have several youngsters either in the nest or on the floor. Mating season is one of the most interesting times of the year, as we all try to pair up that special Cock and Hen to really produce that special one that will go all the way in the fall shows. Mating is a study and most of us will not take enough time to really look deeply into the background of the stock birds that we are using to build a family. The best show bird doesn't mean that it will be a producer of Champions. Study the Standard and I mean really study it and find the type of birds that will come closest to the standard. Some fellows say they build a family around a top Hen, well I am a strong believer that it takes both a strong Cock and Hen to build a family. I hope that all of you have a very successful breeding season this year.

E.S.F. Tumbler Old Bird Show

by EMIL PIERGIORGI,
Flushing, N.Y.

On Sunday, December 2, 1990, the Empire Short Face Tumbler Club held the annual old bird show. The show hall was crowded with pigeon fanciers from all over the metropolitan area. All came to see some of the finest short face birds in the country and this year was no exception. The 240 birds were all of very high quality.

The first place birds were Will Heubel, #1508 Almond, E.S.F. English; Gabe Ronga, #1107, Yellow Shortbeaker; Anthony Vitale, #376, Black Moorhead; Emil Piergiorgi, #1201, Red Vienna; Will Heubel, #1596, Buda Blue; Bob Stockhausen, #2, Blue Elbinger; Joe Pellegrino, #180, Red Hollander; Warren Maurer, #11, Grizzle Berliner; Will Heubel, #1530, Buda Grizzle; Emil Piergiorgi, #1212, Budapest; Joe Pellegrini, #2101, Reinaugen; Matt Rosio, #1425, Red Ancient; Bob Powell, #107, Red Helmet; Will Valentyn, #563, Black Mag Ancient.

The three best in show birds were:

Will Valentyn took best plainhead bird with his beautiful Black Mag Ancient.

Matt Rosio's Red Ancient took best crested bird.

Emil Piergiorgi's Red Vienna was best square head bird in the show.

Thanks to all the members who worked so hard to put this show together. I'm sorry it took so long to get this report out, but we were waiting for the pictures of the show and they didn't come out.



Show Racer members in attendance at the 1990 NPA Grand National, Pomona, Calif. - Photo from Bill Schlieper, Castro Valley, Calif.



Jana Rapetti, seven years old, at the 1990 NPA Grand National Show, Pomona, Calif.



Long Island Domestic Flight Club

by JOHN IZZO
1400 Thompson Drive
Bay Shore, New York 11706

Here it is the end of February and two months ago I said that I would write a review on the Domestic Show Flight Standard starting in this month's issue. Several of the fellows thought this would be a very interesting article and that I should hold off and save it for our Long Island Domestic Flight Special in the July American Pigeon Journal. After some thought I have agreed and instead of breaking it down into several articles it will all be written into one article for our Flight Special.

Here's an article I wrote about a dozen years ago and it fits just right for the end of February. It was titled, "THE MOST AGGRAVATING TIME OF THE YEAR." ... The first week or two that you mate up your birds is definitely the most aggravating time of the year. You think you have all your breeders mated up pretty good, then you find two or three pair not really mated. And two or three pair that were mated go back to their old mates from last year as soon as they see them. Then you have that pair of cocks or hens that got mated together when you had your breeders separated last winter. You have them mated to an opposite sex but as soon as you put them in the breeders section they go right back to their winter mate of the same sex. And what about that pair of dummies who can't find a nest box if their lives depended on it? They'll go in the corner of the day coop or on a perch, or on the floor under the perches or under the feeder or even

better yet, I have a cock who wants to use the entrance to the day coop as his nest box and won't let anyone in or out. And what about those two pair constantly fighting for the same nest box. Or that cock who won't mate with the hen you have planned for him but would normally mate with anything and as soon as you let him out of his box he coos like crazy trying to mate up with everything in sight. Or that stubborn hen who resists the advances of that aggressive cock but as soon as you let her out of her box she bows down to every cock in sight. A cock or a hen like this will take you weeks to mate. Then you have to let them out of their nest boxes to eat. They eat so fast that they can't swallow the feed as fast as they are eating it and they choke on it. If you don't keep a close eye on them at this time you might find one dead. And to top it all off, they get all soiled from being locked up in the nest box and they lose condition very fast under these circumstances. I'm telling you it's enough to make you drink. They drive you crazy! You go in the coop nice and happy and by the time you come out you're ready to kill someone. Thank goodness this only last a few weeks. I'm getting aggravated just writing about this!!!

My feelings are not alone when it comes to aggravation and the breeding season. Here's a little something from my good friend Gene Pardini, Secretary of the Eastern Tumbler Club . . . Whoever said raising Tumblers was a quiet, relaxing -- sooth-

tensions which derive from every day problems. That guy didn't know what he was talking about. He must have been raising chickens, not Tumblers. It works the opposite for me. Example, I came home from work (construction worker) dragging my tail and lunch bucket behind me, glad to be home looking forward to a nice martini. After a drink or two, feeling mellow, it doesn't take many martinis on an empty stomach, I go hopping into my breeding loft. The first thing I see is two big Flight cocks fighting in a nest box where two newly hatched young Tumblers were, after a closer examination, they weren't. After slapping the culprit around a bit, to teach him a lesson, I continued examining some eggs to see if they were fertile. This was my first round of eggs. Naturally, I was anxious. After examining about a dozen eggs, one, just one, was fertile. What a let down. My blood started to rush to my head, but I told myself to stay calm -- two fertile eggs were due to hatch yesterday so I may have two youngsters in that bowl. After careful scrutinizing I found two pipped eggs with both chicks dead. Now, now, stay cool, I told myself -- it's only the beginning of the season, as the blood started boiling -- then I looked at the calendar. I saw it was the end of March. Oh, my God!! A month into the breeding season and nothing to show for it. I felt panic stricken, ran out of my torture chamber, returned into my house raving, ranting and cussing those lousy pigeons. My wife, Arlene, said, "what happened, what caused this change?" "Keep quiet" I yelled. "Can't you see I'm distressed." She looked at me strangely. I could see what was on her face. She wanted to know how she ever got mixed up with this Dr. Jekyll and Mr. Hyde. He went out of here a short time ago, happy-go-lucky. He returned like a raving maniac. I'm sitting here thinking if raising gold fish wouldn't be more soothing!

American Show Racer Association

Dues: \$15.00

Larry Schulz, Sec. Treas. - 313-881-4362
16641 E. Jefferson, Grosse Pte. Park, Mich. 48230

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The new club officers for 1991-1992 are: Charles Clegg, Seale, Alabama, President; Paul Fuese, Welcome, Maryland, Vice-President; Tony Cabral, London, Ontario, Canada, Secretary-Treasurer; District Directors are Armando Bernardo, New Bedford, Massachusetts, #1; Ted Weaver, Myerstown, Pennsylvania, #2; Tony Cabral, Acting Director, #3; Douglas Helms, Louisville, Alabama, #4; no Director at this time in District #5; Vern Thorsen, Clearwater, Minnesota, #6; and Diane Jacky, Baldwin Park, California, #7.

If you need information on anything to do with the Rumbler contact any of the officers and they will help you out.

Four new members this month to welcome into the A.R.C. are Roger Armendariz, Port Hueneme, California, Dan Richards, Elginburg, Ontario, John Baldwin, Seale, Alabama and Robert Rankin, Preston, Connecticut.

The Rumbler band is selling good. Remember you have to be a member of the A.R.C. to buy these bands. One thing that the Rumbler band has done is to get the fence sitters off the fence. In about three years if your birds don't have the Rumbler band on them you can forget about selling them as no one in the club with touch them with a ten foot pole. Just to refresh your memory these bands are N.P.A. bands and they have the word "RUMBLER" on them plus the year and serial number.

At the annual meeting in October, the membership voted to raise the club dues to \$15.00 for 12 months from month of payment. Junior membership will stay at \$5.00.

The District #1 show was to be judged by Charles Clegg but he had jury duty that week so I pulled my entry from the show and judged, good thing I did as there were some good Rumlbers entered in the show.

Jose Salema had Champion of show, Best Old Hen, Reserve Old Hen, Best Young Cock, Reserve Young Cock, Best Young Hen, Best Black, Best White, Best Blue and Best A.O.C. Dave Lima had Reserve Champion, Best Old Cock and Best Red. Tony Cardoza had Reserve Old Cock, Reserve Young Hen and Best Rare A.C. Manny Franco won Best Dun. 83 entries by 10 Exhibitors. Because of time I will not write a column when the A.P.J. has a Breed Special.

Two more show reports this month from the 2nd District show held on January 12, 1991 in Reading, Pa., with Terry Fick the

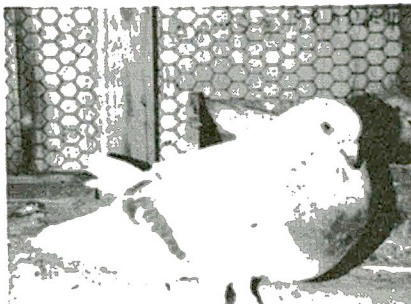
judge.

Champion, Best Young Hen, Best Old Hen, Reserve Old Hen, Best Black, Best Rare, all by Paul Fuese. Paul won with a Black Young Hen #1605. Reserve Champion, Best Young Cock, Reserve Young Cock, Reserve Old Cock and Best A.O.C. all by Ted Weaver. Ted had Reserve on a A.O.C. Young Cock #1227. Bill Mustin had Best Old Cock, Reserve Young Hen and Best White.

The N.P.A. National held in Pomona, California, with Diane Jacky the judge. Champion, Best Young Cock, Best Old Cock, Reserve Young Hen, and Best A.O.C. Tony Cabral. Champion was a A.O.C. Young Cock #1011. Reserve Champion, Best Old Hen, Reserve Young Cock, Best Black and Best White Jose Salema. Reserve Champion was an A.O.C. Old Hen #14. Tony Cardoza had Best Young Hen, Reserve Old Cock, Reserve Old Hen, Best Young Hen and Best Rare.

The American Rumbler Club had a very good show season, one of the nice things that happened was the fence sitters are gone and I hope that they are gone for good. The American Rumbler Club has no room for fence sitters.

The membership fee for the club went up to \$15.00 as Jack Houseman put it in one of the club's last newsletters, "I strongly believe the latter recommendation is quite timely and shouldn't be a deterrent in acquiring more membership. A healthier treasury usu-



GIANT RUMBLER

Rumbler by J.C. Johnson, Enterprise, Ala.

ally ends up in better communications amongst the members. Good communications is the backbone of a successful and growing club."

This month I have an article from Diane Jacky on the National. Keep breeding "The Bird With A Beautiful Face" and "Show Your Best and Leave The Rest." - Tony Cabral, 96 Speight Crescent, London, Ont., Canada N5V 3W8.

JUDGE'S REVIEW OF RUMBLERS AT POMONA NATIONAL 1990

by Diane Jacky

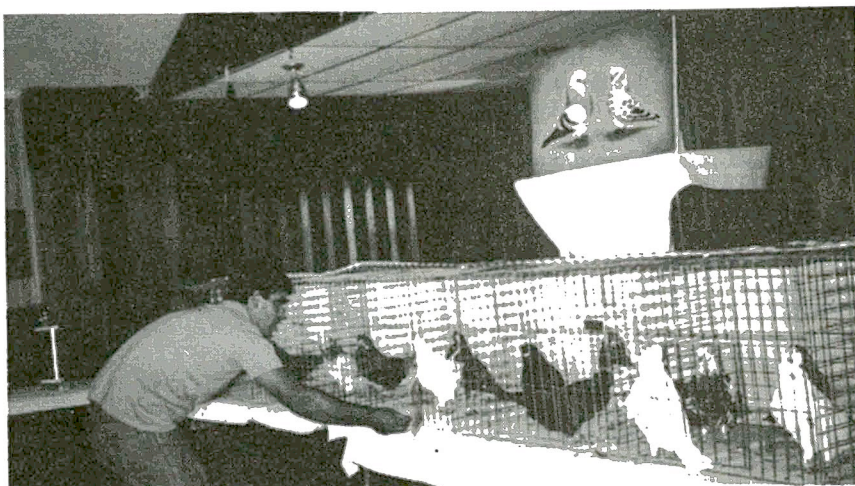
Judging got underway approximately 10:00 a.m., Friday, Jan. 18. With an entry of 30 plus, judging could be carried out in a leisurely and thorough fashion. All Rumlbers were given plenty of time to settle. Noteworthy is the fact that the individual pens and show cages were of ample size to permit the Rumlbers to move freely, few or no banged up feathers. Due consideration was given to the fact that all entries had come from hundreds of miles away and were subjected to warmer than normal temperatures, mid to high 70's through the show.

First, the Champion. This was a pleasingly patterned brown splash Young Cock



CHAMPION RUMBLER

This AOC Old Hen #31 was Champion Rumbler at the 1990 1st District Show. - Bred by Jose Salema.



Armando Bernardo judging the New England Young Bird Show 1990.

#1011, shown by Tony Cabral. This youngster had nearly everything you could ever want in a Rumbler—very acceptable size, my guess would be 2.5 to 2.75 lbs, good beak, very plush well rounded head, nice pearl eye (remember this is a brown) set well in the head feathers, good width and station. He could use more back skull and corresponding neck and very few other little things. I would love to see this Rumbler in a couple years time.

Reserve Champion went to Jose Salema's A.O.C. Old Hen #14. One thing that struck you immediately about this Old Hen was her exceptionally beautiful expression. Very nice well rounded head, thick neck, big body with good width and weight. Beak was overly refined but not long so that it did not detract from an otherwise nice and feminine but strong headpiece, stance was a bit horizontal.

Noteworthy also was the Best Young Hen by Tony Cardoza. A big plush blue that anyone would be proud to own, very substantial looking Hen with a promising future. She was a bit down during the show and refused to eat so she was not at her best.

Best Old Cock was, I believe a dark A.O.C. He was not in finished condition with lots of pen feathers in his neck which hurt him in the finals. A bit more modern head than the other Old Cocks and upstanding conformation. I did not know what to expect as I had never seen the eastern Rumlbers before but I was very pleased with the quality put before me. Most all the Rumlbers had neck creases (which they should). The top Rumlbers had good modern heads and many others at least showed some modeling of the heads and beaks. Length of beaks needs work and a few of the really big heavy Rumlbers were too horizontal in body. At least two were too small which affected their placings. One Cock refused to lower his tail. Overall a very representative bunch of Rumlbers.

Perhaps it was poetic justice that our Rumlbers were placed between the L.F.C.L. Tumblers and Runts. Far from being a disadvantage our members used this as an effective

tool to educate others about Rumlbers and the trends towards which we are headed. Even Sal Gigante of Domestic Show Flight fame took some time out and visited with us.

The L.F.C.L. Tumbler has been the universal donor to so many breeds and ultimately to our magnificent RUMBLERS.

UNITED ENGLISH TUMBLER CLUB **Tumbler Talk**

By **ROBERT H. SMITH**

P.O. Box 275
Manchester, Calif. 95459

The recent National Championship Tumbler Show in Bay City, MI, turned out to be an exceptionally good show. It was well supported with over 425 Tumblers exhibited and members from all across the country in attendance. The venue was excellent and the local fanciers, namely Tim Stajkowski, Paul Budnik and Dave Emmrich, were outstanding with their hospitality and worked to see that everything moved along smoothly.

Our Club now has 130 members and seems to be moving in the right direction to provide support and stability for the English Tumbler fancy.

Several important matters were discussed and, perhaps, settled pending a vote by the membership. These include acceptance of the proposed new Standard of Excellence for both C.L. Self and Barred and Muff Tumblers; procedures to nominate members for Master Breeder and Hall of Fame selection; a program to sell UETC bands within the next two years; a long term, comprehensive program to train and certify judges for Muff and/or C.L. Tumblers; a program to upgrade the Special Awards at the NCTS and also support for the various Regional Tumbler Clubs annual Shows. I was impressed with the interest and enthusiasm in evidence at the Annual Meeting for all the aforementioned programs. Before I forget, I also want to announce that the team of Ron and Susan Teixeira agree to accept the position of Sec-

retary for this year.

Here is a list of the major winners at the Show:

MUFF

Best Old Self, Black OC - Dutch Loft; Best YG Self, Red YC - Gary Pack; Best Old Bar, Silver OH - R. Fragoman; Best YG Bar, Silver YC - R. Kirchner; Best Old Marked, Dun Bald OC - D. Zimmerman; Best YG Marked, Black Bald YC - B. Curtis; Best Self, Red YC - G. Pack; Best Bar, Silver OH - R. Fragoman; Best Marked, Dun Bald OC - D. Zimmerman.

C.L.

Best Old Self, Black OH - F. Drumm; Best YG Self, White YC - G. Pardini; Best Old Bar, Cream OH - R. Smith; Best YG Bar, Mealy YH - Piergiorgi and Murphy; Best Old Marked, Blue Bald OH - D. Zimmerman; Best YG Marked, Blue Bald YH - R. Lebrecht; Best Self, White YC - G. Pardini; Best Bar, Mealy YH - Piergiorgi and Murphy; Best Marked, Blue Bald OH - D. Zimmerman.

Champion Muff, Red YC - Gary Pack.

Champion Tumbler, White YC - G. Pardini.

Congratulations to all these gentlemen.

We wish to express our appreciation to all the judges who worked so hard and diligently, Bill Blair, Johnnie Blaine, Gene Pardini and all the way from England, Mike Knaggs, and John Rice, Jim Stehr, Sr., and Carl Wissler.

Thanks to Ron Lebrecht, I have a picture of two of the winners, Gene Pardini on the left and Emil Piergiorgi on the right. I don't know why Emil wasn't smiling after that big win.

If you breed English Tumblers and are not yet a member of our club, I want to invite you to join up. You will receive four bulletins per year and have the opportunity to join this dynamic group of members to help make our hobby better and more interesting. Mail dues of \$10.00 annually to membership secretary Bob Wood, 8209 N.W. 31st St., Bethany, Okla. 73008. If you have any news to share, please drop me a line, as this is the lifeblood of a monthly column.



Diane Jacky judging Rumlbers (white old cocks) at the 1990 NPA Grand Natoinal, Pomona, Calif.



Gene Pardini (left) and Emil Piergiorgi (right) at the National Championship Tumbler Show, Bay City, Mich. - Photo by Ron Lebrecht.



On January 27, 1991, the New York Combine ran its annual Golden Futurity Show (the richest in Flight history) with close to 300 birds shown in both Division I and II. This was truly our greatest show as the birds were just stupendous.

Here are the results:

DIVISION I

Caps

RED & YELLOW: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone. 4. Gigante and Monteleone.

RED & YELLOW TEAGER: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone. 4. Gigante and Monteleone.

BLACK & DUN: 1. Massucci. 2. Montanino. 3. Montanino. 4. Serra and Ryder.

BLACK & DUN TEAGER: 1. Montanino. 2. Massucci. 3. Thorntons. 4. Massucci.

ED QUINN: 1. Spahr. 2. Massucci. 3. Thorntons. 4. Spahr.

STOCK: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

BEST CAP: Yellow Teager Cap #4, Gigante and Monteleone.

Plainheads

RED & YELLOW: 1. Gigante and

Monteleone. 2. Gigante and Monteleone. 3. Spahr. 4. Gigante and Monteleone.

RED & YELLOW TEAGER: 1. Massucci. 2. Massucci. 3. Lasala. 4. Braccia.

BLACK & DUN: 1. O'Patovsky. 2. Kleiss. 3. Kleiss. 4. Kleiss.

BLACK & DUN TEAGER: 1. Montanino. 2. Spahr. 3. Massucci. 4. Massucci.

ED QUINN: 1. Massucci. 2. Montanino. 3. Thorntons. 4. Thorntons.

STOCK: 1. Massucci. 2. Gigante and Monteleone. 3. Massucci.

BEST PLAINHEAD: Yellow Plainhead #277, Gigante and Monteleone.

BEST BIRD IN SHOW: Yellow Teager

Cap, Gigante and Monteleone.

DIVISION II

Caps

RED AND YELLOW: 1. Fratangelo. 2. Celebre. 3. Celebre. 4. Grasso.

RED & YELLOW TEAGER: 1. Grasso. 2. Lombardi. 3. Lombardi. 4. Zeale.

BLACK & DUN: 1. Mikes. 2. Mikes. 3. Napoli. 4. Raddi.

BLACK & DUN TEAGER: 1. Mikes. 2. Mikes. 3. Napoli. 4. Simeone.

ED QUINN (No Class)

STOCK: 1. Christianos. 2. Napoli. 3. Grasso.



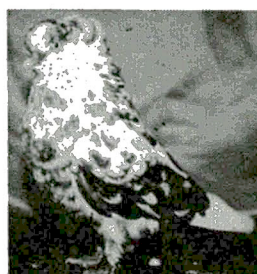
BEST BIRD IN SHOW

This Yellow Teager Cap Domestic Flight was Best Yellow Teager Cap, Best Cap In Show and Best Bird In Show at the NYC's Golden Futurity Show Jan. 27, 1991. — Bred and owned by Gigante and Monteleone.



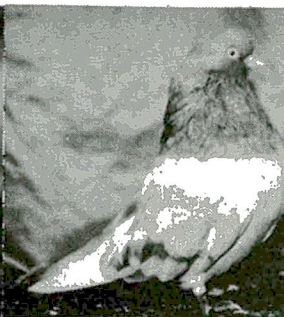
BEST PLAINHEAD IN SHOW

This Yellow PH Domestic Flight was Best Yellow Plainhead and Best Plainhead in Show at the NYC's Golden Futurity Show Jan. 27, 1991. — Bred and owned by Gigante and Monteleone.



NYC GOLDEN FUTURITY WINNERS

These Domestic Flights were winners at the New York Combine's Golden Futurity Show Jan. 27, 1991: 1st photo, Best Yellow Cap, Gigante and Monteleone; 2nd photo, Best Dun Cap, Massucci; 3rd photo, Best Dun Teager Cap, Montanino; 4th photo, Best Bar Cap, Spahr; 5th photo, Best Stock Cap, Gigante and Monteleone.



NYC GOLDEN FUTURITY WINNERS

These Domestic Flights were winners at the New York Combine's Golden Futurity Show Jan. 27, 1991: 1st photo, Best Red Teager Plainhead, Massucci; 2nd photo, Best Dun Plainhead, O'Patovsky; 3rd photo, Best Dun Teager Plainhead, Montanino; 4th photo, Best Bar Plainhead, Massucci; 5th photo, Best Stock Plainhead, Massucci.

BEST CAP: Yellow Teager Cap #708, Grasso.

Plainheads

RED & YELLOW: 1. Christianos. 2. Lombardi. 3. Grasso. 4. Christianos.

RED & YELLOW TEAGER: 1. Mikes. 2. Christianos. 3. Christianos. 4. Pluchino.

BLACK & DUN: 1. Mikes. 2. Mikes. 3. Mikes. 4. Mikes.

BLACK & DUN TEAGER: 1. Mintz, Mangino, Waller. 2. Mikes. 3. DeCaro. 4. N.B.

ED QUINN: 1. Modafferi. 2. N.B. 3. N.B. 4. N.B.

STOCK: 1. Christianos. 2. Alvarado. 3. Mikes.

BEST PLAINHEAD: Yellow P.H. #439, Christianos.

BEST IN SHOW: Yellow P.H. #439, Christianos.

Night At The Races II

Last year's "night at the races" was such a great success that by popular demand we are making arrangements to sponsor a "Night At The Races II" in late April or May.

New Members

We are most pleased to welcome the following people aboard: Richard Petrucci from Long Island, John Haber from Staten Island, Nelson Bowers from Maryland and Sandy Cacamese from Brooklyn. We wish these new members the best of luck in the Best Flight Club in America.

1991 Breeding Season

We at the Combine would like to wish all Flight breeders around the world a very fruitful and successful breeding season for 1991. Special good wishes go out to our affiliated clubs - The Southern Domestic Flight Assn., the Western Domestic Flight Assn., and the British Domestic Flight Assn. We here in New York are certainly most proud of your advancement of our beautiful bird and wish you continued success.

The following letter was sent to me by brother member John Pluchino.

"ON TOP OF THE FLIGHT WORLD"
by John Pluchino

Any organization worth its salt actively recruits and signs new members on an annual basis. A great organization not only recruits but maintains and retains a solid foundation of top-notch breeders which make up the soul of that organization. Any small time fly by night organization can recruit new members with empty promises, but only a great organization like the New York Combine can boast of a 99.9% retention rate.

What I am saying is that once you belong to this great organization you never want to leave. Many of our members have been with this club since the very first day it was organized in 1976, and would never think of leaving. In fact we have a few members who no longer have birds and are still very active.

The only blemish on this record came recently and only after 14 years of success. The club was forced to take action against a certain member and terminate his membership for conduct unbecoming a member.

It was the first time in the history of the Combine that a member was ejected, and

only after one year of membership. Again I will emphasize the importance of a successful organization having a very negligible turnover rate, that is to state that a truly great organization holds on to key members, and this is only accomplished with the proper attitudes and leadership. After all, greatness filters down, through attitude, from the top down.

Good pigeon men are hard to find and NO ONE can afford to lose even ONE good member. At the Combine we have dozens upon dozens of the top notch breeders with decades of breeding, showing and judging experience.

With the affiliation of the British Domestic Show Flight Assn., the Western Domestic Flight Assn., the Southern Domestic Flight Assn., the New York Combine has gone from a local club to a national organization to an international organization, encompassing hundreds of Flight breeders. After all, the responsibility of leadership is an obligation to take the initiative in a daring and unselfish manner never before done by any specialty club.

When you win a beautiful trophy at the Combine it means you have beaten the very best competition in the Domestic Flight World. It is a truly satisfying feeling plus our Special Awards, the only truly recognized awards in the Domestic Flight World are those recognized and sponsored by the

Combine such as Master Breeder, Breeder of the year and Triple Crown.

So when you win at the Combine you have to beat the very best Flight breeders in the game, not five or six small time fanciers. When you win a best in show you know you just beat close to 300 or more of the very best Flights on the face of this earth.

There are no contenders just pretenders, and there is only one New York Combine, the home of the Domestic Flight. Don't get me wrong, it is nice to see small local clubs trying to copy us. It's good for our hobby. Most people use these small clubs to get their start and once they're initiated into the Flight world they soon join the Combine, so you see everything good comes to the Combine and we are certainly deserving.

Be careful of the so-called experts, there are no experts in the Domestic Flights unless they are in the Combine. A little bit of knowledge can be dangerous, that is why the Combine has a program for novices and would be judges. It's called "Judging Seminar." These seminars are run by a panel of veteran master judges with hundreds of years of judging experience totalled among them.

This year we are planning the same seminars to help mold a few more talented judges. You know, judging is a difficult and demanding job.

(Continued On Next Page)

THE TENNESSEE PIGEON & DOVE CLUB'S

Annual All Age - All Breed

Pigeon & Dove Show

Saturday, November 9, 1991

- Specialty Clubs Welcomed -

If you would like a central location for your "Special" meet, contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482 or 1-615-682-2905.
(Sunday, November 10, also available for clubs requiring a 2 day meet.)



THE NEW YORK COMBINE

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AROUND THE WORLD

**The Responsibility Of Leadership
Is An Obligation To Take The Initiative!**



Under the leadership of The Combine through its program of "Flights Around The World", the Domestic Show Flight is now being made available at reasonable prices to any interested breeder of show pigeons around the World. Now for the first time in history our highly reputable organization will monitor and inspect each and every bird sold for quality and value so the buyer is insured of receiving the quality birds he is expecting. With over 70 top breeders, the Combine can fill your order to your total satisfaction with a money back guarantee.

Why gamble on dealing with breeders of questionable reputations or inferior breeders when you can participate in a program sponsored by the most successful and prominent Flight Club in the World.

Flights Around The World is a non-profit program (all monies received go directly to the seller).

For further information, contact:

Pete Fratangelo • 300 East 3rd Street • Brooklyn, N.Y. 11218

Anyone can spew a bunch of crap, about what an authority he is but, only after years of studying the Domestic Flights at shows and at Seminars can someone be somewhat of an authority.

What makes me laugh are these "Johnny come latelys" who after one or two seasons of breeding show Flights insist they are qualified judges when in reality they are only kidding themselves, but not the exhibitors.

There are no short cuts, there is no magic wand, that can transform someone in a short time into an authority on this breed. Just because someone wants to be a judge or an authority doesn't necessarily mean they are able. It takes a certain ability, an eye and a certain temperament to be a capable Flight judge.

I would also like to advise anyone from another state buying Flights to buy them through the Combine. The Combine will try to fill your order by selecting your birds from top notch breeders and only birds worth using will be selected and shipped out to you.

The Combine has shipped out over 100 birds since October 1990 plus 40 to 50 birds were given away free to different clubs across this country and in England. The Combine does not make any money on these sales. Whatever price we buy these birds for is what you're going to pay.

The idea is to get our Flights across the world and I think we are starting to succeed. This year at our Futurity Show, the New York Combine selected 10 or 12 of the hardest working members and presented them with wrist watches and those that did most of the stewarding through the year received a pen and pencil set. This is what makes the Combine a great club.

New ideas are being born every year, thanks to our President Sal Gigante, a great leader. Anyone interested in learning about the American Domestic Show Flights has only to write the New York Combine, the home of the Champions and all the experts with all the years of knowledge and experience. The club will be more than happy to help anyone with any questions or problems.

Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Publicity Director
American Helmet
Association



Helmet Fanciers, it's March again and you better have all your breeding pairs working by now. The breeding season is relatively short (mine ends by the latter part of June), so you only have four or five months to raise young for the Fall Shows. From the record number of 1991 AHA bands sold, this could be our biggest club year yet, only time will tell. The color of our 1991 bands is sure bright; no chance of mistaking a young bird at the show this year, that's for sure.

POMONA NATIONAL

There were 429 Helmets entered at the National Show this year. Not a record, but a very respectable number to say the least. Last year we had 620 at Salt Lake City and that record may stand for some time to come. Champion M/F Crested was won by Don Phy and Plain Head was won by Jim Bean. Champion S/F Crested was won by Jeff Berger and Plain Head by Tony Patti. More details next time.

POSTAL REGULATIONS

You've heard this before, but I've been asked to remind our members to observe postal regulations. We've got a good deal going with the approved shipping containers and they should be used in the right manner. One complaint has been fanciers punching holes for additional air in the inner shipping box. This is unnecessary and defeats the original micro-barrier design. Let's cooperate 100% with the postal authorities so we don't lose our shipping privileges. Please

remind anyone you see attempting to modify the container that this is wrong. THANKS.

NEW MEMBERS

Welcome to our latest members. We are glad you decided to join. If you are serious about your Helmets, AHA membership is a must. Hope to hear from you. If you need help, I'll put you in touch with the right party. These are our new members for March: Wes Siebe, Dubuque, Iowa; John Matlock, New Hyde Park, New York; Joe Granger, Auburn, Michigan; Justin Blacklund, Brighton, Colorado.

MEMORY LANE

Recently I was going through some photos from my parents' home back in Berwick, Pennsylvania. Among the many family photos were some pictures I took of my first pigeons (see photo). Boy, seeing those photos after 50 years was a time shock for me. These birds obviously weren't Helmets, but (L. to R.) a West of England, a white Tumbler and a pair of Ancients. These were my first pigeons of a fancy variety. In 1939, I started with some common pigeons I purchased for 25¢ a piece from a farmer who said they were "homers." Regardless, I treasured those original birds until I obtained better pigeons in 1941. Little did I realize all the pigeon years ahead of me. "Once a pigeon nut always a pigeon nut," they say. My current experiences with my Helmets is the frosting on the cake in my enjoyment of the pigeon hobby.

PLAIN HEAD VARIETY

Through the generosity of an AHA Member, I am now the proud owner of a red M/F Plain Head. Bob Laughlin of Blackwell, Oklahoma, let me have a beautiful young red hen at the Blackwell Show last November.

Plain Heads are having a great increase in popularity around the country. Thanks to Bob Laughlin, I can join in on the fun at the shows this fall. With several of us veteran members judging, we can now share judging assignments by one judging M/F Crested and the other showing M/F Plain Head.

As I stated in previous articles, the Plain Head has been around for a long time, but were only shown by a few members such as Russ Shatz in California and Harold Strawniak in Pennsylvania. They've been very patient waiting for the rest of us to join in. I predict record numbers at our shows this fall. Try the Plain Head, you won't regret it.

NO SHOW FANCIERS

If you raise fancy pigeons for show, make every effort to attend at least one show a year. It seems a great waste of your time and the birds not to show them. Obviously we all can't win, but if you wait year after year to show that perfect Helmet you are missing the point of belonging to a club like ours. I agree it is the ultimate thrill to win, but I'm afraid our shows would shrink to nothing if we all held back until we felt we could win the big one.

Nothing irritates me more than to have a pigeon fancier come up to me at a show and tell me about the "champion" he left at home. Now, I understand we all have had a bird injured or ill that we had to scratch. I'm



Pigeons on the roof of Bruce Scott's first loft in 1941.

talking about that wise guy that sings the same tune show after show. Why come to a show if you don't show your birds.

You can learn a lot by entering a team of Helms and comparing them with the birds in the show cages next to yours. Also, the judge's comments after the judging is over is valuable in deciding just where you stand in your breeding program. Win or lose, I enjoy every show I attend. I would feel lost just standing around all day if I didn't have birds entered.

I enjoy judging and am always ready to answer the call if needed. I'm into Plain Heads now and, as a result, this will give me a second variety of Helms to show if I'm asked to judge the Crested variety. "Once a show person, always a show person."

No matter whether you raise Helms, Fantails, Chinese Owls, etc., if you are one of those fanciers that hesitates about showing you are missing a lot. Don't come up to me and tell me you didn't show because you didn't feel you could win. That's a lame excuse. If we all felt that way, we would have no shows.

NEXT MONTH

By next time, we should all be in full swing with our young Helms. I hope to have a picture or two of the Pomona National by then too. Until April, good luck with your Helms.

Flights Around The World

By **PETER P. FRATANGELO**
300 E. 3rd, Brooklyn, N.Y. 11218



Let's start with our newly named program "Flights Around the World." In this article it will show us where so many of these beauties (The Domestic Show Flight) with the help of this program are being shipped.

The men who received their Domestic Flights are men who already have other breeds of birds. They were attracted after they had seen these beauties in a friend's loft or at one of the various shows around the world. We feel because of this program more and more Domestic Flights are being shown. They've taken a liking to these beauties and hopefully one day they will make them their number one breed. Just to be around many of these newcomers and to see how enthusiastic they are about their Domestics tell me that they will be breeding these beauties for years to come. Maybe one day one or more of these newcomers will become top breeders of the Domestic Show Flight.

Here are some of the enthusiastic men who received the Domestic Show Flight which were shipped from October 1, 1990 through January 1, 1991:

Lynn Willis, Sacramento, Calif., three pairs; Jerald Kitchens, Decatur, Ill., 3 birds; Frank Banville, Walhalla, S.C., 3 birds; Mearl Ruppert, Dover, Pa., 3 birds; William Burke, Charlotte, N.C., 3 pairs; Matt Merkitich, Sil-

ver Springs, Fla., 2 birds; Jim Pittsnogle, Martinsburg, W. Va., 2 pairs; John Heppner, Vista, Calif., 2 pairs; Jim Bean, Albuquerque, N.M., 3 pairs; Don Phy, Oklahoma City, Okla., 1 pair; Frank Selvaggi, Allentown, Pa., 3 pairs; James Mullan, for members of the British Domestic Show Flight Association, England, 32 birds; Nick Bitetto, Deltona, Fla., 2 pairs; Nelson Bowers, Bradshaw, Md., 3 birds; Tom Malone, for members of the Western Domestic Flight Association, California, 11 birds.

Just to give you a cost idea, most of the birds were bought for \$25.00 which is the starting price for a good stock bird through this program. There were 12 Domestic that cost them \$50.00 each, 7 Domestic at \$100.00 each and one Domestic for \$150.00. In addition there was 10 birds given to some of these lucky men above free of charge.

Each one of the above men will back this program by 110% for both quality and price wise.

In addition we auctioned some of these beauties at the NYBS in Louisville, KY, this past year and two of them were bought for \$301.00 each, there was another that went for \$100.00 and two for \$50.00 each, again because of this program these birds were auctioned off.

In the months ahead under this column you will be hearing from our affiliated clubs: the Southern Domestic Flight Association, the Western Domestic Flight Association and the newly formed British Domestic Show Flight Association.

Anyone interested in getting involved in this new Domestic Flight phenomenon to obtain some of these beauties please contact Pete Fratangelo. Anyone looking to join the New York Combine also contact Pete, anyone looking to join one of the affiliated clubs please contact:

Southern Domestic Flight Association, c/o Mike Lerp, P.O. Box 221, Manchester, Maryland 21102; British Domestic Flight Show Association, c/o John Surridge, 298 St. Richards Roads, Deal, Kent, CT14 9LG, England; Western Domestic Flight Association; c/o Bill Mackey, 2310 Chermoya Drive, Vista, California 92084.

King Trivia

by **JUNE TRONE,**
Publicity Director,
Meredosia, Ill.

Feb. 1 - A very Happy Birthday to Paul Miller, Ten. Paul did more than anyone else to get the Black King going so good. We have a Black King Club which Paul helped establish several years ago. He raises extremely good Kings, including Blacks. Also an extra big Happy Wedding Anniversary to Laverne and Arlie Miller, Pa., and Jim and Ellie Murphy, Ill.

Feb. 7 - A Happy Birthday to Ellie Murphy, Ill. Ellie and Eileen Blanchette did a good job of selling Raffle tickets and raf-

fling them off, the prices, that is.

Feb. 11 - A Happy Birthday to Hazel Fanning, Ill. Lloyd and I go visit Hazel as often as possible, she enjoys hearing about the pigeon people.

Feb. 12 - LuCinda and Jack Butler called. We all had a nice visit. She is planning their trips for this year.

Feb. 13 - I had two AOC babies hatch today. One rolled out of the nest a few days later and froze to death. The other one is still doing fine.

Feb. 15 - A Happy Birthday to Jack Butler and many more too.

Feb. 16 - Happy Birthday to Larry Arnold, Ill.

Feb. 19 - A Happy Wedding Anniversary to Fred and Imogene Schneider, Ill. We hope they had a good time.

Feb. 23 - A Happy Birthday to Allison Ferguson, 3, she is the daughter of Howard and Jo Ann Ferguson.

Feb. 27 - LuCinda Butler called, she said Jack is in the hospital for tests, and will be home on Sunday. LuCinda sent us a Video of the 5th District Show that Gary and Karen Becker took. We don't have a VCR, so I guess this is a good time to get one, as I'm sure other pigeon people who come here would like to see it too. Karen is now the Sec. of the Bay Area King Club. Conrad Meis was the Sec., but he has too many irons in the fire to continue. Good luck Karen. It's good to have more women interested in Kings.

I got a nice letter from Emil Pianca the other day, he will be 91 on April 29, and he has been a Midwest King Club member since 1935. Emil still raises a few birds as he doesn't want to see the loft empty.

Got a nice letter from Eileen Blanchette today, she said Roland fell in their ditch on the way to the mailbox and is hurting some from that. His radiation treatments have done a lot of good. We're glad to hear he is doing much better now. They will be at our March 17 meeting at the Maverick Steak House, Springfield, Ill., at 11:30 a.m. I have been getting a number of voting ballots back for the judges for our Nov. 8, 9, 10, 1991 Show.

Got a call from Hal Winter the other day. He plans on coming to the meeting. He is busy with the store, and the Boy Scouts, they are going to have a Chicken Dinner and Hal is doing most of the work as usual. He does seem to enjoy it a lot.

Thanks everyone for all the calls and letters and cards to Lloyd. They are all so very much appreciated.

CENTRAL INDIANA PIGEON CLUB

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Shortface Gleanings

by WARREN MAURER
Franklin Square, N.Y.

A thing that we all dread happened to Tony Vitale of New Jersey. He had all his nice Ancients and Moorheads stolen. The person or persons cut a hole in the bottom of his loft and then proceeded to empty it out. I only hope he can find some of his birds and most of all the ones guilty of this terrible act.

Last year, I imported some Berliners from Germany and was very satisfied with the quality of the birds. However, they just weren't my cup of tea and decided to dispose of them. Well they went to California, Oregon, New Jersey, Pennsylvania and New York. I have received letters and phone calls from all stating their satisfaction with the birds. Now I am in the process of importing Ancients along with Wil Valentyn from Gunter Dahlem of Germany, in order to compete with Rich Petrucci of Long Island and Matt Rosio of Howard Beach, N.Y. Both of these men have excellent birds and it will take quite a bit of work and luck to give them competition.

To Morley Barber of Sihcoey, Ontario, Canada, in regards to our talk at Bay City, Michigan, contact Walter Boroznoff of 22 Bloomfield Ave., Patterson, N.J. 07503 and he may be able to help you in your quest for S.F. Helmets.

Otto Giovaniello of New Hyde Park, N.Y., has been coming along fast with his Reingaugs and Budapests and he is hoping this breeding season to be his best.

Charlie (Wil) Huebel is readying his English S.F. and Budapest for the coming season and he will as always have some fine birds for the baby shows this year.

The shortage of S.F. Baldheads is apparent due to the number of calls and letters I have received. In the last five or six shows I attended, there were less than five and usually the ones you do see are mostly crosses. This is the time for some of the good breeders to latch on to some and do the job they are capable of and bring the S.F. Baldhead back to where it was 15 to 20 years ago.

Had a phone call from Bill Mackey of California and he has cut down on all his short face and will keep only a few pair of each. He has Ancients, Ganzels, Moorheads, Viennas and E.S. Tumblers. It was brought up that he may move to Oregon in the next few months. If he does he will join Frank Quatrochi who made the move last year. Frank has Berliners and several other short face.

Just a reminder to all the S.F. men, please start getting things ready for the S.F. Special coming in 1992. I know it's a long time off but I also know the S.F. men put it off. Write or call Warren Maurer, 966 Oaks Drive, Franklin Square, N.Y. 10010, 516-352-6230.

Hungarian Giant House Pigeon Newsletter

by TONY BRANCATO,
Santa Maria, Calif.

Dear Fancier,
Why is it so very difficult to sex young H.G.H.P.?

The vent bones in both sexes are nearly alike. In some breeds, the vent bone in cocks is either touching or nearly touching or in H.G.H.P., the vent bone in cocks can be very deceiving and only after maturity can one be one hundred percent correct. Size also is not an accurate indicator of sex as both sexes can be quite large or small. It is not uncommon for more cocks to survive and outnumber hens by three to one.

How does this happen?

My opinion is strictly an opinion and I haven't backed it up with any scientific investigation. However, I believe that 50% of the time the first egg laid is a cock, the second egg laid a hen, the first hatched usually is stronger and commands more food, second baby is tiny, and dies or is stepped on.

Twenty-five percent of the time both eggs yield cocks, so if both or one survive, again it is a cock. Finally 25% are both hens and if both, or more than likely one, survive it will be a hen. So the odds are stacked towards the cocks. This is not evident in other breeds as in the Hungarian Giant House Pigeon! If someone can prove otherwise, I'd love to hear about it.

Until next time, Sans Cere, Tony.

Frillback Frillies

by REX ALLEN BUSLER

Once upon a time long, long ago, I wanted to be an Eagle Scout. I was told that I had to have a merit badge for Pigeon Breeding, and that was my downfall. To this day I'm not sure if I know any more about the subject than I did then. I got the merit badge, but I understand today it is not a requirement. After a lay off of 30 years, I started raising birds again. This time I was going to do it right. "The Fundamentals of Raising Pigeons," by Gerald Russell, was my first step. All my questions were answered by this book, and then things happened that were not in the book. I know I am, or must not be, all alone.

To this day the questions keep coming: Why aren't both eggs fertile? Why does only one egg hatch out? Why do the young die three days later? Why don't the frills on this bird look like its parents? I could go on and on, but I'm sure you have asked yourself these same questions many times. I talked to Gerald Dooley, a genetic researcher, recently and he explained it all... The conclusion that I came to was: that's the way it is! I have a friend, Gene Baxley, who breeds Modenas, that swears that by putting three drops of tamed iodine per gallon of water will increase fertility in the birds. He also puts additional vitamins in their drinking water. He seems to believe in this practice, so I will try and see if it works for me.

I recently sent out the American Frillback Club Newsletter and will repeat that there is a wealth of knowledge in the membership that, if passed around to others, we could all benefit from the communications. The big problem is that there are so few of us, and being spread out all over the USA doesn't help either. Please stay in contact with each other. I hope that Tom McCaig will have a more informative article to put in this space, because he is the one we have looked to in the past for guidance and certainly hope he will continue doing so.



Loft of Gunter Dahlem of Germany. - Photo from Warren Maurer, Franklin Square, N.Y.

Mondain Matters

by EARL GOLDING,
Waco, Texas

Elwood Hammitt of New Jersey won the Champion French Mondain in the Grand National Show hosted by the NPA in Pomona, California, in January. Hammitt's winning bird was a brown cock, which edged John List's blue hen for the title. Willie Sousa was next with a white cock, followed by Paul Cook with a brown hen, and Sousa with a black cock.

The show was judged by Les Heisserman of Mt. Holly, New Jersey, president of the National French Mondain Association.

It was a big show, drawing a total of 270 Mondains.

Among those exhibiting Mondains were Brad Child, Ike Orsak, Paul Strametz, Richard Stock, Bud Steel, L.J. Segura, Dan Davis, George Duerr, Steve Santos, Leonard Batchelder, Floyd Menard and several others.

Western Mondain Club

Richard Stock had the champion Mondain in the Great Western Show hosted by the Southern California Variety Pigeon Club at Watsonville in the fall. Stock's Young Black Cock winner, 5420, went on to win the Parade of Champions with the Reserve Champion going to George Duerr's Old AOC Hen 2988.

It was a super showing of Mondains, with some very large and strong classes, including 25 young AOC hens. In all, there were 69 AOCs. The black classes were also large, numbering 34.

A number of breeders had excellent shows. Leonard Batchelder and Paul Strametz dominated the Andalusians; Bill Redfern had the winning Old AOC cock in a big class and George Duerr had the top Old AOC hen, and the top Young AOC cock. Strametz won the Young AOC hen class.

In the Ash classes, David Millwood had the top old cock, Stock took both the old hen and young cock classes, and Strametz won in young hens.

Willie Sousa won in Old Black Cocks and Old Black Hens, with Stock taking the

Young Black Cock class with the bird which went on to win the Championship and Millwood winning in Young cocks. Strametz won both young classes in blues, with the old bird classes going to Batchelder and Sousa.

The brown classes were won by Sousa in old cocks, Stock in old hens, and Strametz in young hens. Sousa won three of the recessive red classes, with Strametz taking the fourth.

In whites, Stock won in old cocks, with Sousa taking the other three.

Batchelder and Sousa won the yellow classes. Batchelder also had best display.

A total of 52 Mondains were exhibited in the Cavalcade of Pigeons Show in Fresno in November, with Willie Sousa winning the championship with Old AOC hen 2001.

Here are the officers of the Western French Mondain Club, and their addresses:

Dan Sousa, President, P.O. Box 211, Goshin, Calif., 93227; Dave Millwood, Vice-President, 8903 Langley Rd., Bakersfield, Calif., 93312; Bud Steel, Secretary-Treasurer, 10418 Brimball Rd., Bakersfield, Calif. 93312.

The club holds regular meetings and auctions. Upcoming events will be May 18 and July 20. For complete details and sites, contact any of the officers listed above.

Southwest District Show

Raymond Rodrigue had the champion at the Southwest District Show held in Beaumont, Texas, in the fall, with Old AOC Hen 2925. Earl Harrington had reserve champion with Old AOC Cock 1898. L.J. Segura had best display. The show was judged by Floyd Menard.

National Young Bird Show

Held in Louisville, Kentucky, the show drew a field of 112 birds, with Paul Cook judging and Les Heisserman winning the championship with blue hen 1536; John List taking reserve with brown cock 1407; and John Delahoussaye finishing third in the parade with ash cock 4239.

Texas Mondain Club

The Texas French Mondain Club held its first show of the 1991 season in February at Breeders Arena in Stephenville. It was a good one, with 104 birds exhibited. Paul Cook judged. Among those showing birds were Carlos Easley and Don Hopkins, Dallas; Nick Saab, Abilene; Buck Walker and David Hurt, Belton; Jimmy Gatlin, McGre-

gor; Earl Golding and W.L. Hutchison, Waco; Kenneth Hutchison, Coolidge; Roy Delahoussaye, Odem; A.B. Melancon, Rockport; Ruben Morena, Corpus Christi; Tommy Cox, Arlington; Joe Baylor Dollahite, San Marcos; and Lester Simon, Cleveland, who was showing in a TFMC event for the first time.

Carlos Easley had Grand Champion young bird with an AOC cock, and Earl Golding had the reserve champion with a white cock. The Hutchisons had both champion and reserve in old birds with a blue hen and AOC hen.

French Mondain Publication

A plan several key breeders have studied for several years is being implemented for the betterment of the hobby.

It is a French Mondain publication titled Mondain Scene and planned to serve as the official publication for all the various Mondain clubs. It is due to be produced in magazine form, complete with sections for all the clubs and parts of the country. It will include pictures.

As this is being written, the first issue is nearing completion. David Hurt is serving as the editor, assisted by Earl Golding and Earl Thibideaux.

Coordinators for the various clubs and sections of the country are Dan Davis for the National Club, Les Heisserman for the Midwest, Willie Sousa for the Western, John List for the Midwest, and Paul Cook for Texas.

In addition to news and pictures from all the regions, it will include a column on Health, Care and Management, offer tips on all aspects of breeding Mondains, and will also accept advertising.

Original plans call for Mondain Scene to be published on a quarterly basis, and to be at least 36 pages in size. It will truly have a national focus. Under the format, each region will keep its own integrity and definition, with all its news in its own section.

Goals of the publication will include:

- A quality magazine second to none among all the many pigeon breeds.
- The ability for all our breeders to share in all that takes place in the Mondain scene.
- Assuring that all regional clubs have outstanding communication with their members throughout the year.
- A plan which should protect all the regional clubs, and at the same time promise great growth for the National Club.
- Encourage pigeon folks still looking for a breed of their choice to center on Mondains.

The proposal is that Mondain Scene would be mailed to all who pay the \$10 membership in the National French Mondain Association. Those joining through regional clubs would also pay that club's fee.

Cost of the publication has been projected at \$2,032 for the first year. Funding has been planned for each of the various clubs to contribute what they spent on their own publications during the past year. The first-year shares would have the National French Mondain Club contributing just over

(Continued On Next Page)



FRENCH MONDAIN BREEDERS

Pictured above are some of the breeders who exhibited in the NPA Grand National Show, Pomona, Calif. - Photo by Willie Sousa, Tipton, Calif.

\$1,000, the Texas Club \$800, the Midwest \$200 and the Western and Eastern \$100 each.

The Texas club agreed to pay the entire bill for producing and mailing the initial edition, which was to be mailed to all members of the NFMA.

The Mondain breed has experienced exciting growth in the last three years, due to dedicated leadership and an ambitious advertising plan through the American Pigeon Journal. Advertising in the APJ is expected to continue, hopefully on an even larger scale. Through it, our hobby has secured much interest from new breeders and from experienced pigeon people switching to Mondains. The one era in which our breed has fallen a bit short has been in its publications on the regional and club levels. The Mondain Scene publication is planned to not only solve that problem, but give our breed what will hopefully become the No. 1 publication of all pigeon breeds.

Note

Share what is happening in your part of the French Mondain world by writing Earl Golding, 525 N. 35th., Waco, Texas 76710; or by calling 817-752-2388.



by
**ALLEN B.
ZITTING,**
Centennial
Park, Ariz.

Komorner Klubhouse

It has been several years since a regular article appeared in the APJ concerning Komorner Tumblers. The last regular article was the Komorner Klubhouse series by (Komorner) Charlie Brown of Hendersonville, Tennessee. Charlie and I have spoken of the need for a regular article many times, and again the topic came up at the Pomona National. I told Charlie I would get it started again, and he promised to take it over some time in the future.

I enjoyed the format that Charlie used when he was doing the "Klubhouse" articles, and hope to continue pretty much the same as he did. Basically I would like to use this article to report items of interest concerning Komorner Tumblers and Komorner Tumbler fanciers. I will depend on communications from fanciers and the various Komorner clubs for information. Any fancier with an interest in Komorners is encouraged to participate.

It will not include complete show reports, but will try to report the top winners of major shows through the US and Canada. I will also invite fanciers from around the world to contribute information on the Komorner fancy in other countries. Pictures are always welcome, and help a great deal to make an article more interesting.

My first announcement, and a very im-

portant one, is that the American Komorner Tumbler Club will be sponsoring a Komorner Tumbler Special Issue in August of this year. Deadline for articles, ads and pictures will be June 1, 1991. As many of you know, the deadline has been extended twice, to help us gather additional articles and ads. However, this will be the final deadline. I have received some excellent materials from Germany along with commitments and materials from US and Canadian fanciers. I encourage all Komorner fanciers to participate. If you want more information, or have materials to contribute, contact me as soon as possible. Don't miss out on this Special, get your articles, ads, and pictures in right away.

Since returning from the National in Pomona, I have been thinking about how important these shows are to the fancy. Over the years, the Komorner (and many other breeds as well) had developed numerous local cliques of breeders who had different and opposing views concerning the standard and its interpretation. I think this problem was at its peak in the Komorner fancy in the early 80's. I have heard Ted Evans address the problem over and over again the past 10 years. He stressed that the only way to eliminate the problem is for more fanciers to attend shows in areas outside their local circles, especially the National.

By getting outside of your regular circle of influence, you are exposed to other ideas and opinions. You also get a chance to share your ideas and opinions. You have a face to face opportunity to discuss various topics and hear many points of view. You have the perfect opportunity to work out details and disagreements, so we have a relative consistency and unity in the fancy. Instead of growing and evolving apart, we grow and evolve together.

Since I first started attending the NPA Nationals, I feel we have come a long way in the Komorner fancy. I feel we have a greater National unity both in the showroom and the breeding pen. I think Komorner fanciers are attending the Nationals more regularly and in greater numbers, as well as the larger district shows, sectionals and young bird shows.

Another influence may be the longevity of some of the top Komorner breeders. We had a period through the 70's and early 80's where many top Komorner breeders were lost or were inactive, and we have had considerable turnout in our ranks. This alone would tend to create instability. However, we are now enjoying a time when many of our top Komorner breeders are from different parts of the country, are long time fanciers, and are attending several major shows each year. This mingling of ideas, coupled with competition between birds from all over the US and Canada, has accelerated the development of the Komorner.

For those of you who were not able to attend the Pomona National, you really missed a great pigeon show. The LAPC puts on a great show every year (Pageant of Pigeons) so it really was no surprise that when they sponsored the National, it was the big-

gest ever. There were a lot of fine Komorners shown, with the strongest classes in Red and black Magpie Marked and White Selfs.

Bob Divilbiss judged the Selfs, the top five birds all being whites. Rupert Casey judged the Magpie Marked, the top five birds being reds and blacks. Champion Self and Champion Magpie Marked were won by Ted Evans of Lawton, Oklahoma. Ted continues to maintain a strong family of Red Magpie Komorners, but his dramatic improvement in the Whites should be noted. Nipping at his heels in White Selfs are the birds of Douglas Hausman, Dave Borrowman and of course, Charlie Brown. Ted also showed a Red Self Hen that is certainly a breakthrough bird for Red Selfs, those of us interested in colored selfs will be eager to see her offspring.

Several fanciers showed quality birds in Red and Black Magpie. Borrowman's blacks were there in quality and quantity. Charlie Brown had an exceptional young black cock. John Heppner had some excellent reds and yellows. Brett Benham had Reserve Champion Magpie Marked with one of his powerful blacks. Brett's Komorners continue to amaze me with their powerful heads and necks. The Canadian exhibitors had some excellent birds, but were way off on condition due to the difficulties they had getting the birds to the show.

Soft color Magpie Marked birds were up in numbers and quality, hopefully we will see a comeback in popularity of these attractive birds. Many fanciers are getting involved with a pair or two, while others (Leonard Patito, Billy Cunningham, Jim Hagan) are specializing in these colors exclusively. I hope to devote a portion of each article to news from soft color breeders. I will be working with 8-10 pair of soft color mags this year. Both Ted Evans and Dave Borrowman showed Ash Red Spread mags bred from white selfs. These birds, showing excellent type and markings but poor color, may be very useful in a program to improve the mealy and blue magpie Komorners.

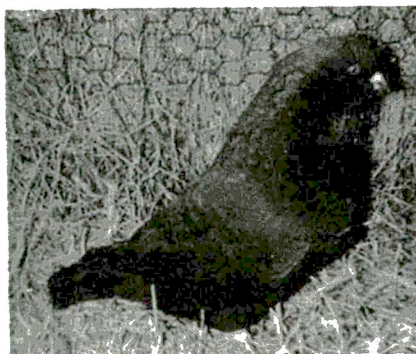
While at the National in Pomona, Charlie Brown and I were the guests of Brett Benham at this home in Forest Falls. He has a great place up in the mountains outside of LA. I was able to get a good look at his birds and was very impressed with the overall quality, and especially the progress he has made in color. On the way home, I stopped and stayed a night at Dave Borrowman's. Dave and I have known each other since we were teenagers in the Utah Pigeon Club, it is always good to see Dave as we share so many memories in the hobby. Dave continues to build a strong family of black mags and white selfs, and also is working with red, yellow and dun mags.

The National was the only show I was able to make during the 1990 season. I hope to get things settled and get around a little more in 1991. It was good to see so many of my pigeon buddies at the National, and many thanks to Brett Benham for his hospitality and generosity. Brett is President-elect for the American Komorner Tumbler Club and will be taking office in April.

Other AKTC officers for 1991-1992 are Chuck Maddox Eastern VP, Jim Hagan Western VP, Ted Evans Secretary/Treasurer, Gene Greenfield and Lynne Zienert Publicity Director. Directors will be Ed Lorme District One, James Burns District Two, Lynne Zienert District Three, Mike Dorman District Four, Tom Stiefel District Five, Douglas Hausman District Six, and Rupert Casey District Eight. There were no ballots cast for District Seven (Canada) so that office will be vacant until a Director is appointed by the president. Outgoing president Charlie Brown will serve as Director at Large for 1991-1992.

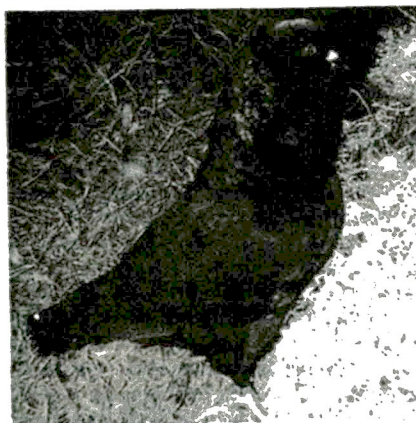
AKTC Member of the Year Award goes to Jim Hagan of Colorado. Jim has been promoting Komorners in the Denver area, he specializes in the soft color mags. This year Jim organized and hosted the 1990 AKTC Western Sectional with the CSPA in Denver and is the outgoing District Six Director.

I'll wind up this article for now, don't forget the APJ Komorner Special, and drop me a line with news of your breeding season, upcoming shows, projects, or any other items of interest, send them to "Komorner Klubhouse", c/o Allen B. Zitting, P.O. Box 766, Centennial Park, AZ 86021. In the meantime keep those Komorners content and we'll see you at the "Klubhouse" next month.



BLACK CARNEAU

Old Black Hen #139 is Victor Stoll's best old hen.



BEST YOUNG

This Young Black Carneau Cock #212-90 was Best Black Carneau and Best Young Carneau, all colors, at the NPA Grand National, Pomona, Calif. - Bred and owned by Victor Stoll, Finger, Tenn.

Carneau Gleanings

by VICTOR STOLL

Finger, Tenn.

We are having beautiful spring weather at present. The Carneau are really getting busy laying eggs.

I want to give the Pomona Grand National show results which were compiled by Irene Dirth, director of the fifth district and lives at LaMirada, Calif. There were 69 Carneaux entered. The judge was Jeff Tracht. **Parade of Champions**

Champion, ROC 446, David Camomile; Best Opp. Sex, ROH 41, David Camomile; Best Young, BYC 212, Victor Stoll; Best Opp. Sex Young, RYH 356, Victor Stoll; Best Yearling, RYRLC 0, David Camomile; Best Opp. Sex Yearling, RYRLH 560, Ryan McCalmon; Best Red, ROC 446, David Camomile; Best Opp. Sex Red, ROH 41, David Camomile; Best Yellow, YH 217, Victor Stoll; Best Opp. Sex Yellow, YOC 223, Wayne Rutledge; Best Black, BYC 121, Victor Stoll; Best Opp. Sex Black, BOH 879, Victor Stoll; Best White, WOH 753, Victor Stoll and Best Opp. Sex White, WYRLC 155, Victor Stoll.

"Congratulations" to David Camomile who won both Champion and Best Opposite Sex.

I still have not received any photos of the winners although I took some here at home of my own birds.

I have wondered why black Carneau are not more popular among Carneau breeders. They are just beautiful although for squab breeding, breeders do not like dark skinned squabs. Notice the nice stations of these black Carneaux.

See you next month. - Victor Stoll, R 1, Box 664, Finger, Tenn. 38334.



BEST OPPOSITE SEX

This Old Black Carneau Hen #879-88 was Best Old Black and Best Opposite Sex Black at the NPA Grand National, Pomona, Calif. - Bred and owned by Victor Stoll, Finger, Tenn.

**American
Giant
Homer
World**



by GEORGE LECHNER,
Palatine, Ill.

The cool crisp air, the yellows and golds and reds of the autumn trees, the bright sunshine in the ice-blue Indiana sky, these pervaded my senses as I drove eastward along I-64. Living in southern Illinois, Louisville is only a morning's drive through the rolling hills of southern Indiana. As the sound of my Giant Homers cooing drifted up from the back of the station wagon, I thought about the many other people who were at that very same time traveling down other roads or boarding planes in distant cities, heading for the most renown of all the young pigeon shows in America, the National Young Bird Show. Glancing over at my wife, I suspected that she was scheduling her Friday and Saturday to visit the shopping centers and malls that she had discovered on earlier trips. After all, it was the perfect time to get in some early shopping for Christmas or perhaps find that just-right dress that our daughter needed for church and the upcoming school programs.

As we crossed the Ohio river and took the bypass that would take us right to the Kentucky Fair and Exposition Center, my excitement began to grow. How would my Giants do this year? Many of the prominent members of the club had entered birds. Not only members from the eastern U.S. but also from Oklahoma, Missouri, Iowa and Minnesota. As I pulled into the parking lot and began to unload my birds, I recognized breeders from other clubs from as far away as California. Well known breeders of all types of breeds in a concentration not even matched at the NPA National were seen in every aisle. One could spend several days just meeting breeders and renewing old acquaintances, but first there were birds to clean and get into the coops.

Ah! here we are, the Giant Homer section, nice to see so many entries, I hear that we have the third largest group in the show. As I get to talking with the other members, comparing breeding methods, discussing genetics, and of course a lot of ribbing about this thing and that, I observe some of the other birds. The established breeders, of course, haven't disappointed anyone in the fine quality of their entries. Some of us young breeders, however are beginning to make inroads. Jim Plowdery from Michigan brought some great checks, and Mike Miller's blue bar hen was a real knock out. While there are several hotbeds of Giants in the nation it was good to see that the fellows in

(Continued On Next Page)

my area are starting to come into their own.

When the judging had finished, Vern Hopley from Irving Illinois had taken 1st in the almond hen class (#7077) and had a beautiful ash red bar that was just edged out of 1st in its class. The team of Paul Bailey and Gary Wallace from Murry, Kentucky had a top bird in seven different classes including an outstanding red check hen (#4369). If you really want to see a group of fine young Giants, though, come to the next NYBS yourself.

It is a superb show put on by some fine people, which brings in many members of our club from the Eastern states, who aren't able to make the Futurity or National. Those of you who aren't familiar with the American Giant Homer and would like some more information on the breed, contact our club secretary, Aubrey Mire, at 314 Jean Vidrine Street, Ville Platte, Louisiana 70568. We also have members all over the US who would be happy to show you these breed and explain the combination of sleek lines together with the powerful frame which make this breed a classic.



AMERICAN GIANT HOMER

#7077 won 1st Almond Hen at the National Young Bird Show, Louisville, Ky., bred and exhibited by Vern Hopley.



AMERICAN GIANT HOMER

#4369 won 1st AO Ck. Hen at the National Young Bird Show, Louisville, Ky., bred and exhibited by Paul Bailey and Gary Wallace.

Chinese Owl Chatter

By **TERRY T. FICK**
Pine Grove, Pa.

A popular topic for discussion lately has been judges and judging. This not only applies to the Chinese Owl Clubs, but the pigeon and poultry fancy in general. Everything from the availability of quality judges to the fees they charge to the way judges are selected for various meets has been under fire. Some of the comments and concerns I've heard are justified, while others are just sheer nonsense in my opinion.

One of the biggest headaches for clubs recently has been the constantly rising costs of acquiring judges for their meets and shows. This is really out of control in the Poultry fancy where \$300.00 to \$400.00 fees are often charged by judges for their services and this often doesn't include expenses. The Pigeon Fancy hasn't gone to these extremes yet, but unfortunately are coming closer every year.

Many have forgotten that this is a hobby and supposed to be fun, instead electing to make it a business, using every opportunity to generate a profit. This not only applies to judging fees but the prices charged for quality birds as well. Birds with price tags of hundreds of dollars are for sale to only the rich, being way overpriced for the average working person and especially the youth in our hobby.

I have no problem with judges being paid a reasonable fee for their professional opinion, but when clubs have to start worrying about going broke or looking for special projects to raise money to pay judges, there's something wrong. Why should a person be paid hundreds of dollars to judge a show that he's planning on attending anyway! This only puts a burden on the specialty club that you're working for, one they often cannot bear.

I feel a reasonable fee for a judging assignment is \$75.00 to \$100.00, especially if one would have attended the show even if he were not judging. I also might add that if I'm judging a meet for a club that I belong to, or for a club with members that are close friends, I generally do it for free. This may not set too well with some, but that's just tough, since my loyalty to my clubs and fellow fanciers is more important than the opinion of a few.

Things become a little more complicated when a person attends a show for the sole purpose of judging and would otherwise not attend. In this instance both the judge and the club hiring him or her must keep in mind the expense involved in taking on such an endeavor. A club cannot expect a judge from New York to go to California and not at least be reimbursed for his traveling costs and lodging. With today's high air fares and the average rate for a room running, about \$50.00, this can turn into quite an expensive proposition. If a club's treasury is secure enough to

be able to pay these kinds of bills, fine, but if it's not, then don't go out on a limb by hiring someone you can't afford and then wind up complaining about it. I feel that with the exception of maybe the Rare Breeds Club, there are enough capable judges throughout the country, that a club shouldn't have to go to these extremes to get a quality job. Gas is cheaper than airplane tickets, so consider the local guy before shelling out all those big bucks.

Internally the controversy with most clubs lies with the process used to select judges and how often certain people are used as judges. Recently the normally subdued membership of the Eastern Chinese Owl Club became quite rowdy at several meetings when an attempt was made by a few members to change the process by which our meet judges are selected.

It was felt by some that the current method, nomination of judges at our Annual Business Meeting and then election by secret ballot, constantly installed the same people year after year as our meet judges. This may be true to an extent, but what fairer way could there be to choose judges. If the majority votes in a slate of judges for the year's events, using a democratic process, what's the complaint? If the same people are elected year after year, it's because the majority of the members must be happy with the performance of these judges and feel that they are the most qualified to do the job. New people are given a chance and some of these newcomers have become regulars on the judging scene, while others are still waiting for their second meet. Apparently there are reasons for this and the person that did not do well his first time around must take a look at what he did wrong the first time and then make the necessary changes to improve his performance the next time he is given a shot at judging. A poor showing by a judge isn't quickly forgotten, so a second chance may be a while in coming, but chances are it will come. Also let me say that doing a poor job of judging in the eyes of the exhibitors doesn't always mean that a person didn't pick the right birds. Taking too long to do your job, handling the birds too much, and rough handling of birds all contribute to a negative response to a person's performance.

To more evenly distribute judging assignments throughout the ECOC membership, a drive was launched to change our already effective way of selecting judges. It was proposed that a certified judges list be compiled, this would be done by all members interested in judging submitting a resume to the club secretary. The qualified people would be put on a list and every year judges would be selected off the list until all available people were used. Once everyone was utilized as a judge the process would start all over. This would insure everyone would judge and no one could judge a second time until everyone on the list was used.

This was tried for one year, but almost immediately problems began to arise. First of all there were so many amendments tacked on to the list of requirements needed to

become a Certified judge that almost every-one qualified. We had people on the list that weren't even raising owls at the time and hadn't done so seriously for years. It also threatened to affect the quality of the judging seen in the past, by allowing unqualified people a shot at judging before they were ready. We also found ourselves with resumes from many relative newcomers and none from our regulars. What a list! Our Master Breeders no longer could judge because they didn't submit a resume and some of the people that now made up the list didn't even have 300 points or for that matter even raise Chinese Owls. Needless to say, it didn't work and we are now back to our old method. Nomination and secret ballot. In my opinion, the only fair way to select judges.

Finally we come to the judges themselves and the abuse most must endure from unhappy fanciers every year. Over the years as both an exhibitor and judge of many breeds, I don't think I've ever been to a show where I didn't hear someone complaining about the judge or judges. It doesn't matter who he is or how good a job he does, someone always seems to be unhappy. Let's face it, not everyone can win. Unfortunately some people are poor losers and complain no matter what. I realize some people have legitimate gripes, but a great deal of the time they just won't admit the other guy had the better bird.

Let's give our judges a break, most do a great job and deserve better than what they often get. Some breeds have become so bogged down with fighting and bickering at

meets that they can't even find someone to judge their birds. People get tired of the remarks thrown at them and the badgering they must take while trying to judge. Is this the way we want our hobby to go? I don't think so. Again, I must stress the fact that this is for fun, not blood. Things can get too serious and soon the fellowship and good times are gone.

Just remember, a lot of what takes place in judging is opinion and if everyone had the same opinions and ideas, there would be no reason to attend a pigeon show. The same birds would always win. Every show would have the same end results. What a world it would be!

Yes, there are standards and a judge needs to know these standards to do a good job, but each individual will interpret the standard differently and deduct points for various faults according to how serious he feels these faults are. For example, let's look at the color on a blue bar Chinese Owl. Judge number one looks at the bird and feels that the breast frill color is too dark, so he deducts four points from the ten allowed for color. Now judge number two comes along at the next show and has the same bird before him. This judge is a little tougher on color and deducts six points for the dark frill. Who's right? Judge one or judge two? Maybe both?

The point is both judges using the same standard saw a fault differently and thus it affected the bird's overall placing. Both judges saw the same fault but one thought it was more severe than the other. The standard describes the color blue and what it should look like but picking out the faults in the color, especially shading and color intensity and the severity of those faults is strictly judgmental and the opin-

ion of the person calling the shots for that day.

Most clubs list their meet judges in show catalogs and bulletins long before the show. If a judge is listed that you don't like or that you've had a bad experience with in the past, just don't show. This is better than causing a fuss the day of the show, especially when you know in advance that you'd probably be unhappy with the judge's decisions.

On the other hand a judge has an obligation to be honest with himself and the exhibitors when it comes to a breed that he's not familiar with. Most specialty judges do an outstanding job on their breed, where we run into problems is with one judge doing entire shows or at Rare Breeds Meets, etc. I've seen and know some excellent all breeds judges, but I've also seen some people try to fake their way through, only to do a horrible job. If you don't know the breed, don't judge it. If you have no choice, at least read a standard before attempting to judge.

Quality judging and judges are an important aspect of our shows. Without them our hobby will begin to die, at least where shows are concerned. It's time everyone realize this fact and take a long hard look at where things are going. Sky rocketing costs for clubs to obtain judges, arguing within the club about judging and the ungrateful attitudes expressed by many exhibitors towards judges can only lead to more problems within our clubs and hobby. Let's all make 1991 the year for improvement and change for the better. Let's remember what our hobby's for, and the fun and fellowship that's supposed to go with it.

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PEDIGREED PENSOM ROLLERS - Master Breeder bloodlines. Show and fly, all colors. - Dennis M. Barton, 18550 W. Observatory Road, New Berlin, WI 53146. 414-542-4438. (1090-991)

PARLOR ROLLERS - Long Distance. Birmingham Rollers-tight, deep. - Norm McMurray, 1-805-466-4408. (790-691)

JACONETTE BIRMINGHAM ROLLERS - Competition flying, fun, sport. Performance bred for frequency, depth and velocity! Bred off 1940 imports from Ray Perkins, Bill Pensom and Smith lines. References a pleasure. Breeding only performance standard birds. Quality spinners. Visitors welcome by appointment. - Richard Jaconette, 205 Paden Drive, Spring Valley, Calif. 92077. Phone: 619-479-3001. (790-691)

ROLLERS - Orange-eyed Self Whites. Developed from birds originating from Pensom and Hilton lofts. - Paul Platz, 12915 Ilene, Poway, Calif. 92064. (790-691)

V.C.R. LOFTS - Velocity Controlled Rollers. Flying Widowhood hens only. Extra cocks. Sex-linked colors available. - 402 Heidrich, Houston, Texas 77018. 1-713-691-6106. (590-491)

FRANK LAVIN FAMILY "PENSOM ROLLERS" - Spinners dominate in this family; how about in your family? Top quality breeding stock available. - David Thompson, 9022 Cedros #16, Panorama City, Calif. 91402. 818-891-9687. (490-391)

ROLLER VIDEOS - #1, Fla. Suncoast Roller Club Winter Flys*. #2, 2nd Annual Southern Performing Roller Classic*. #3 - LOUISVILLE 1990 - National Young Bird Show and Kit Flys* 2 hrs. - Excellent Footage! All Extremely Well Made Videos! \$20.00 Each, All THREE Tapes - \$55.00, Includes Shipping. - Steven Wolf, 2060 Estey Ave., Naples, Fla. 33942. (1090-391)

NATIONAL BIRMINGHAM ROLLER CLUB - The original national club dedicated to flying performance only. World's Largest Roller Club - over 700 members. Bands, pedigrees, patches, videos available. 30 page bulletins. \$9.00 membership or free complimentary bulletin. Write to: George Valiska, RD 2, Box 437, Delta, Pa. 17314. (1089-991)

RUNTS

GIANT RUNTS - Five pair. No shipping. - 304-258-3828. (291-491)

SUPPLIES

FOR SALE - Micro-Barrier Containers for shipping birds, \$18.95 plus postage. - AB Supplies, 27383 W. Wilmet Rd., Antioch, Illinois 60002. 708-395-2782 eventings. (391-292)

FREE SAMPLES - Your name, address, pigeon design on address labels, rubber stamps, business cards, notepads. - A & B Lettershop, Box 3335, Early, Texas 76803. Stamp appreciated. (391-591)

OYSTER SHELL - The finest available calcium for the health of your birds. 20 lbs. \$20.00 UPS shipping paid continental U.S. Send check or money order to: - Beck Organics, 1001 Bridgeway - APJ, Sausalito, Calif. 94965. 415-289-9620. (291-192)

NEST FRONTS - Custom and Standard Sizes. Full line of Pigeon Supplies. Send stamp for FREE catalog. - Leardi Wood Products and Supplies, 8317 Harvard Terr., Raytown, Mo. 64138. 816-356-3787. (191-1291)

MICRO-BARRIER CONTAINERS (MBC) - \$18.95 plus shipping. Call evenings 708-395-2782. - A.B. Supplies, 27383 W. Wilmot Rd., Antioch, Ill. 60002. (1090-991)

PIGEON SUPPLIES - Custom and standard sizes. Nest fronts, feeders, etc. Send stamp for FREE catalog. - Pierce's Pigeon Supplies, Box 564, Bowman, N.D. 58623. (990-891)

PATCHES, PINS, MEDALS, RIBBONS - Custom designed. Free info: - Lane 4 Awards, Box 693944PJ, Miami, Fla. 33269. 305-653-9434. (990-891)

SPARTRIX - One tablet treatment for pigeon cancer - \$12.00/50 tablet box plus S/H: \$2.25/1st box - \$.50/each additional box. Pigeon Fertility Capsules - Developed by Dr. R.V. Brown - \$15/25, \$25/50, \$50/100 plus S/H: \$1.75. Loft litter, \$5.90/10 lbs. - Scientific Testing Associates, Ltd / Organo, Ltd., Star Rt., Box 124, Topping, VA. 23169. 804-758-5728. (790-691)

SREBRNIAKS

GOOD QUALITY - Reasonable prices. - Alex Stolarow, 316 Fir St., Jenks, Okla. 74037. 918-299-5344. (291-491)

THREE PAIR - \$75.00. - Anderson, 1402 North 300 East Lehi, Utah 84043. (191-391)

SWALLOWS

BLUE WHITE BAR FAIRYS - \$15.00 to \$25.00 each. Ten or twelve birds left. - Bob Benson, 5 Fareway Dr., Northfield, Minn. 55057. 507-645-7230. (391-591)

TIGER SWALLOWS - (Unplucked) - \$50.00 pair, red, yellow, black. - Anderson, 1402 North 300 East, Lehi, Utah 84043. (191-391)

TEXAN PIONEERS

YOUNG BIRDS FOR SALE - C. Weithman, 3306 Beechgrove Rd., Bucyrus, Ohio 44820. 419-562-4916. (391-591)

JUMBO SQUAB PRODUCERS - Breeding pairs. Young birds. - Persiano, 88 Hillcrest Road, Watchung, N.J. 07060. 908-755-3209. (391-292)

TIPPLERS

PEDIGREED LOVATTS - \$15.00 each. - George Davis, P.O. Box 14, Goodells, Mich. 48027. 313-325-1644. (391-591)

AMERICAN TIPPLER UNION, INC. - Monthly meetings, 9 official system flying contests. Annual Lawn Show, 3 Fall Shows. N.Y., N.J., Conn. fanciers only. Initiation \$5. Dues \$20. - Clarence Williams, 831 Nichols Rd, Deer Park, NY 11729. (391-292)

IMPORTED MACCELSFIELD TIPPLERS - With Butterfly action. Loft Tom Beechiner, South Wales, England. - Anthony Pietranski, 41 Helms Hill Rd., Washingtonville, NY 10992. 914-496-7969. (391-591)

Join the **FLYING TIPPLER SOCIETY OF U.S.A.** - Features informative bulletins, membership certificate, constitution and fly rules, diplomas and trophies for flying competitions. Colored bands for members. Dues \$10.00. Call or write: - Rex Leon, 17826 Edna Place, Covina, Calif. 91722. Tel.: 818-967-8933. (291-192)

LOVATTS - Richard Seabridge, 703 President Ave., Lawrenceville, N.J. 08648. 609-396-2434. (291-192)

LOVATTS - Also by Arti Canadian and Lovatt crosses. - Robert Culley, Foggintown Rd., Brewster, New York 10509. 914-279-2542. (291-491)

GUARANTEED HIGH - And Endurance Flying Tipplers. Shipping Available. - Felix Khan, 10646 Placita Los Reyes, Tucson, Ariz. 85748. 602-886-7127. (1190-1091)

FLYING TIPPLER ASSOCIATION OF AMERICA - Organized in 1938 and still going strong. Quarterly bulletins containing endurance flight training information, ten competition flies annually, diploma awards in Official and Honor Systems, colored bands available to members only. Dues \$10.00, \$2.50 junior. - Walter Wiechec, Treasurer, 105 Clay Street, Buffalo, N.Y. 14207. (490-391)

TRUMPETERS

Join the **NATIONAL GERMAN TRUMPETER CLUB** - Jim Buhrmester, Secretary-Treasurer, 208 N. Glenn St., Milford, Illinois 60953. (391-292)

ENGLISH TRUMPETERS - Quality Blacks, Splashes. - Tally Mezzanatto, 12376 Bryant St., Yucaipa, Calif. 92399. 714-797-9757. (291-491)

ENGLISH TRUMPETERS - And Old Dutch Capuchines for sale while they last. Very good stock birds from top breeders' bloodlines. Many colors. Will ship MBC. - Rick Case, 25226 Strawberry Lane, Veneta, Ore. 97487. 503-935-8001. (191-391)

ENGLISH TRUMPETER CLUB OF AMERICA - Family \$10.00, Adult \$7.50, Junior \$3.00. - Orin and Barb DuChien, 751 Park Ave. E., Big Lake, Minn. 55309. (890-791)

WESTERN AMERICAN TRUMPETER CLUB - Join today! \$3.00 Jr., \$10.00 Sr., \$15.00 couples. - Bobby Perrenoud, Sec.-Treas., 28889 Capano Bay Ct., Menifee, Calif. 92355. (590-491)

TUMBLERS

CL AND MUFF - In Baldheads and Bars, Black, Blue, Silver, Mealie, Brown, Kahki. Good birds. - 219-856-4112. (391-591)

LFCL BALDHEADS - Red, Silver, Black, Blue, \$25.00 pair. - 505-281-1306, George. (291-491)

IF YOU LIKE - the style and type of the Budapest Shortface, but hate the hassles of feeders, then the Vienna Medium Face is the breed you're looking for. (Often called Budapest Longface). Weights are 5 to 8 ounces. Priced according to quality and starting at \$20.00 each. Call or write: - Willy Hubbard, 1-304-425-6643. (191-391)

CENTRAL SHORTFACE TUMBLER CLUB - NPA affiliated. 10 page bulletins. Dues \$7.00. - Robert Harper, Secretary, 608 East Poplar Street, Scottsville, KY 42164. (1190-1091)

TURBITS

AMERICAN TURBIT CLUB - Shows annually, News, Bulletins, Senior Dues - \$6.00, Junior Dues - \$3.00. Club Standard, JOIN NOW! - Alfred Stebbins, 9 Cedar St., Selden, N.Y. 11784. (790-691)

UTILITY BREEDS

PUREBRED HUBBELS - Bred scientifically to bring out the superior Squabbing Quality. - D & G Squa Farm, 5412 Roeding Rd., Hughson, Calif. 95321. 209-883-2568. (690-59)

WHITE UTILITY KINGS - Good quality. Top producers. - 913-628-1692, Hays, Kansas. (690-59)

VARIOUS BREEDS

300 FANTAILS, TRUMPETERS - Helms, Mookees, Others. Many colors. No shipping. Vernon Schroeder, 2410 Triana Blvd., Huntsville Ala. 35805. 534-6188, 881-6705. (391-292)

ROLLERS, NUNS, FANTAILS - Trumpeters, Sat nettes, Jacobins, other breeds. Stamp please. Phon 272-8443. - Chester A. Owens, 21 E. Cumberlan St., Lebanon, Pa. 17042. (391-591)

ENGLISH CARRIERS, DRAGOONS, BARBS - Scandaroons, Helms, Komorners, Nuns, English Trumpeters, Bokharas, Muffed Tumblers, Africa Owls, Berlin Shortface, English Pouters, Rollers Show Flights, Parols, Spanish Nuns and more. Try a new breed! - John Heppner, 388 Hidden Lak Lane, Vista, CA 92084. 619-941-5504. (391-292)

SELLING OUT - Blondinettes, Satinettes, Africa Owls, Turbits; \$30-\$40/pair. - A. Hassan, 5421 S Holbrook, Tempe, Ariz. 85283. 602-839-3613. (391-591)

RACING HOMERS - 500 & 1,000 mile breeders young birds; Tipplers, Lovatt, Macclesfield, Imports Turbits, LF Booted Tumblers, Capuchines, Red and Yellow Barbs. - Tom Connolly, 7424 N. Loop Dr., E Paso, Texas 79915. Phone 915-772-4187. (291-491)

100 DIFFERENT BREEDS - Rare, Show, Performing, Highflying pigeons. Most breeds from imported stock. - Horst Roch, Rt. 1, Box 236, Splendora Texas 77372. 713-689-5279. (291-491)

TOP SHOW FLIGHTS - Owls, Flying Breeds, Short Faces, Toys. - 1-908-477-9099. (291-192)

LFCL TUMBLERS - Black Sells, \$15.00. White Fantails, \$15.00. Performance Bred Rollers, \$10.00 each. Nice healthy birds. Will ship. - Mike Lenahan 65 Eastern Ave., St. Johnsbury, VT 05819. (1290-491)

HANA POUTERS - Dresden Trumpeters. - Jerry Weiler, 270 S. Lincoln Rd., Bay City, Mich. 48708. 1-517-892-6249. (191-391)

FRILL HOMERS, FLYING TIPPLERS - Show Bronzes, Baldhead Rollers, Flying Flights, All Colors. Flying Baldheads, Yellow Homers. - David Miller, P.O. Box 74, Harriman, N.Y. 10926. 914-783-2148. (1290-391)

HUNGARIAN HOUSE PIGEONS, Indian Fantails English Trumpeters, Saints, Pouters, Croppers Rollers. - Ron Gaetz, Box 43, Cutler, Ill. 62238. 618-497-2566. (1090-991)

BLONDINETTES, SATINETTES - African Owls Turbits. Will ship. - A. Hassan, 5421 S. Holbrook Ln., Tempe, AZ 85283. 602-839-3613. (890-791)

SWISS MONDAINES - \$25.00 pair. Giant American Crests, \$25.00 pair. Fantails, \$15.00 pair. Young birds, \$10.00 each. 1-317-935-6423. (890-791)

126 DIFFERENT BREEDS - For sale at all times. - Ralph and Florence Cole, Rt. 3, Box 389-B, Cloverdale, Ind. 46120. 317-795-6703. (790-691)

RENEW TODAY!!

WANTED

WANT TO EXPORT PIGEONS - Fax: 618-943-2920, Atten: Pigeons. (391-591)

I AM LOOKING - for mated pairs in the following breeds: Jacobins, Capuchines, Pouters and Croppers, particularly Pigmy and Pomeranian Pouters. - David F. Barket, RD 2, Box 1087, McClure, PA 17841. 717-543-6459. (391-591)

ANYONE IN U.S. OR CANADA - Raising Egyptian Swifts, please contact: - A. Hassan, 5421 S. Holbrook, Tempe, Ariz. 85283, 602-839-3613. (391-591)

BAVARIAN POUTERS - Not Hana Pouters. - 513-833-5817. (191-491)

NEW CLUB - "Gulf South All Breed Pigeon Club" Looking to buy exhibition coops. - Jim Byron, 504-395-5055. (291-491)

WANTED - Rzhnev and Moscovite Star-tailed, Kazan, Tanager, Pozen and Konigsberg Coloured Head Tumblers, German Nuns, Hamburg Helmets, Saxon Breast Pigeons, Thuringian Shields. - Alex Lowmann, 816-746-0255. (191-391)

WEST OF ENGLANDS

WEST OF ENGLANDS - Young, reddish, show quality pigeons. - 602-898-8857. (391-591)

NATIONAL WEST OF ENGLAND TUMBLER CLUB - Supporting the NPA Grand National, National Young Bird Show and Pageant of Pigeons. Dues: Seniors \$10.00, Juniors \$3.00 (under 18). Members receive: By-Laws, Standard and Bi-monthly Bulletins. Contact: - James Krebaum Jr. (Treasurer), 11509 Leland, Whittier, Calif. 90605, or Bob Christman (secretary), 715 Harold Date, Palmdale, Calif. 93550. (790-691)

PIGEON SHOW CALENDAR

1991

April 6-7 - Virginia Pigeon & Dove Assn. Show held in conjunction with the Virginia Poultry Breeders "Dixie Classic", Va. State Fairgrounds, Richmond, Va. Show Sec. Jo Ryan, 3028 Bowling Green Dr., Virginia Beach, Va. 23452, 804-340-9162.

April 6 - Mohawk Valley Variety Pigeon Club Swap Meet, Amsterdam Homing Pigeon Club, 27 Lefferts St., Amsterdam, N.Y. For information, call Tom Metallo, 518-842-5263.

April 14 - Central New York Pigeon Club Buy, Sell and Swap Day, Polish American Citizens Club, Syracuse, N.Y. Show Sec. Jim Bristol, Box 87, Littlefield Rd., Camden, New York 13316. 315-245-1149.

April 21 - Spring Swap, Fremont Fancy Pigeon Club, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410. 419-639-2935.

April 21 - Lincoln Hills Pigeon Club Swap and Trade Day. For information, Link Martin, 8602 Smyrna Rd., Louisville, KY 40228.

April 28 - Fond du Lac All Variety Pigeon Club Inc., Swappers Day, Fond du Lac Fairgrounds, Fond du Lac, Wisconsin. Pigeons, Poultry, Waterfowl, Gamebirds. William Murkley, Show Sec., 414-748-7174 or Arthur Schwark, Sec., 414-748-5657.

April 28 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

May 5 - High Plains Pigeon Club Spring Swap Meet, Ellis Co. Fairgrounds, Hays, Kansas. 9 a.m. till ? Information: Stan Maslanka, 118 Cindy Dr., Russell, Kansas 67665. 913-483-6154.

May 5 - North Central Iowa Pigeon Assn., All Breed Pigeon Show, Webster Co. Fairgrounds. Contact: Rick Krug, 230 "D" St., Ft. Dodge, Iowa 50501. 515-955-4293.

May 5 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

May 19 - High Point Pigeon Club Annual All Breed, All Age Spring Pigeon and Dove Show, Oak View Recreation Center, High Point, N.C. 27260. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260.

May 19 - Southern Ill., Pigeon Club All Breeds Show and Swap held Lanterman Park, Bridgeport, Ill. Information, write or call: Phil Phillips, Show Sec., R 2, Box 121, Goreville, Ill. 62939. 618-995-2314.

May 26 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

June 1-2 - Lake of the Ozarks Pigeon Club Swapper's Day, located on State Road T T, 7-1/2 miles south of Versailles, Missouri at Jacobs Cave. Pigeons, poultry, other small animals and pets. For information, Tom Layne, Route 1, Box 184, Bunce-ton, Mo. 65237, 816-427-5517.

June 9 - L.I.S.H.A. Auction will be held at Pete Haden's home. Show Racers and non flows 1991 young birds will be auctioned off. Show Racers Judge will be a member of the N.E.A.S.R.A. Non-Flown Judge - Mack Reiley. For more information, contact Joseph Ognibene, 12735 W. 8th St., Brooklyn, N.Y. 11223. Phone 718-449-4210.

June 23 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

June 23 - Lincoln Hills Pigeon Club Summer Show. Sec. Dane Dougan, Route 2, Huntingburg, Ind. 47542.

June 30 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

July 21 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

Aug. 10 - Central Indiana Pigeon Club All Breed Open Class Pigeon Show, Marion County Fair, Indianapolis, Ind. Show Sec. L.T. Brown, 1942 Heather Court North, Indianapolis, Ind. 46229.

Aug. 18 - Saginaw Pigeon Assn. Lawn Show, James Township Hall, 6060 Swan Creek Rd., Saginaw, Mich. Show Sec. Jim Bedell, 3073 Boy Scout, Bay City, Mich. 48706. Ph. 517-684-6051.

Aug. 31-Sept. 1 - Central Washington Pigeon Club All Breed, All Age Pigeon Show, Yakima, Wash. Show Sec. Dick Barr, 1271 Thompson Rd., Cowiche, Wash. 98923. 509-678-4681.

Sept. 1 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Sept. 8 - Watertown Pigeon Club Annual Lawn Show, Riverside Park, Watertown, Wisc. For details, Nancy Kehl, N570 County M, Watertown, Wisc. 53094, 414-261-1741.

Sept. 15 - Fremont Pigeon Club Annual Young Bird Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410. 419-639-2935.

Sept. 19-29 - Virginia Pigeon & Dove Assn. Show held with the Virginia State Fair, Va. State Fairgrounds, Richmond, Va. Show Sec. Ed Brooks, 1609 Adams Dr. West, Suffolk, Va. 23436. 804-238-2931.

Sept. 22 - The Oklahoma Frill, Turbit and Owl Club Meet with the Tulsa State Fair. Oriental Frills, African Owls and Turbits Only. Contact: Chuck Harter, P.O. Box 2005, Tahlequah, Okla. 74465.

Sept. 22 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

Sept. 29 - Sioux Empire Pigeon Club Young Bird and Yearling Show, Sioux Falls, S.D. For information, contact: Mike Van Beek, 714 S. Blaine, Sioux Falls, S.D. 57103. 605-335-0305.

Sept. 29 - Southern Illinois Pigeon Club All Breed Show and Swap, Lanterman Park, Bridgeport, Ill. Information, write or call: Phil Phillips, Show Sec., R 2, Box 121, Goreville, Ill. 62939. 618-995-2314.

Oct. 5 - Chattahoochee Pigeon Club Young Bird, Yearling Show, Fort Mitchell Community Building, Ft. Mitchell, Ala. For information, call Max Baxley, 1200 Lee Road 201, Salem, Ala. 36874, 205-291-1649.

Oct. 5 - Southeastern Rumbler Club Young Bird Yearling Show, Fort Mitchell Community Building, Fort Mitchell, Ala. Contact: Marie Clegg, 17 Boats Drive, Seale, Ala. 36875, 205-855-3567.

Oct. 5 - American German Beauty Homer Meet, 4th District, to be held with the West Central Wisconsin Pigeon and Poultry Club Show. For more information, Larry LaGesse, Rt. 1, Box 137, Bloomer, Wisc. 54724, 715-568-5656.

Oct. 5 - 4th Annual West Central Wisconsin Pigeon and Poultry Club All Variety Show, Dunn County Fairgrounds, Menomonie, Wisc. Contact: Ron Bien, Rt. 6, Box 61, Menomonie, Wisc. 54751. 715-235-2186.

Oct. 5 - Southeast Iowa Pigeon Club Pigeon Show, Southeastern Community College Grounds, Hwy. 34 and 406, Gear Avenue, West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655, 319-392-8177.

Oct. 5-6 - Lake of the Ozarks Pigeon Club Swapper's Day, located on State Road T T, 7-1/2 miles south of Versailles, Missouri at Jacobs Cave. Pigeons, poultry, other small animals and pets. For information, Tom Layne, Route 1, Box 184, Bunce-ton, Mo. 65237, 816-427-5517.

Oct. 6 - Lincoln Hills Pigeon Club Fall Show. Sec. Dave Dougan, Route 2, Huntingburg, Ind. 47542.

Oct. 6 - Nassau-Suffolk Pigeon Fanciers Club Annual Young Bird Show, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. For information, Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

Oct. 6 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Oct. 12 - Beaver Pigeon and Bantam Club Annual Show and Swap Day, Beaver Dam, Wisc. Contact: Doreen Lindeman, Sec., 403 N. University Ave., Beaver Dam, Wisc. 53910, 414-885-5310.

Oct. 13 - Michigan Pigeon Assn., Annual Young Bird Show, Perch Point Conservation Club, Marine City, Mich. For information, contact: Lynne Zienert, 53150 Sula Drive, Shelby Township, Mich. 48315.

Oct. 13 - Beaver Pigeon and Bantam Club Swap Day, Beaver Dam, Wisc. Contact: Doreen Lindeman, Sec., 403 N. University Ave., Beaver Dam, Wisc. 53916, 414-885-5310.

Oct. 20 - New York Combine Domestic Show Flight Club 16th Annual Young Bird Show at Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Oct. 20 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

Oct. 25-27 - Short Grass Pigeon Show will be held in Rapid City, S.D., at the Fine Arts Building, Central States Fairgrounds. Contact: Jerry Goetz,

5320 Solitaire Dr., Rapid City, SD 57701. 605-393-1879 for information.

Nov. 2 - Chattahoochee Pigeon Club Annual All Age, All Breed Show at Fairgrounds, Poultry Building, Columbus, GA. Contact: Max Baxley, 1200 Lee Road 201, Salem, Ala. 36874. 205-291-1649.

Nov. 2 - Southeastern Rumbler Club in conjunction with the Chattahoochee Pigeon Club All Age, All Breed Show, Fairgrounds, Poultry Building, Columbus, GA. Contact: Marie Clegg, 17 Boots Drive, Seale, Ala. 36875. 205-855-3567.

Nov. 2-3 - Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. Entry blanks and information: Barbara Beer, 194 Lido Prom. West, Lidenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

Nov. 3 - American Show Racers Assn., 1st District Show, Islip Terrace, Long Island N.Y. Show Racer Judge - Glenn Motzkus, Non Flown Judge - J. Goldsmith. Contact: Joe Ognibene, 1735 W. 8th St., Brooklyn, N.Y. 11223. 718-449-4210.

Nov. 9 - The Tennessee Pigeon and Dove Club Annual All Age-All Breed Pigeon and Dove Show, National Guard Armory, Columbia, Tenn. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482, 615-682-2905.

Nov. 10 - North Central Iowa Pigeon Assn. Annual Show held in conjunction with the Central Fantail Club 4th District Meet. Contact: Don Young, 525-576-3900.

Nov. 10 - High Point Pigeon Club Annual All Age, All Breed Pigeon and Dove Show, Oak View Recreation Center, High Point, N. Car., 27260. Write: Michael Thurmond, 813 Market, High Point, N.C. 27260. 919-882-3273.

Nov. 23 - Annual Saginaw Pigeon Assn., Winter Show, James Township Hall, 6060 Swan Creek Rd., Saginaw, Mich. Show Sec. Jim Bedell, 3073 Boy Scout, Bay City, Mich. 48706. 517-684-6051.

Nov. 23-24 - Virginia Pigeon & Dove Assn. Show, Va. State Fairgrounds, Richmond, Va. in conjunction with the Va. Poultry Breeders. Show Sec. Jo Ryan, 3028 Bowling Green Dr., Virginia Beach, Va. 23452. 804-340-0162.

Nov. 29 & 30 - Watertown Pigeon Club 56th Annual Winter Show, Turner Hall, Watertown, Wisc. For details, Nancy Kehl, N570 County M, Watertown, Wisc. 53094, 414-261-1741.

Nov. 30 - FAIRCOUNT 1991 - Big East Competition sponsored by the Fairfield Co. Pigeon Fanciers Assn. Specialty Clubs welcomed. Additional information can be obtained from club secretary, Joyce Cap, 36 Wendy Rd., Milford, Conn. 06460, or telephone 203-877-6600.

Dec. 7-8 - New York Combine Domestic Show Flight Club 16th Annual Young and Old Bird Show at Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Dec. 8 - Port Huron Pigeon Assn. All Breed Show, Perch Point Conservation Club, Marine City, Mich. For information, contact: Jim Palmer, 2905 N. Range Rd., Port Huron, Mich. 48060.

Dec. 8 - Mohawk Valley Variety Pigeon Club 3rd Annual Fall Show for old and young birds, Town Hall, Town of Florida (3 miles south of Amsterdam, N.Y.). For entry forms, information: Tom Metello, 20 Clinton St., Amsterdam, N.Y. 12010, phone 518-842-5263.

Dec. 14 - Oklahoma Pigeon Assn. Annual All-Age, All-Breed Pigeon Show, held at Heart of Oklahoma Exposition Center, Shawnee, OK. Specialty clubs also showing include: Indian Fantail 100 Point Show, Southern Pouter and Cropper Club, 4th District Giant Runt, Annual Southern Jacobin Club, Helmet Central Sectional Meet, Annual Oklahoma Giant Homer Club. Contact: Wayne L. Haws, 16505 SE 44 St., Choctaw, OK 73020. (405) 391-3678.

1992

Jan. 4 - Midwest International Pigeon Show, Fremont Pigeon Club 48th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410, 419-639-2935.

Jan. 19 - New York Combine Domestic Show Flight Club Futurity Show at Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Feb. 2 - Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, New York. Information: Barbara Beer, 194 Lido Prom. West, Lidenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

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